

Breit, Harvey.

FAULKNER, WILLIAM.

Absalom, Absalom! Introd. by Harvey
Breit. New York, Modern Library.

378 p. (The Modern library of the
world's best books, 271) © on introd.;
Random House, inc.; 19Mar51; A53898.

I. Breit, Harvey.

II. Random House, inc.

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BREITBACH, JOSEF.

Le liftier amoureux, récits; tr. de
l'allemand [par Blanche Gidon et
l'auteur. Paris] Gallimard.

247 p. © Joseph Breitbach; 10Jun48;
AF7811.

I. Gidon, Blanche, tr.

BREITBART, SARA.

The fear of anxiety. 4 p.

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Association for the Advancement
of Psychoanalysis; 15Aug53;
A109318.

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BREITEL, EMILE JOSEPH ©.

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BREITEN, Jerry.

Out of a hat. DU20218. SEE

Verbelovsky, Gerald.

BREITEN, LEO, pseud. SEE
Obernbreit, Leopold, 1899-

EF0-9403

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Breiten, Leo, 1899-

M1735

RAGOTZKY, TIBOR, 1901-

Eine kleine Violine; langsamer Walzer,

Text: Leo Breiten, Musik: Tibor Ragotzky.

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Freiburg i. Br., Ger.; 30Dec52; EF0-19211

I. Title. [II. Breiten, Leo, 1899-]

BREITENBACH, FRANZ.

Gussie & the Geese SEE Reider
(S. A.) and Company.

BREITENBACH, FRANZ.

Myrtle, the turtle. GP5087. SEE

Reider (S. A.) and Company.

Breitenbach, H.

CROSSING THE BAR, op. 248; w Tennyson,
& m; SATB. © 20Jan22, E528790.
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Breitenbach, Ross C.

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BREITENBAUGH, DOLLY BEE.

The bachelors, a philosophical
story, A dream of home, and
other verse. Kelly Press.

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baugh; 17Dec53; A121776.

Breitenborn, Edward.

THE SHAKEDOWN BLUES; m Robert Louis
Carleton w & © Edward Breitenborn
19May50 EU204499

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WHY, OH WHY; m Robert Louis Carleton
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YOU'RE THE ANCHOR TO MY HEART; m Rob-
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BY THE FIRESIDE; for piano by Emil
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CRYING THE BLUES; w & m Deloros Marie
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Breitenfeld, Emil.

HAPPY ISLES; for piano by Emil Breiten-
feld. © 2Feb25, E605629. R106694,
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Madison, m Grant Falkenstein, arr.

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Breitenfeld, Emil, arr.

Marshall, Jack.

O'Farrell, Jones and Hyde, the
world's most famous ride; [words by J.
Marshall, arr. by Emil Breitenfeld]
North Hollywood, Calif., The Kling
publishing co.

© 2Jan46; composer, North Hollywood,
Calif.; EP634.

For voice and piano.

I. Breitenfeld, Emil, arr. II. Title.

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Breitenfeld, Jana.

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Breitenfeld, Joseph, tr.

CARDINAL Mindszenty speaks; authorized white book, pub. by order of Joseph Cardinal Mindszenty. Introd. by Akos Zombory. [1st ed. A translation of Weissbuch; vier Jahre Kirchenkampf in Ungarn by Joseph Breitenfeld] New York, Longmans, Green. 234 p. © Thomas Verlag & Longsmans, Green & Co., inc.; 25May49; on translation & editorial matter; A33542.

I. Mindszenty, József, Cardinal. II. Breitenfeld, Joseph, tr. III. Thomas Verlag. IV. Longmans, Green and Co., inc.

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BREITENKAMP, EDWARD CARLTON.

The U. S. Information Control Division and
its effect on German publishers and
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Breitenstein, Robert William.

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First line: The drip, drip, drop,
on the old roof top.

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THERE'S A ROOTIN' -TOOTIN' COWBOY IN
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BREITFELD, ROSE.

Eden seekers. Boston, Meador Pub.
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12Feb48; A21478.

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BREITFELD, ROSE.

The inner man. Boston, Meador Pub. Co.
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A53135.

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Breithaupt, Frank E.

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On the open plain. SEE Matisons,
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ON THE OPEN PLAIN; w & m Frank E.

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Breithaupt, Maximillian.

AN ANGEL IN DISGUISE; w Lester O'Keefe
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EU361998

BREITIGAM, R. R.

The challenge of child evangelism. 250 p.

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AUF MEINES KINDES TOD. On the death of
my child, op.20, no.8; w Joseph Karl
Benedikt, Freiherr von Eichendorff,
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WOLPERT, FRANZ ALFONS, 1917-
Banchetto musicale Nr.1; op.25 [by] Franz
Alfons Wolpert. (Collegium musicae novae,
11) [Breitkopf & Härtels Partitur-
Bibliothek, Nr.3722. Score: string
orchestra or 2 violins, viola, violoncello,
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Martin Schmeling; orchestra. ©
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Capricci ritmici; [by] Hermann Heiss.


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22Feb54; EF0-25581.

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Adolf Busch; violin & piano. ©

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Chaconne; [by] Hermann Heiss. (Edition
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Heft 9

DAVID, JOHANN NEPOMUK, 1895-
Choralwerk: Unüberwindlich starker Held,
Sankt Michael; Partita [by] Johann Nep.
David. (Edition Breitkopf, Nr.5571i)
[For organ] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); Heft 9, 20Oct48;
EF16076.

I. Title. II. Title: Unüberwindlich starker
Held, Sankt Michael.

Library of Congress
Copyright Office

FEB 6 - 1951

s.l.

©Brutkopf & Haertel

© Ring Poesies

R 1077412-1953

RM
8/2/94

Breitkopf & Haertel.

CINQUIÈME SONATE, op.38; for piano by
Sergeï Sergeevich Prokof'ev, ed.
Albert Spalding. © 30Jan25, E611584.
R104367, 16Dec52, Breitkopf &
Haertel (PWH of A. Spalding)

Breitkopf & Härtel.

M2
.C6434
vol.4

KNAPP, ARNO, 1913-

(Concertino, piano & string orchestra)

Concertino; [by] Arno Knapp. (Collegium
musicae novae, 4) [Breitkopf & Härtels
Partitur-Bibliothek, Nr.3719. Score]

7.50 © Breitkopf & Härtel, Wiesbaden;
1Jun54; EF0-28273.

(Series)

Library of Congress

xM1105

xM1420

Breitkopf & Härtel.

M1035

.R

RAPHAEL, GÜNTER, 1903-

*(Concertino, saxophone, op.71) Concertino;
[by] Günter Raphael, für Altsaxophon in
Es und kleines Orchester, op.71,
Klavierauszug com Komponisten. (Edition
Breitkopf, Nr.5986) [Score (saxophone and
piano) and part] © Breitkopf & Härtel,
Wiesbaden, Ger.; 29Nov52; EF0-17590.

Library of Congress
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xM269

Breitkopf & Härtel.

M2
.C6434
vol.3

FIEBIG, KURT, 1908-

(Concertino, violin & string orchestra)
Concertino; [by] Kurt Fiebig. (Collegium
musicae novae, 3) [Breitkopf & Härtels
Partitur-Bibliothek, Nr.3718. Score]
7.50 © Breitkopf & Härtel, Wiesbaden;
1Jun54; EF0-28272.

(Series)

Library of Congress

xM1105

Breitkopf & Härtel.

M1106
.Z2
op.16

ZBINDEN, JULIEN FRANÇOIS, 1917-
(Concerto da camera, piano & string
orchestra, op.16) Concerto da camera,
op.16; [by] Julien-François Zbinden.
(E[dition] B[reitkopf] 5995) [Score:
2 pianos] © Breitkopf & Härtel, Wies-
baden; 3Jul53; EF0-21549.

I. Title.

SL

Library of Congress

xM215

Breitkopf & Haertel.

CONCERTO FUER ORCHESTER, NO.24;
m Georg Friedrich Händel, arr.
Max Seiffert; score. © 11Feb26;
E631683. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123977.

Breitkopf & Härtel.

M1045
.L827
op.14

LÖWLEIN, HANS, 1909-
(Concerto, orchestra, op.14) Konzert;
[by] Hans Löwlein. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.4035) [Score]
© Breitkopf & Härtel, Leipzig; 29Dec52;
EF19646.

SL

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Breitkopf & Härtel.

M1005
.H26S3

HAYDN, JOSEPH, 1732-1809.
(Concerto, organ) Concerto per l'organo;
für Klavier (Cembalo oder Orgel) zwei
Oboen und Streichorchester [by] Joseph
Haydn, bearb. und. hrsg. von Michael
Schneider. (Breitkopf & Härtels
Partiturbibliothek, Nr.3708) [Score]
© Breitkopf & Härtel, Wiesbaden; 10Nov53;
EF0-24279.

[I. Schneider, Michael, 1909-]

Library of Congress

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Breitkopf & Härtel.

M2
.C6434
vol.5

KOERPPEN, ALFRED, 1926-
(Concerto, string orchestra) Concerto in
D; [by] Alfred Koerppen. (Collegium
musicae novae, 5) [Breitkopf & Härtels
Orchester-Bibliothek, Nr.3734. Score]
7.50 © Breitkopf & Härtel, Wiesbaden;
1Jun54; EF0-28274.

(Series)

Library of Congress



xM1145
xM1420

Breitkopf & Härtel.

M1145

.D

DAVID, JOHANN NEPOMUK, 1895-

*(Concerto, string orchestra, no.2, op.40,
no.2) Zweites Konzert; für Streichorches-
ter [by] Joh. Nep. David, Werk 40, Nr.2.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.4031) [Score] © Breitkopf & Härtel,
Leipzig; 25Jan51; EF0-6975.

I. Title.

Library of Congress
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Breitkopf & Haertel.

DAEMMRUNG SENKTE SICH VON OBEN.

Twilight from above has fallen;
w Goethe, English w Florence T.
Jameson, French w Amedee Boutarel
& Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639240. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123424.

Breitkopf & Härtel.

M2011 DAVID, JOHANN NEPOMUK, 1895-
.D25 Deutsche Messe; Werk 42 [by] Joh. Nep.
op.42 David. (Breitkopf & Härtels Partitur-
Bibliothek, Nr.3703) [Score: chorus
(SATB)] © Breitkopf & Härtel,
Wiesbaden, Ger.; 26Oct52; EFO-16692.

I. Title.

SL

Library of Congress
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Breitkopf & Härtel.

M2
.C6434
vol.2

DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze; Variationen über ein
eigenes Thema [by] Johann Nepomuk
David. (Collegium musicae novae, 2)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3720. Score: string orchestra] 9.-
© Breitkopf & Härtel, Wiesbaden; 1Jun54;
EF0-28271.

I. Title. (Series)

Library of Congress

xM1103.3

Breitkopf & Härtel.

M2099
.L37R

RAPHAEL, GÜNTHER, 1903-

Dies irae; op.73. Sequenz [by] Günter
Raphael, eine Chaconne für zwei 4stim-
mige Chöre a cappella. [Score: SATB,
SATB] © Breitkopf & Härtel, Wiesbaden,
Ger.; 17Apr53; EF0-19942.

I. Title.

Library of Congress
Copyright Office

xM1610

Breitkopf & Härtel.

M291

.R

RAPHAEL, GÜNTER, 1903-

Divertimento; op.74 für Alt-Saxophon in
Es und Violoncello [by] Günter Raphael.
[Score] © Breitkopf & Härtel, Wiesbaden,
Ger.; 2Jun53; EF0-21550.

I. Title.

Library of Congress

xM291.2

Breitkopf & Haertel.

DOKTOR FAUST; w & m Ferruccio
Busoni, ed. Philipp Jarnach,
piano-vocal arr. Egon Petri &
Michael von Zadora. © 29Jan26;
E638546. Breitkopf & Haertel
(PPW of F. Busoni & PWH of P.
Jarnach, E. Petri & M. von Zadora);
27Jan54; R124309.

Breitkopf & Haertel.

DOPPELCHOERIGES ORCHESTERKONZERT,
NO.27; m Georg Friedrich Händel,
arr. Max Seiffert. © 27Feb26;
E638072. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123998.

Breitkopf & Haertel.

DREI SÄTZE, from Prinz Wider Willen;
by Otto Lohse, orchestra arr. Martin
Schmeling. © 11Feb25, E609240.
R106557, 27Jan53, Breitkopf &
Haertel (PWH of M. Schmeling)

Breitkopf, & Haertel.

DIE DREI ZIGEUNER. The three gypsies;
w Lenau, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639247. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123431.

art.

Library of Congress
Copyright Office

Breitkopf & Härtel.

M2060
. W4G4

WEISMANN, WILHELM, 1900-

Dreissig geistliche Lieder, Choräle und
Hymnen; für Chor a cappella oder mit
Begleitung der Orgel, in 9 Heften, [by]
Wilhelm Weismann. © Breitkopf &
Härtel, Leipzig; 10Aug50; EF0-4792.

DEC 18 1950

[I. Title]

s. 1.

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Breitkopf & Härtel.

M2072

WEISMANN, WILHELM, 1900-

.7

Du bist als Stern uns aufgegangen; [by]

.W

Wilhelm Weismann, Kantate nach Worten
von Jochen Klepper. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3550) [Score
(chorus (SATB), violin and organ) and
part for violin] © Breitkopf & Härtel,
Leipzig; 19May52; EF0-14494.

I. Title. [II. Klepper, Jochen]



Breitkopf & Härtel.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Du Friedefürst, Herr Jesu Christ) Kan-
D64 tate Nr. 116; am 25. Sonntage nach
1950 Trinitatis. Du Friedefürst, Herr Jesu
Christ; für Sopran-, Alt-, Tenor-,
Bass-Solo und Chor, [by] Joh. Seb. Bach,
Klavierauszug von Günter Raphael.
Lord Christ, Thou art the Prince of
Peace; English version by Ch. S. Terry.
[Piano-vocal score, with instrumental
cues] © on arrangement & English
version; Breitkopf & Härtel, Leipzig;

6 Jun 50:

Library of Congress
Copyright Office

EF0-3982.

OCT 16 1950

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M2023
.B12
D64
1950

BACH, JOHANN SEBASTIAN, 1685-1750.
(Du Friedefürst, Herr Jesu Christ) Kan-
tate Nr.116. EF0-3982. (Card 2)

I. Title. II. Title: Du Friedefürst, Herr
Jesu Christ. III. Title: Lord Christ,
Thou art the Prince of Peace. [IV. Raphael,
Günter, 1903- V. Terry, Charles
Sanford, 1864-]

s.1.

Library of Congress
Copyright Office

Breitkopf & Härtel, VEB.

M291
.E

EDER, HELMUT, 1916-

(Duo, flute & violin) Duo; [by] Helmut

Eder. (Edition Breitkopf, Nr.5814)

[Score] © VEB Breitkopf & Härtel

Musikverlag, Leipzig; 31Dec53; EF0-28095.

Library of Congress

Breitkopf & Härtel.

M2099 TREXLER, GEORG, 1903-
.L382T Ecce sacerdos magnus; Responsorium [by]
 G. Trexler. (Breitkopf & Härtels Chor-
 bibliothek, Nr. 2918a/b) [Score: chorus
 (SATB)] © Breitkopf & Härtel, Leipzig;
 15Oct50; EF0-6972.

I. Title.

xM2092.6

Library of Congress
Copyright Office

MAY 10 1951

Breitkopf & Haertel.

ELEGIE; from Koenig Kristian Suite.

Elegy; from King Christian suite; m

Jean Sibelius, arr. Martin

Schmeling; orchestra. © 28Jun26;

E646058. Breitkopf & Haertel (PWH
of M. Schmeling); 16Mar54; R127002.

Breitkopf & Haertel.

ERGEBUNG. Resignation, op.30, no.6;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647601. Breitkopf &
Haertel (PWH of F. T. Jameson,
A. Boutarel & F. Boutarel); 16Mar54;
R127042.

Breitkopf & Härtel.

M42

.D

DAVID, JOHANN NEPOMUK, 1895-

Es steht ein Lind in jenem Tal; Partita
für Violine solo, [by] Joh. Nep. David.
Solo-Partiten, Werk 37, Nr. 1. (Edition
Breitkopf, Nr. 5790) © Breitkopf &
Härtel, Leipzig; 19Aug50; EF0-4793.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

Breitkopf & Härtel.

M242

.Z

ZBINDEN, JULIEN FRANÇOIS, 1917-

Fantaisie. [Fantasie] Pour flûte et piano
[de] Julien-Francois Zbinden, op.22.

Morceau imposé pour la flûte au 10ème
concours international d'exécution
musicale, Genève 1954. (Edition Breitkopf
6200) [Score and part] © Breitkopf &
Härtel, Wiesbaden; 12Jul54; EF0-28851.

[I. Title II. Title: Fantasie]

Library of Congress

Breitkopf & Härtel.

M1017 SCHLEMM, GUSTAV ADOLF, 1902-
.S364 (Fantasiestück, violoncello & orchestra)
F3 Fantasiestück; [by] Gustav Adolf Schlemm.
 (Edition Breitkopf, Nr.5802) [Score
 (violoncello and piano) and part]
 © Breitkopf & Härtel, Leipzig; 1Nov51;
 EF0-12256.

APR 3 - 1952

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xM236

Breitkopf & Haertel.

DIE FEEN; overture, m Richard Wagner,
arr. Martin Schmeling; orchestra.
© 28Jun26; E646057. Breitkopf &
Haertel (PWH of M. Schmeling);
16Mar54; R127001.

art.

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Breitkopf & Härtel.

M2
.C6434
vol.9

STROHBACH, SIEGFRIED, 1929-

Festliche Ouvertüre; [by] Siegfried
Strohbach. (Collegium musicae novae, 9)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3729. Score: 3 violins and violoncello
or string orchestra] 7.50 © Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF0-28277.

I. Title. (Series)

Library of Congress

xM452.4
xM1420

Breitkopf & Härtel.

M1586

.S

STROHBACH, SIEGFRIED, 1929-

Festliches Lied; [by] Strohbach [words by]
J. W. v. Goethe. (Breitkopf & Härtels
Chorbibliothek, Nr.2966) [Score: SSATBB]
© Breitkopf & Härtel, Wiesbaden, Ger.;
3Dec52; EF0-17589.

I. Title.

Library of Congress
Copyright Office



Breitkopf & Härtel.

M1254

.S

SIBELIUS, JEAN, 1865-

Finlandia; [op.26, Nr.7, by] Jean Sibelius,
arr. Alphons Dreissen. [Condensed score
(band) and parts] Appl. states prev. reg.
1905. © on arrangement; Breitkopf &
Härtel, Wiesbaden, Ger.; 12Sep53;
EF0-22507.

I. Title. [II. Dreissen, Alphons, 1891-]

Library of Congress

xM1254.2

Breitkopf & Härtel.

M2113 SIBELIUS, JEAN, 1865-

.S (Finlandia) Be still my soul; 18th century
hymn set to a theme from Finlandia, for
voice with pianoforte accompaniment,
[words by Katharina von Schlegel, trans-
lation by Jane Laurie Borthwick, music by
Jean Sibelius, arr. by Eddie Dee]
London, British & Continental Music
Agencies. 2/6 © on arrangement;
Breitkopf & Härtel, London; 18Sep50;
EF0-4826.

NOV 15 1950

Library of Congress
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(Continued on next card)

M2113 SIBELIUS, JEAN, 1865-
.S (Finlandia) Be still my soul. EF0-4826.
(Card 2)

I. Title. II. Title: Finlandia. [III. Schlegel, Katharina von. IV. Borthwick, Jane Laurie. V. Dee, Edward, 1909-]

Breitkopf & Härtel.

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; blandad kör
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26753.

I. Title. II. Title: Finlandia.
[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Breitkopf & Härtel.

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; manskör,
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26754.

I. Title. II. Title: Finlandia.

[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Breitkopf & Härtel.

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

Library of Congress



(Continued on next card)

κM1761

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-

VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Breitkopf & Härtel.

M1594

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Hymne aus Finlandia; [by]
Jean Sibelius, op.26, Nr.7, deutsche Worte
von Hellmuth von Hase. (Breitkopf &
Härtels Chorbibliothek, Nr.2884) [Close
score: TTBB] © Breitkopf & Härtel,
Wiesbaden, Ger.; 10Sep53; EF0-22506.

I. Title. II. Title: Finlandia.

[III. Hase, Hellmuth von, 1891-]

Library of Congress

xM1735

Breitkopf & Härtel.

M1145 FOUGSTEDT, NILS ERIK, 1910-
.F78F5 Finnisches Volkslied. Uusmaalainen
 kansanlaulu. Op.7a. [By] N. E. Foug-
 stedt. (Breitkopf & Härtels Partitur-
 Bibliothek, Nr.4008) [Score: string or-
 chestra] © Breitkopf & Härtel, Leipzig;
 24May51; EF0-9514.

I. Title. II. Title: Uusmaalainen kansan-
 laulu.

s.l.

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2Jan52

Breitkopf & Härtel.

M2072

RÓZSA, MIKLÓS, 1907-

.6

.R

For every thing there is a season; [by]
Miklós Rózsa [on words of Ecclesiastes,
Chap. 3] Hienieden Alles hat seine Stunde;
Motette. [Op.21] (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3702) [Score:
chorus (SATB) and optional organ or piano]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Dec51; EF19176.

I. Title. II. Title: Hienieden Alles
hat seine Stunde.

Library of Congress

xM2092.6

Breitkopf & Härtel.

M2
.C6434
vol.1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik; für Flöte, Oboe und 3
Violinen [by] Helmut Bräutigam.

(Collegium musicae novae, 1) Breitkopf &
Härtels Partitur-Bibliothek, Nr.3723.

Score] 7.50 © Breitkopf & Härtel, Wies-
baden; 1Jun54; EF0-28270.

I. Title. (Series)

Library of Congress

xM562

xM1415

Breitkopf & Haertel.

FRUEHLINGSRUHE. My resting place; w
Uhland, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639245. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123429.

Breitkopf & Härtel.

M1586

.R

RAPHAEL, GÜNTER, 1903-

(Galgenlieder) Sechs Galgenlieder; [by]
Günter Raphael, nach Gedichten von
Christian Morgenstern. Op.76 (1953)
(Breitkopf & Härtels Chorbibliothek,
2978-2980) [Score: chorus (SATB)]
© Breitkopf & Härtel, Wiesbaden; Heft
1-3, 1Feb54; EF0-27146-27148.

I. Morgenstern, Christian, 1871-1914.

II. Title: Galgenlieder.

Library of Congress

xM1585

Breitkopf & Härtel.

GEISTLICHE LIEDER UND ARIEN; von
Johann Sebastian Bach, Ausgabe
eingesichtet von Breitkopf & Härtel,
employer for hire of Friedrich
Martin. © 15Jul24, E593542. R91088,
20Feb52, Breitkopf & Härtel (PWH)

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Breitkopf & Haertel.

GEISTLICHES VORSPIEL, op.50; by Josef
Czapek, orchestra arr. Martin
Schmeling. © 26Oct25, E625487.
R113816, 18Jun53, Breitkopf &
Haertel (PWH of M. Schmeling)

Breitkopf & Härtel.

M1587 BRÄUTIGAM, HELMUT, 1914-
.B (Gesänge nach altgriechischen Dichtungen)
Vogelchor; [words] aus Die Vögel von
Aristophanes, deutsch von Eduard
Saenger [by] Helmut Bräutigam [aus den
"Drei Gesängen nach altgriechischen
Dichtungen] Werk 12, Nr.3. ([Breitkopf
& Härtels] Chorbibliothek, Nr.2894a/c)
[Score: soprano and chorus (SSATBB)]
© Breitkopf & Härtel, Leipzig; 25Jan51;
EF0-6971.

I. Title. [II.
Library of Congress
Copyright Office

Saenger, Eduard]

MAY 10 1951

Breitkopf & Härtel.

M2022

.T7

G6

TREXLER, GEORG, 1903-

Gnade euch und Friede; [from] Zwei
Hymnen, für gemischten Chor und
Harmonie- oder Orgelbegleitung [by]
G. Trexler [words from Apoc.1,4f; 1,17f]
(Breitkopf & Härtels Chorbibliothek,
Nr.2932) [Voice score: chorus (SATB)]
© Breitkopf & Härtel, Leipzig; 11Aug52;
EF0-17528.

I. Title.

SL

Library of Congress
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Breitkopf & Härtel.

M1584 BRÄUTIGAM, HELMUT, 1914-
.B Gottes Glocke; drei gemischte Chöre [by]
 H. Bräutigam [words by Franz Höller and
 Max Mell] (Breitkopf & Härtels
 Chorbibliothek, Nr. 2965) [Score: chorus
 (SATB)] © Breitkopf & Härtel, Wiesbaden,
 Ger.; 22Oct52; EFO-16992.

I. Title. [II. Höller, Franz. III. Mell
Max]

Library of Congress
Copyright Office



✓
Breitkopf und Härtel.

FLADE; ERNST.

Gottfried Silbermann, ein Beitrag
zur Geschichte des deutschen
Orgel- und Klavierbaus im Zei-
talter Bachs. [2. Aufl. First
ed. pub. in 1926 under title: Der
Orgelbauer Gottfried Silbermann]
291 p. © VEB Breitkopf & Härtel,
Musikverlag; 7Aug53; AFO-12340.

I. Breitkopf und Härtel.

Library of Congress
Copyright Office

1/2

Breitkopf & Härtel.

M1610 BRÄUTIGAM, HELMUT.

.B7G7 Das grosse Sauff- und Fassnachts-
Quodlibet; auf eine anmutige Zechbruder-
Manier, in partes 8 mit Fleiss componieret
von Clarmente Sponso [pseud.] (Breitkopf &
Härtels Partitur-Bibliothek, Nr.3706)
[Score: SATB, SATB] © Breitkopf & Härtel,
Wiesbaden; 10Jan53; EF0-18132.

I. Title.

art.

Library of Congress
Copyright Office

xM1978
.D7

SL

Breitkopf & Härtel.

M2
.C6434
vol.7

ROHWER, JENS, 1914-

Heptameron; Suite [by] Jens Rohwer.

(Collegium musicae novae, 7) [Breitkopf
& Härtels Partitur-Bibliothek, Nr.3730.

Score: string orchestra, string quartet or
recorder quartet] 7.50 © Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF0-28276.

I. Title. (Series)

Library of Congress

xM452.12

xM1103

xM457.2

Breitkopf & Haertel.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

Breitkopf & Härtel.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Herr, deine Augen sehen nach dem
H3 Glauben) Kantate Nr. 102; am 10. Sonn-
1950 tage nach Trinitatis. Herr, deine Augen
sehen nach dem Glauben; für Alt-, Tenor-,
Bass-Solo und Chor, [by] Joh. Seb. Bach,
Klavierauszug von Günter Raphael. Are
not Thine eyes, Lord, fixed on perfection?
English version by Ch. S. Terry. [Piano-
vocal score, with instrumental cues]
© on arrangement & English version;
Breitkopf & Härtel, Leipzig; 6Jun50;
EF0-3983.

s. l.

Library of Congress
Copyright Office



(Continued on next card)

SEP - 6 1950

M2023 BACH, JOHANN SEBASTIAN, 1685-1750:
.B12 (Herr, deine Augen sehen nach dem Glau-
H3 ben) Kantate Nr.102. EF0-3983.
1950 (Card 2)

I. Title. II. Title: Herr, deine Augen sehen
nach dem Glauben. III. Title: Are not Thine
eyes, Lord, fixed on perfection? [IV.
Raphael, Günter, 1903- V. Terry,
Charles Sanford, 1864-]

s. l.

Library of Congress
Copyright Office



Breitkopf & Härtel.

M2092

GRUDE, FRITZ, 1909-

.6

.G

Der Herr ist unser Richter; Zielsätze
der Jungen Gemeinde [by] Fritz Grude
[words by Otto Riethmüller] (Breitkopf
& Härtels Chorbibliothek, Nr.2925)
[Score: chorus (SATB)] © Breitkopf &
Härtel, Leipzig; 26Jun52; EFO-16266.

I. Title. [II. Riethmüller, Otto]

art.

Library of Congress
Copyright Office

Breitkopf & Härtel:

M2022
.T7I3

TREXLER, GEORG, 1903-

Ich hörte etwass wie die Stimme vielen
Volkes; [from] Zwei Hymnen, Für gemisch-
ten Chor und Harmonie- oder Orgelbeglei-
tung [by] G. Trexler [words from Apoc. 19,
6f] (Breitkopf & Härtels Chorbibliothek,
Nr.2933) [Voice score: chorus (SATB)]
© Breitkopf & Härtel, Leipzig; 11Aug52;
EF0-17527.

I. Title.

SL

Library of Congress
Copyright Office

Breitkopf & Haertel.

IM WANDERN. Roaming, op.30, no.4;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647602. Breitkopf &
Haertel (PWH of F. T. Jameson, A.
Boutarel & F. Boutarel); 16Mar54;
R127043.

Library of Congress
Copyright Office



Eichendorff

Breitkopf & Haertel.

IN DER TABERNA; from Bilder aus dem
Süden, op.29, m Jean Louis Nicode,
arr. Martin Schmeling; orchestra.
© 26Oct26; E647995. Breitkopf &
Haertel (PWH of M. Schmeling);
16Mar54; R127060.

Breitkopf & Härtel.

MT285
.M3

MATZ, ARNOLD, 1904-

Intonationsstudien für Viola; [by] Arnold

Matz. (Edition Breitkopf, Nr.5772ab)

© Breitkopf & Härtel, Leipzig; Teil 1-2,
4Apr51; EF0-7893.

1. Viola---Studies and exercises.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

Breitkopf & Härtel.

MT285
.M3

MATZ, ARNOLD, 1904-

Intonationsstudien für Viola; in
Doppelgriffen [by] Arnold Matz.
(Edition Breitkopf, Nr.5772c)
© Breitkopf & Härtel, Leipzig;
Teil 3-4, 25Jan52; EFO-12507.

1. Viola---Studies and exercises.
I. Title.

Library of Congress
Copyright Office

Breitkopf & Härtel.

M11

.T

TREXLER, GEORG, 1903-

Introduktion und Passacaglia; über ein
Thema der VIII. Symphonie von A. Bruck-
ner, für Orgel [by] Georg Trexler, (Edi-
tion Breitkopf, Nr.5799) © Breitkopf &
Härtel, Leipzig; 10Oct51; EF0-12258.

I. Bruckner, Anton, 1824-1896. II. Title.

APR 3 - 1952

SL

Library of Congress
Copyright Office

Breitkopf & Haertel.

IRRLICHTER UND KOBOLDE, OP.94; m
Heinrich Hofmann, arr. Martin
Schmeling; orchestra. © 3May26;
E639142. Breitkopf & Haertel (PWH
of M. Schmeling); 16Mar54; R126997.

Breitkopf & Härtel.

M220

.R

RAPHAEL, GÜNTER, 1903-

*Jabonah; [by] Günter Raphael, eine
Ballett-Suite nach mongolischen Weisen.
A ballett suite on Mongolian melodies.
Für Violine und Klavier, op.66a,
übertragen vom Komponisten. (Edition
Breitkopf, Nr.5985) [Score (violin and
piano) and part] © Breitkopf & Härtel,
Wiesbaden, Ger.; 15Dec52; EF0-17592.

I. Title.

Library of Congress
Copyright Office

Breitkopf & Härtel.

M215

.R

RAPHAEL, GÜNTER, 1903-

Jabonah; eine Ballett-Suite nach mongolischen Weisen, für Orchester [by] Günter Raphael. Op.66. Übertragung für 2 Klaviere vom Komponisten. [Score: 2 pianos] © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18660.

I. Title.

Library of Congress
Copyright Office

xM215.2

Breitkopf & Härtel, G.m.b.H.

M1003 RAPHAEL, GÜNTER, 1903-
.R23 Jabonah; eine Suite nach mongolischen
op.66 Weisen [by] Günter Raphael, op.66.
 [Score: orchestra] © Breitkopf & Härtel
 G.m.b.H., Wiesbaden, Ger.; 15Jan49;
 EF18134.

I. Title.

Breitkopf & Haertel.

JAG SITTER ENSAM I MOERKRET. Ich
sitze einsam im Dunkeln, op.18,
no.3; Norwegian w Hjalmar Söderberg,
German w Alice Klengel, Finnish w &
m Lauri Ikonen, rev. Karl Krebs.
© 10Feb25, E609254. R106570,
27Jan53, Breitkopf & Haertel (PWH of
K. Krebs)

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Breitkopf & Haertel.

DIE JAHRESZEITEN. The seasons; English
w Mevansy Roberts, French w Amédée
Boutarel & Frieda Boutarel, m Joseph
Haydn, piano arr. Paul Klengel; piano-
vocal score. © 5May25, E614399.
R108502, 10Mar53, Breitkopf &
Haertel (PWH of P. Klengel)

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Library of Congress
Copyright Office

Breitkopf & Haertel.

JULIMORGON, op.20, no.1; Norwegian w
Kerstin Söderholm, German w Alice
Klengel, Finnish w Väinö Siikanieni,
m Lauri Ikonen, rev. Karl Krebs.
© 10Feb25, E609249. R106565,
27Jan53, Breitkopf & Haertel (PWH of
K. Krebs)

Breitkopf & Haertel.

KAMMERSONATE, no.3, op.1, no.2; no.12,
op.1, no.11; m Georg Friedrich Hän-
del, bearb. von Max Seiffert; Flauto,
Cembalo & Violoncello ad lib. ©
27Sep24; E598622, 598619. R97850,
97847; 25Jul52; Breitkopf & Haertel
(PWH of M. Seiffert)

Breitkopf & Härtel.

KAMMERSONATE, no.8, op.1, no.7; m
Georg Friedrich Händel, bearb. von
Max Seiffert; Flauto & Cembalo. ©
26Sep24, E598621. R97849, 25Jul52,
Breitkopf & Härtel (PWH of M.
Seiffert)

Breitkopf & Härtel.

KAMMERSONATE, no.11, op.1, no.10; no.
16; m Georg Friedrich Händel,
bearb. von Max Seiffert; Violino,
Cembalo & Violoncello ad lib. ©
26Sep24, E598620, 598617. R97848,
97845; 25Jul52; Breitkopf & Härtel
(PWH of M. Seiffert)

Breitkopf & Haertel.

KAMMERSONATE, no.15; m Georg Friedrich
Händel, bearb. von Max Seiffert;
Violino, Cembalo & Violoncello ad
lib. © 27Sep24, E598618. R97846,
25Jul52, Breitkopf & Haertel (PWH
of M. Seiffert)

Breitkopf & Haertel.

KAMMERSONATE, no.17-19; m Georg
Friedrich Händel, arr. Max Seiffert;
traversa & cembalo, violoncello, ad
lib. © 26Sep24, 25Sep24, 25Sep24;
E598616, 598615, 598614. R97844,
97843, 97842; 25Jul52; Breitkopf &
Haertel (PWH of M. Seiffert)

Breitkopf & Haertel.

KAMMERSONATE, no.21; m Georg Friedrich
Händel, bearb. Max Seiffert; Violino
& Cembalo Concertato. © 26Sep24,
E598613. R97841, 25Jul52, Breitkopf
& Haertel (PWH of M. Seiffert)

Breitkopf & Härtel.

KAMMERTRIO, no.1, 5-6; von Georg
Friedrich Händel, bearb. für 2 Oboen,
Fagott oder Violoncell & Cembalo von
Breitkopf & Härtel, employer for
hire of Max Seiffert; score. ©
10May24, 16May24, 20May24; E592599,
592601, 592598. R91049, 91051,
91048; 20Feb52; Breitkopf & Härtel
(PWH)

APR 2 - 1952

Breitkopf & Härtel.

KAMMERTRIO, no.14; von Georg Friedrich
Händel, bearb. für 2 Violinen,
Floeten oder Oboen, Violoncell,
Fagott und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 15May24,
E592600. R91050, 20Feb52, Breitkopf
& Härtel (PWH)

APR 2 - 1952

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Breitkopf & Härtel.

KAMMERTRIO, no.16-22, op.5, no.1-7;
von Georg Friedrich Händel, bearb.
für 2 Violinen oder Floeten, Violon-
cell und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 20May24, 20May24,
20May24, 20May24, 19May24, 19May24,
18May24; E592498, 592500, 592497,
592499, 592496, 592495, 592494.
R91043, 91045, 91042, 91044, 91041,
91040, 91039; 20Feb52; Breitkopf &
Härtel (PWH)

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MAR 24 1952

Breitkopf & Härtel.

M1255

.S

SIBELIUS, JEAN, 1865-

Karelia; alkusoitto [by] Jean Sibelius, op.10, sov.: Artturi Rope. Tampere, Finland, Suomen Työväen Musiikkiliitto. (Konsertti- ja viihdemusiikkisarja, no.28) [Condensed score (band) and parts] Appl. states prev. reg. as Karelia-Ouvertüre, 1906. NM: arrangement. © Breitkopf & Härtel; 1Dec53; EF20367.

I. Title. [II. Rope, Artturi, 1903-]

Library of Congress

Breitkopf & Härtel.

M2
.R5

BECKER, HEINZ, ed.

Klarinetten-Duette; aus der Frühzeit des
Instrumentes, hrsg. von Heinz Becker
[music anonymous and by] Jean Jacques
Rousseau [and] C. Ph. E. Bach. (Collegium
musicum, Nr.106) [Score] © Breitkopf &
Härtel, Wiesbaden, Ger.; 4Sep54;
EF0-30288.

I. Rousseau, Jean Jacques, 1712-1778.

II. Bach, Carl Philipp Emanuel, 1714-1788.

III. Title. (Series)

Library of Congress

Breitkopf & Härtel.

M957

.B

BRÄUTIGAM, HELMUT, 1914-1942.

*Kleine Jagdmusik; [by] Helmut Bräutigam.

Werk 11. Leipzig, Breitkopf & Härtel.

(Breitkopf & Härtels Partitur-Bibliothek,
Nr.3494) [Score: flute, 2 oboes, 2 clari-
nets, 2 horns and 2 bassoons] © Breit-
kopf Publications, inc., Leipzig (in notice:
Breitkopf & Härtel); 23Nov39; EF16227.

I. Title. II. Title: Jagdmusik.

MAY 10 1951

Library of Congress
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Breitkopf und Härtel.

KÖCHEL, LUDWIG, Ritter von.

Der kleine Köchel; chronologisches und
systematisches Verzeichnis sämtlicher
musikalischen Werke von Wolfgang
Amadeus Mozart. Zusammengestellt auf
Grund der 3., von Alfred Einstein bearb.
Aufl. des "Chronologisch-thematischen
Verzeichnisses sämtl. Tonwerke Wolfgang
Amade Mozarts." Hrsg. von Hellmuth von
Hase. 96 p. illus. © on digest & revi-

JAN 31 1952
(cont. on next card)

Library of Congress
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AF0-5933 Mus me/r

KÖCHEL, LUDWIG, Ritter von.
Der kleine Köchel... (Card 2)

sion; Buch- & Musikverlag Breitkopf &
Härtel, Wiesbaden; 15May51; AF0-5933.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus. II. Einstein, Alfred, ed.
III. Hase, Hellmuth von, ed. IV. Breitkopf
und Härtel.

Library of Congress
Copyright Office



Mus

me/r

Breitkopf & Härtel.

M2114 STROHBACH, SIEGFRIED, 1929-
.5 (Kleine Weihnachtslieder) Vier kleine
.S Weihnachtslieder; [by] Siegfried Strohbach,
Umschlagzeichnung von Rainer Weber.
(Edition Breitkopf, Nr.5987) [For voice
and piano] © Breitkopf & Härtel,
Wiesbaden, Ger.; 20Oct52; EFO-16991.

I. Title. II. Title: Kleine Weihnachtslieder.

Breitkopf & Härtel.

M24
.K79
op.26

KÖTSCHAU, JOACHIM, 1905-
Kleines Choralbuch; [by] Joachim
Kötschau, sechs Partiten. Op.26.
(Edition Breitkopf, Nr.5754) [For
harpsichord or other keyboard instrument]
© Breitkopf & Härtel, Leipzig; 4Jun52;
EFO-16362.

I. Title.

SL

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Breitkopf & Haertel.

KONZERT; by Joseph Haydn, oboe & piano
arr. Alexander Wunderer. © 25Nov26;
E656487. Breitkopf & Haertel (PWH
of A. Wunderer); 10May54; R130246.

Breitkopf & Haertel.

KONZERT, OP.61; m Julius Klengel,
violin pt. ed. Walther Davisson;
violin & piano. © 2Sep26; E647017.
Breitkopf & Haertel (PWH of W.
Davisson); 16Mar54; R127012.

Breitkopf & Haertel.

KONZERT FÜR VIOLINE UND ORCHESTER;
in B major by Karl Stamitz, violin
& piano arr. with new cadenzas by
Breitkopf & Haertel, employer for
hire of Paul Klengel. © 3Jan24,
E582267. R88181, 29Dec51, Breitkopf
& Haertel (PWH)

MAR - 6 1952

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Breitkopf & Härtel.

KONZERT IN D MOLL; by Johann Sebastian
Bach, Oboe oder 2 Violinen und
Streichorchester, aus der Fassung für
2 Klaviere und Streichorchester,
zurueckuebertragen von Breitkopf &
Härtel, employer for hire of Max
Schneider. © 10Jul24, E593543.
R91089, 20Feb52, Breitkopf & Härtel
(PWH)

APR 2 - 1952

Library of Congress
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Breitkopf & Haertel.

KONZERT IN H-MOLL, op.20; for piano &
orchestra by Hermann Zilcher, arr.
for 2 pianos by August Stradal.

© 31Dec25, E631682. R108549,
10Mar53, Breitkopf & Haertel (PWH of
A. Stradal)

Breitkopf & Haertel.

KONZERT-OUVERTUERE IN C DUR; for
orchestra by Richard Wagner; score.
© 10ct26; E656199. Breitkopf &
Haertel (PPW); 10May54; R130242.

Breitkopf & Haertel.

KONZERT-OUVERTUERE IN D MOLL; for
orchestra by Richard Wagner; score.

© 10ct26; E656198. Breitkopf &
Haertel (PPW); 10May54; R130241.

Breitkopf & Haertel.

DER KRANKE. The invalid, op.20, no.9;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647606. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127047.

art.

Library of Congress
Copyright Office

Eichendorff

Breitkopf & Härtel.

M223

.S

SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; de Kuolema, op.44
[by] J. Sibelius [for] violino e piano,
redução e transcrição facilitada por
Americo Belardi. São Paulo, Brazil,
Edicao Meloida. [Score and part] Appl.
states prev. reg. as Valse triste, 1904,
1932. © on reduction & transcription;
Breitkopf & Härtel; 15Sep52; EF0-17440.

I. Title. II. Title: Kuolema. [III. Belardi,
Americo]

Library of Congress
Copyright Office

Breitkopf & Härtel.

M175
.A4S

SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; [by] Jean Sibelius,
op.44. 3^o grau, adatacao de A.
Franceschini. [Sao Paulo] Mangione.
[For accordion] © on transcription;
Breitkopf & Härtel; 2Sep52; EF0-18126.

I. Title. II. Title: Kuolema.

[III. Franceschini, Agib, 1901-]

Breitkopf und Härtel.

BOYER, JEAN.

Kurzgefasste Geschichte der französischen
Musik. Wiesbaden, 1953. 240 p.

© Breitkopf & Härtel; 31Mar53;
AF0-10924.

I. Breitkopf und Härtel.

Library of Congress
Copyright Office

Music

j/m

Breitkopf & Härtel.

M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.1: Lemminkäinen und die Mädchen auf Saari. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3716) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25583.

I. Title. II. Title: Lemmin käinen und die Mädchen auf Saari. III. Title: Legends.

Library of Congress



Breitkopf & Härtel.

M1003
.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende
aus dem finnischen Volksepos Kalevala,
op.22. Nr.3: Lemminkäinen in Tuonela.
[By] Sibelius. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3717) [Score:
orchestra] © Breitkopf & Härtel,
Wiesbaden, Ger.; 12Jan54; EF0-25582.

I. Title. II. Title: Lemminkäinen in
Tuonela. III. Title: Legends.

Library of Congress

xM1002

Breitkopf und Härtel.

THOMAS, KURT.

Lehrbuch der Chorleitung, Bd. 1. 7., erweiterte Aufl. 154 p. illus. © on additions; Breitkopf & Härtel, Leipzig; 2May51; AF0-5187.

I. Breitkopf und Härtel.

MUS

AUG 20 1951
rm/r

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Breitkopf ~~und~~ Härtel.

THOMAS, KURT.

Lehrbuch der Chorleitung. 6., erweiterte
Aufl. [Bd. 2, 4. Aufl.; Bd. 3, 1. Aufl.]
[Leipzig] Breitkopf & Härtel, 1948-49.
3 v. © Breitkopf Publications, inc. (in
notice: Breitkopf & Härtel); 13Oct48;
AF11331.

I. Breitkopf Publications, inc.

II. Breitkopf und Härtel.

Library of Congress
Copyright Office



JUL 14 1950

ekd/sbn

Breitkopf und Härtel.

EIMERT, HERBERT.

Lehrbuch der Zwölftontechnik. 2., verm.

Aufl. Wiesbaden, 1952. 64 p. illus.

© Breitkopf & Härtel; 21Mar52; AF0-7526.

I. Breitkopf und Härtel.

Library of Congress
Copyright Office

MUS

/r

Breitkopf & Härtel.

M2
.C6434
vol.12

ZENDER, HANS, 1936-

(Leichte Stücke, string orchestra, op.7a)
Fünf leichte Stücke; op.7a [by] Hans
Zender. (Collegium musicae novae, 12)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3724. Score; also playable on 2 violins,
viola and violoncello] 7.50. © Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF0-28279.

I. Title: Leichte Stücke. (Series)

Library of Congress

xM1145
xM452

Breitkopf & Haertel.

DAS LIEBESVERBOT; fantasy from the
opera by Richard Wagner, orchestra
arr. Breitkopf & Haertel, employer
for hire of Martin Schmeling. ©
5Jan24, E582266. R88180, 29Dec51,
Breitkopf & Haertel (PWH)

art

MAR - 6 1952

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Breitkopf & Haertel.

DAS LIED VON DER KREUZSPINNE; from
Koenig Kristian Suite. The song of
the spider; from King Christian
suite, m Jean Sibelius, arr. Martin
Schmeling; orchestra. © 28Jun26;
E646059. Breitkopf & Haertel (PWH of
M. Schmeling); 16Mar54; R127003.

art.

Breitkopf & Härtel.

M1621 KNAB, ARMIN, 1881-
.K (Lieder) Zwölf Lieder; [by] Armin Knab
[words] nach Brentano, Eichendorff,
Mörike [and others] (Edition Breitkopf,
Nr.5709) © Breitkopf & Härtel, Leipzig;
on 2-12, 23Oct39; EF16402.

MAY 10 1951

Breitkopf & Härtel.

ML1629
.S3

SALMEN, WALTER, 1910-

Das Lochamer Liederbuch; eine musik-
geschichtliche Studie von Walter Salmen.
(Sammlung musikwissen-schaftlicher
Einzeldarstellungen, 18.Heft) © Breitkopf
& Härtel, Leipzig; 1Dec51; AF0-7530.

1. Locheimer liederbuch.
I. Title. (Series)

art.

Library of Congress
Copyright Office



Unit B

SL

Breitkopf & Haertel.

LUSTIGE OUVERTURE, OP.53; m Felix
Weingartner, arr. Martin Schmeling;
orchestra. © 3May26; E639141.
Breitkopf & Haertel (PWH of M.
Schmeling); 16Mar54; R126996.

Breitkopf & Härtel.

M1597

.R

RAPHAEL, GÜNTER, 1903-

(Männerchöre, op.78) Zehn Männerchöre;
op.78 [by] Günter Raphael [words by
Friedrich Nietzsche and others] (Breitkopf
& Härtels Partiturbibliothek, 3740) [Unacc]
© Breitkopf & Härtel, Wiesbaden; Heft 1-4,
8Nov54; EF0-31195.

I. Title: Männerchöre. [II. Nietzsche,
Friedrich Wilhelm, 1844-1900]

Library of Congress

SL

Breitkopf & Härtel.

M2099
.G975R

REGER, MAX, 1873-1916.

Maria, Himmelsfreud'; [by] Max Reger.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.3728) [Score: SATB] © Breitkopf &
Härtel, Wiesbaden; 15Mar54; EF0-26085.

I. Title.

Library of Congress

xM2092.4

Breitkopf & Härtel.

M1584

.S

STROHBACH, SIEGFRIED, 1929-

(Marmottenlieder) Sechs Marmotten-
lieder; [by] Siegfried Strohbach, nach
italienischen Texten. (Breitkopf &
Härtels Chor-Bibliothek, Nr.2961-2964)
[Score: chorus (SATB) German words]
© Breitkopf & Härtel, Wiesbaden;
18Dec51; EF0-12449.

I. Title: Marmottenlieder. [II. Title]

Library of Congress
Copyright Office

xM1586

Breitkopf & Haertel.

MAURISCHES TANZLIED; from Bilder aus
dem Süden, op.29, m Jean Louis
Nicode, arr. Martin Schmeling;
orchestra. © 19Aug26; E646818.
Breitkopf & Haertel (PWH of M.
Schmeling); 16Mar54; R127006.

Breitkopf & Härtel.
M1610 TREXLER, GEORG, 1903-
.T7M4 (Metanoeite) Heu mihi, Domine; aus der
Kantate, Metanoeite [by] G. Trexler.
(Breitkopf & Härtels Chorbibliothek,
Nr.2919a/b) [Score: chorus (SSAATTBB);
Latin words] © Breitkopf & Härtel,
Leipzig; 15Oct50; EF0-6970.

I. Title. II. Title: Metanoeite.

MAY 17 1951

s.l.

Library of Congress
Copyright Office

Breitkopf und Härtel.

ROTH, GEORG.

Methodik des virtuosens Klavierspiels
(Alfred Hoehns Methode) dargestellt von
Georg Roth. Leipzig, 1949. 48 p.
illus. © Breitkopf & Härtel, Leipzig;
17May50; AF0-2277.

I. Breitkopf und Härtel.

SEP 19 1950

Mus.

Library of Congress
Copyright Office

arh/mb

Breitkopf & Härtel.

M2011
.D25
op.43

DAVID, JOHANN NEPOMUK, 1895-
Missa choralis de angelis; [by] Joh.
Nep. David, ad quattuor voces inaequales,
opus 43, 1953. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3712) [Score:
chorus (SATB)] © Breitkopf & Härtel,
Wiesbaden; 21Oct53; EF0-23331.

I. Title.

Library of Congress
Copyright Office

SL

..
Breitkopf & Härtel.

M2011
.K6P7

KOERPPEN, ALFRED, 1926-

Missa pro fidei propagatione. [By] A.
Koerppen. (Breitkopf & Härtels Partitur-
Bibliothek, Nr.3709) [Score: SATB]
© Breitkopf & Härtel, Wiesbaden;
16Apr53; EF0-19941.

I. Title.

Library of Congress
Copyright Office

SL

Breitkopf & Haertel.

MIT EINEM GEMALTEN BAND. With a
painted ribbon; w Goethe, English w
Florence T. Jameson, French w Amedee
Boutarel & Frieda Boutarel, m Othmar
Schoeck. (In Ausgewaehlte Lieder
und Gesaenge, Band 1) © on English &
French w; 19Jan26; E639241. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123425.

Breitkopf und Härtel.

ABERT, HERMANN JOSEPH.

Mozarts Persönlichkeit. Neu hrsg.
von Anna Amalie Abert. 42 p.

© Breitkopf & Härtel; 10Oct53;
AFO-12173.

I. Abert, Anna Amalie, ed.

II. Breitkopf und Härtel.

Music

Library of Congress

bj/l

Breitkopf und Härtel.

HAUSSWALD, GÜNTER.

Mozarts Serenaden; ein Beitrag zur Stil-
kritik des 18. Jahrhunderts, mit zahl-
reichen Notenbeispielen. 174 p. illus.
© Breitkopf & Härtel, Leipzig; 5Mar51;
AF0-4848.

I. Breitkopf und Härtel.

MUS

Library of Congress
Copyright Office

JUN 27 1951 sh/r

Breitkopf & Härtel.

M1016 LÖWLEIN, HANS, 1909-
.L *Musik für Violoncell und Orchester; [by]
Hans Löwlein, op.13. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.4020)
[Score] © Breitkopf & Härtel, Leipzig;
10Oct50; EF0-6974.

I. Title.

APR 6 7 1951

Library of Congress
Copyright Office

Breitkopf & Härtel.

M1017

.L8

op.13

LÖWLEIN, HANS, 1909-

Musik für Violoncell und Orchester; op.13

[by] Hans Löwlein. Ausg. für Violoncell
und Klavier von Johannes Schäfer.

(Edition Breitkopf, Nr.5768) [Score
(violoncello and piano) and part] © on
arrangement; Breitkopf & Härtel, Leip-
zig; 4Dec51; EF0-13255. Appl. states
prev. reg. 10Oct50, EF8974.

[I. Title. II. Schäfer, Johannes, 1908-

]

SL

Library of Congress
Copyright Office

xM236

Breitkopf & Haertel.

NACHKLANG. Remembrance, op.30, no.7;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647600. Breitkopf &
Haertel (PWH of F. T. Jameson,
A. Boutarel & F. Boutarel); 16Mar54;
R127041.

Breitkopf & Haertel.

NACHKLANG. Remembrance; w Goethe,
English w Florence T. Jameson,
French w Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewaehlte Lieder und Gesaenge,
Band 1) © on English & French w;
19Jan26; E639242. Breitkopf & Haer-
tel (PWH of F. T. Jameson, A. Bou-
tarel & F. Boutarel); 29Dec53;
R123426.

Breitkopf & Haertel.

NACHRUF. In memory, op.20, no.14; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647603. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127044.

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Eichendorff

Breitkopf & Haertel.

NACHTLIED. Night song, op.20, no.13; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647604. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127045.

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Eichendorff

Breitkopf & Haertel.

NAEIN UNTA KESAESTAE KERRAN. Ich
traeumte einmal vom Sommer, op.18,
no.4; Finnish w Eino Leino, German w
Alice Klengel, m Lauri Ikonen, rev.
Karl Krebs. © 10Feb25, E609255.
R106571, 27Jan53, Breitkopf & Haertel
(PWH of K. Krebs)

Breitkopf & Härtel.

M1586

.D

DAVID, JOHANN NEPOMUK, 1895-
(Neue Volksliedsätze) Zehn neue Volks-
liedsätze; [by] Joh. Nep. David.
(Breitkopf & Härtels Chorbibliothek,
2969-2973) [Score: chorus (SATB)]
© Breitkopf & Härtel, Wiesbaden, Ger.;
Heft 1-5, 17Jul53; EF0-21548.

I. Title: Neue Volksliedsätze.

Library of Congress

Breitkopf & Haertel.

NEUN STUECKE AUS MECKLENBURGER ARCHIVEN;
comp. & ed. Clemens Meyer; violin &
piano. © 26Nov26; E656486.
Breitkopf & Haertel (PWH); 10May54;
R130245.

Library of Congress
Copyright Office

Breitkopf & Härtel.

M2092 ALTNIKOL, JOHANN CHRISTOPH, 1719-
.5 1759.

.A Nun danket alle Gott; Motette für fünf-
stimmigen gemischten Chor a cappella
[by] Joh. Chr. Altnikol [bearb. von
Gottfried Fauck] (Breitkopf & Härtels
Chorbibliothek, Nr.2922a/b) © on editing,
arrangement & foreword; Breitkopf &
Härtel, Leipzig; 25Jan52; EF0-12410.

I. Title.

Library of Congress
Copyright Office



Breitkopf & Härtel.

M2092

.5

.W

WEYRAUCH, JOHANNES, 1897-

Nun lob, mein Seel, den Herren; [by]

Joh. Weyrauch. (Breitkopf & Härtels
Chorbibliothek, Nr.2926) [Score: SAATB]
© Breitkopf & Härtel, Leipzig; 15Jun52;
EF0-14934.

I. Title.

Breitkopf & Haertel

O BLONDA BARN. Mein blondes Lieb,
op.18, no.2; Norwegian w Daniel
Fallström, German w Alice Klengel,
Finnish w Oili Siikaniemi, m Lauri
Ikonen, rev. Karl Krebs. © 10Feb25,
E609253. R106569, 27Jan53, Breitkopf
&Haertel (PWH of K. Krebs)

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Breitkopf & Haertel.

ORGEL-KONZERT; by Wilhelm Friedemann

Bach, 2 piano arr. August Stradal.

© 2Sep26; E647020. Breitkopf &
Haertel (PWH of A. Stradal); 10May54;
R130235.

Breitkopf & Haertel.

ORGELKONZERT; m Georg Friedrich Händel,
orchestra arr. Max Seiffert; score
no.14. © 10Apr26; E638763. Breitkopf
& Haertel (PWH of M. Seiffert);
16Mar54; R126992.

Breitkopf & Haertel.

ORGELKONZERT, OP.7, NR.6; m Georg
Friedrich Händel, orchestra arr.
Max Seiffert; score no.12. © 1Apr26;
E638762. Breitkopf & Haertel (PWH
of M. Seiffert); 16Mar54; R126991.

Breitkopf & Härtel.

M25

KOERPPEN, ALFRED, 1926-

.K

Orpheus in Thrazien; zwölf Klavierstücke
[by] Alfred Koerppen, Umschlagzeichnung
von Karl Ahlfeldt. (Edition Breitkopf,
Nr. 5975) [For piano] © Breitkopf &
Härtel, Wiesbaden, Ger.; 8Oct52;
EFO-16693.

I. Title.

Library of Congress
Copyright Office

Breitkopf & Härtel.

M1003
.F245
O95

FASCH, JOHANN FRIEDRICH.
Ouvertüren-Suite; für Orchester [by]
Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Partitur-Bibliothek,
Nr. 4025) [Score] © on revision & edit-
ing; Breitkopf & Härtel, Leipzig; 7Aug51;
EF0-10269.

I. Title. [II. Hausswald, Günter, 1908-1957]

DEC 6 - 1957

s.l.

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Breitkopf & Haertel.


OUVERTURE ZUR OPER CLEOPATRA; by August
Enna, orchestra arr. Martin Schmeling.
© 26Oct25, E625485. R113815, -18Jun53,
Breitkopf & Haertel (PWH of M. Schmeling)

Breitkopf & Härtel, G.M.B.H.

M11 RAPHAEL, GÜNTER, 1903-
.R Passacaglia; über einen finnischen Choral,
für Orgel, op.41, Nr.3. 27 p. © Breit-
kopf & Härtel, G.M.B.H., Wiesbaden;
1Feb48 (in notice: 1947); EF21350.

[I. Title]

Library of Congress



Breitkopf & Härtel.

M457

.Z2

op.20

ZBINDEN, JULIEN FRANÇOIS, 1917-

(Pièces, 4 horns, op.20) Trois pièces;

op.20. Drei Stücke. Three pieces [by]

Julien-François Zbinden. (KammerMusik-
Bibliothek, Nr.2104) [Score]

© Breitkopf & Härtel, Wiesbaden; 26Jan54;
EF0-27150.

[I. Title: Pièces. II. Title: Stücke]

SL

Library of Congress

Breitkopf & Haertel.

PROVENÇALISCHES MAERCHEN; from Bilder
aus dem Süden, op.29, m Jean Louis
Nicode, arr. Martin Schmeling;
orchestra. © 19Aug26; E646819.
Breitkopf & Haertel (PWH of M.
Schmeling); 16Mar54; R127007.

Breitkopf & Haertel.

RASTLOSE LIEBE. Restless love; w
Goethe, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639243. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123427.

Breitkopf & Härtel.

M1040 BEETHOVEN, LUDWIG VAN, 1770-1827.
;B4 Romance cantabile; [by] Ludwig van
H4 Beethoven, vollendet und hrsg. von Willy
Hess. [Score: flute, oboe, piano and
orchestra] © on arrangement & completion;
Breitkopf & Härtel, Wiesbaden; 22Dec52;
EF0-18134.

I. Title. [II. Hess, Willy, 1904-]

Breitkopf & Haertel.

ROMANZE, op.24, no.9; by Jean Sibelius,
orchestra arr. Breitkopf & Haertel,
employer for hire of Martin Schmeling.
© 4Feb24, E582614. R88182, 29Dec51,
Breitkopf & Haertel (PWH)

MAR - 4 1952

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Breitkopf & Haertel.

DER RUBIN; m Eugen d'Albert, orches-
tra arr. Martin Schmeling.

© 25Feb26; E638070. Breitkopf &
Haertel (PWH of M. Schmeling);
18Jan54; R123996.

art.

Breitkopf & Haertel.

SALOMO; oratorio, by Georg Friedrich
Händel, translated by Herman Roth,
arr. Karl Straube, piano score by
Guenter Raphael. © 28Jan26;
E639238. Breitkopf & Haertel (PWH
of K. Straube) & Guenter Raphael
(A); 29Dec53; R123422.

Breitkopf & Haertel.

SAUL, WAS VERFOLGST DU MICH; from
Symphoniae sacrae, by Heinrich
Schuetz, piano-vocal score: Siegfried
Ochs. © 8Dec25, E630589. R113818,
18Jun53, Breitkopf & Haertel (PWH of
S. Ochs)

Breitkopf & Haertel.

SECHZIG AUSGEWAEHLTE KLAVIERETUEDEN,
v.1-4; by J. B. Cramer, preface &
editing by Hans von Bülow, rev. Max
ritter, English tr. Mevanwy Roberts,
French tr. Emmanuel Barblan. ©
24Aug25, E624642. R113812, 18Jun53,
Breitkopf & Haertel (PWH of M.
Ritter)

(copy)

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Breitkopf & Härtel.

M1003 RÓZSA, MIKLÓS, 1907-
.R885 Serenade; [by] Miklós Rózsa, op.10, rev.
op.10 1952. [Score: orchestra] Appl. states
1953 prev. reg. as Serenade für kleines
Orchester, 15Nov33, EF33083 and
Bagatellen 25Apr33, EF30487. © on
revision of original music & addition of
new movements; Breitkopf & Härtel;
25May53; EU318641.

I. Title.

SL

Library of Congress
Copyright Office

Breitkopf & Härtel.

M362

.K776

S4

KOERPPEN, ALFRED, 1926-

Serenade in F; [by] Alfred Koerppen.

(Edition Breitkopf, Nr.5989) [Parts: flute,
violin and viola] © Breitkopf & Härtel,
Wiesbaden, Ger.; 15Dec52; EF0-17591.

[I. Title]

Breitkopf & Haertel.

SERENADE op.10; m Miklos Rózsa

© on new & arr m Breitkopf &
Haertel 25May53 EU318641. Appl.

states prev. reg. as Serenade
op.10, 15nov33, EF33083; Bagatellen,
op.12, 25Apr33 EF30487

Breitkopf & Härtel.

SINFONIE CONCERTANTE, op.84; by Joseph Haydn, arr. for violin, violoncello, oboe, bassoon & orchestra by Breitkopf & Härtel, employer for hire of Hans Sitt; score. © 14Mar24, E583162. R91011, 20Feb52, Breitkopf & Härtel (PWH)

MAR 26 1952

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Breitkopf & Haertel.

SINFONIETTA FÜR ORCHESTER, op.16; m
Robert Kajanus, rev. Curt Goldmann;
score. © 27Aug24, E598180. R97839,
25Jul52, Breitkopf & Haertel (PWH
of C. Goldmann)

Breitkopf & Haertel.

SOLSKENSFOERMIDDAG. Sonniger Vormit-
tag, op.20, no.2; Norwegian w Kerstin
Söderholm, German w Alice Klengel,
Finnish w Väinö Siikaniemi, m Lauri
Ikonen, rev. Karl Krebs. © 10Feb25,
E609250. R106566, 27Jan53, Breitkopf
& Haertel (PWH of K. Krebs)

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M246

BUCHAL, HERMANN, 1884-

.2

*(Sonata, English horn & piano, op.86)

.B

Sonate; Es dur [by] Hermann Buchal.

Op.86. (Edition Breitkopf, Nr.5769)

[Score and part] © Breitkopf & Härtel,

Leipzig; 14Apr51; EF0-8022.

JUL 24 1951

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M62

.D

DAVID, THOMAS CHRISTIAN, 1925-
(Sonata, flute) Sonate; [by] Thomas
Christian David, 1951. (Edition
Breitkopf, Nr.6203) © Breitkopf &
Härtel, Wiesbaden; 4Sep54; EF0-30287.

Library of Congress

. Breitkopf & Härtel.

M2
.R5
Nr.78

HEINICHEN, JOHANN DAVID, 1683-1729.
(Sonata, flute, oboe & continuo) Sonate;
[by] Johann David Heinichen, hrsg. von
Günter Hausswald. (Collegium musicum,
Nr.78) [Breitkopf & Härtels Kammer-
musik-Bibliothek, Nr.1979. Score and
parts. Unfigured bass realized for
harpsichord] © on arrangement & editing;
Breitkopf & Härtel, Leipzig; 1Sep51;
EF0-12255.

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Copyright Office



(Continued on next card)

Breitkopf & Härtel.

M2
.R5
Nr.78

HEINICHEN, JOHANN DAVID, 1683-1729.
(Sonata, flute, oboe & continuo) Sonate.
EF0-12255. (Card 2)

[I. Hausswald, Günter, 1908-]
(Series: Collegium musicum, Nr.78)

xM317.1

Library of Congress
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Breitkopf & Härtel.

M141
.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, lute, op.31, no.5) Sonate; Werk 31,
Nr.5 [for] Laute allein [by] Joh. Nep.

David. (Edition Breitkopf, Nr.5781)

© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
26Aug47; EF16233.

xM141.1

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M8
.L345
no.1

LEINERT, FRIEDRICH, 1908-
(Sonata, organ, no.1) Erste Sonate; [by]
Friedrich Leinert. (Edition Breitkopf,
Nr.5979) © Breitkopf & Härtel, Wies-
baden; 6May52; EF0-14215.

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Breitkopf & Härtel.

M8
.R27
op.68

RAPHAEL, GÜNTER, 1903-
(Sonata, organ, op.68) Sonate; [by]
Günter Raphael, op.68, 1949. © Breitkopf
& Härtel, Wiesbaden, Deutschland;
31Oct51; EF0-12815.

SL

Library of Congress
Copyright Office



Breitkopf & Härtel, G.m.b.H.

M23
.D33
no.1

DEGEN, HELMUT, 1911-
(Sonata, piano, no.1) Erste Sonate; [by]
Helmut Degen [from] Vier Sonaten.
(Edition Breitkopf, Nr.5958) © Breitkopf
& Härtel, G.m.b.H., Wiesbaden, Ger.;
15Dec48; EF17501.

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Breitkopf & Härtel.

M23
.E226
no.1

EDER, HELMUT, 1916-

(Sonata, piano, no.1) Sonate Nr.1; [by]
Helmut Eder. (Edition Breitkopf,
Nr.5803) © Breitkopf & Härtel, Leipzig;
26May52; EF0-14619.

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Breitkopf & Härtel, G.m.b.H.

M23

.D33

no.2

DEGEN, HELMUT, 1911-

(Sonata, piano, no.2) Zweite Sonate; [by]

Helmut Degen [from] Vier Sonaten.

(Edition Breitkopf, Nr.5959) © Breitkopf

& Härtel, G.m.b.H., Wiesbaden, Ger.;

31Dec48; EF17502.

SL

Library of Congress
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Breitkopf & Härtel.

M23

. L

LINK, JOACHIM DIETRICH, 1925-

*(Sonata, piano, no. 2) Zweite Sonate für
Klavier; [by] Joachim Dietrich Link.

(Edition Breitkopf, Nr. 5774) © Breitkopf
& Härtel, Leipzig; 15Aug50; EF0-4794.

NOV 13 1950

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Breitkopf & Härtel, G.m.b.H.

M23
.D33
no.3

DEGEN, HELMUT, 1911-

(Sonata, piano, no.3) Dritte Sonate; [by]

Helmut Degen [from] Vier Sonaten.

(Edition Breitkopf, Nr.5960) © Breitkopf
& Härtel, G.m.b.H., Wiesbaden, Ger.;
31Dec48; EF17503.

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Breitkopf & Härtel, G.m.b.H.

M23
.D33
no.4

DEGEN, HELMUT, 1911-

(Sonata, piano, no.4) Vierte Sonate; [by]

Helmut Degen [from] Vier Sonaten.

(Edition Breitkopf, Nr.5961) © Breitkopf
& Härtel, G.m.b.H., Wiesbaden, Ger.;
24Feb49 (in notice: 1948); EF17504.

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Breitkopf & Härtel.

M47

.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, viola, op.31, no.3) Sonate; Werk
31, Nr.3 [for] Bratsche allein [by] Joh.
Nep. David. (Edition Breitkopf, Nr.5779)
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
26Aug47; EF16231.

xM47.1

Library of Congress
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Breitkopf & Härtel.

M219
.P985
S3

PURCELL, HENRY, 1658 or 9-1695.
(Sonata, violin & continuo) Sonate G-moll;
[by] Henry Purcell, hrsg. von Felix
Schroeder. (Collegium musicum, Nr.102)
[Breitkopf & Härtels Kammermusik-
Bibliothek, Nr.2102. Score: (violin,
harpsichord or piano, and optional
violoncello) and parts] © on arrange-
ment; Breitkopf & Härtel, Wiesbaden;
17May52; EF0-14216.

[I. Schröder, Felix, 1908-]

SL

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xM312

M219

.C

Breitkopf & Härtel
CILENSEK, JOHANN, 1913-

*(Sonata, violin & piano, op.1) Sonate; [by]

Johann Cilenšek, Op.1. (Edition Breitkopf, Nr.5770) [Score and part]

© Breitkopf & Härtel, Leipzig; 3Aug50;
EF16401.

MAY 14 1951

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Breitkopf & Härtel.

M219
.B78
op.23

BRÄUTIGAM, HELMUT, 1914-
(Sonata, violin and piano, op.23) Sonate;
Werk 23 [by] Helmut Bräutigam. (Edition Breitkopf, Nr.5737) [Score and part]
© Breitkopf & Härtel, Leipzig; 6Nov51;
EF0-12257.

SL

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APR 3 - 1952

Breitkopf & Haertel.

SONATE FUER DAS HAMMER-KLAVIER, OP.106;
by Ludwig van Beethoven, orchestra
arr. Felix Weingartner; score.
© 6Sep26; E647024. Breitkopf &
Haertel (PWH of F. Weingartner);
10May54; R130237.

Breitkopf & Härtel.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*Sonate G-moll; [by] Carl Philipp Emanuel Bach, für Oboe, Cembalo und Violoncell (Fagott) ad lib., hrsg. von Kurt Walther. (Collegium musicum, Nr.103) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.2013. Score (oboe and piano) and parts for oboe and violoncello or bassoon] © Breitkopf & Härtel, Wiesbaden, Ger.; 24Apr53; EF0-19893.

M2
.R5B

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Continued on next card)

xM246

xM322

Breitkopf & Härtel.

M2
.R5B

BACH, CARL PHILIPP EMANUEL, 1714-1788.
*Sonate G-moll. EF0-19893. (Card 2)

[I. Walther, Kurt, 1907-]
(Series: Collegium musicum, Nr.103)

Library of Congress
Copyright Office

xM246
xM322

Breitkopf & Haertel.

SONATE IN D DUR; by Dietrich Buxtehude,
violin, viola da gamba or violoncello
& harpsichord continuo arr. Christian
Doebereiner. © 3Nov26; E647997.
Breitkopf & Haertel (PWH of C.
Doebereiner); 10May54; R130240.

Breitkopf & Härtel.

M1586

.B

BRÄUTIGAM, HELMUT, 1914-1942.

Sternen-Moral; [music by] Helmut

Bräutigam [words by] Friedrich Nietzsche
[edited by Hermann Wagner] (Breitkopf &
Härtels Chorbibliothek, Nr.2982) [Score:
chorus (SSATBB)] © Breitkopf & Härtel,
Wiesbaden, Ger.; 1Feb54; EF0-27149.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900. III. Wagner, Hermann, 1912-]

Library of Congress

Breitkopf und Härtel.

DÜRR, ALFRED.

Studien über die frühen Kantaten J. S.
Bachs. Leipzig, Breitkopf & Härtel,
1951. 243 p. illus. (Bach-Studien,
4. Bd.) © Breitkopf & Härtel; 1Sep51;
AF0-7174.

I. Breitkopf und Härtel.

Library of Congress
Copyright Office

MUS

/r

Breitkopf & Härtel.

SUITE DU BALLET CHOUT; m Sergei
Sergeevich Prokof'ev, orchestra arr.
F. H. Schneider; score. © 31Dec24,
E609242. R97873, 25Jul52, Breitkopf
& Härtel (PWH of F. H. Schneider)

Breitkopf & Haertel.

SUITE FUER KLAVIER IN H-MOLL; m Matthias
Weckmann, arr. Richard Buchmayer.

© 10Apr26; E638760. Breitkopf &
Haertel (PWH of R. Buchmayer);
16Mar54; R126989.

Breitkopf & Härtel.

M1350

.S

SIBELIUS, JEAN, 1865-

Svarta rosor; op.36 no.1 [by] Sibelius [arr.
by Eduard Hladisch] [Piano-conductor
score (orchestra) and parts] © Breitkopf
& Härtel, Wiesbaden, Ger.; 16Jan54 (in
notice: 1953); EF0-26755.

I. Title. [II. Hladisch, Eduard Rudolf]

Library of Congress

Breitkopf & Härtel.

M1001

.D

DAVID, JOHANN NEPOMUK, 1895-

*(Symphony, no.5, op.41) Symphonie Nr.5;
[by] Joh. Nep. David. Werk 41. (Breit-
kopf & Härtels Partitur-Bibliothek,
Nr.3547) [Score] © Breitkopf & Härtel,
Leipzig; 4Apr52; EF0-14175.



Breitkopf und Härtel.

NEUMANN, FRIEDRICH.

Synthetische Harmonielehre. 196 p.
illus. © Breitkopf & Härtel, Leipzig;
5Mar51; AF0-4849.

I. Breitkopf und Härtel.

MUS

JUN 27 1951
sh/r

Library of Congress
Copyright Office

Breitkopf & Haertel.

TAMERLAN; Oper, w Nicola Haym, m Georg
Friedrich Händel, übersetzt &
eingerichtet von Hermann Roth,
Klavierauszug vom Bearbeiter.

© 3Jun25, E615004. R108507, 10Mar53,
Breitkopf & Haertel (PWH of H. Roth)

Breitkopf & Haertel.

TANZ-WALZER, op.53; by Ferruccio
Busoni, orchestra arr. Martin
Schmeling. © 18Apr25, E614047.
R106608, 27Jan53, Breitkopf &
Haertel (PWH of M. Schmeling)

Breitkopf & Härtel.

ML134

SCHMIEDER, WOLFGANG, ed.

.S

*Thematisch-systematisches Verzeichnis
der musikalischen Werke von Johann
Sebastian Bach. Bach-Werke-Verzeichnis
(BWV) Hrsg. von Wolfgang Schmieder.
© Breitkopf & Härtel, Leipzig; 8Aug50;
AF0-2931.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Breitkopf & Härtel.

M11

.T

TREXLER, GEORG, 1903-

Toccata; [by] Georg Trexler, über ein
Thema aus dem Gloria der e-moll-Messe
von A. Bruckner. Für Orgel. (Edition
Breitkopf, Nr. 5775) © Breitkopf &
Härtel, Leipzig; 13May50; EF0-3981.

I. Bruckner, Anton, 1824-1896.

Library of Congress
Copyright Office

1951 6 1950

Breitkopf & Haertel.

TRANSKRPTIONEN FUER DIE JUGEND.

Transcriptions for the young; v.2, by
Johann Sebastian Bach, arr. Albert
Spalding, transcribed by A. Siloti;
piano. © 9Dec25, E642038. R113822,
18Jun53, Breitkopf & Haertel (PWH of
A. Spalding & A. Siloti)

Breitkopf & Haertel.

TRAUERSINFONIE; on melodies from
Euryanthe, by Karl Maria Friedrich
Ernst von Weber, orchestra arr.
Richard Wagner; score. © 10ct26;
E656201. Breitkopf & Haertel (PPW
of R. Wagner); 10May54; R130244.

Breitkopf & Haertel.

TRE VECCHIE CANZONI POPOLARI DEL PIE-
MONTE. Drei altpiemontesische
Volkslieder, op. 40a; collected &
arr. Leone Sinigaglia, French w
Marguerite Turin, German w Alois
Botstiber; women's duet & piano. ©
15Jan26; E631333. Breitkopf &
Haertel (PWH of L. Sinigaglia);
29Dec53; R123399.

Breitkopf & Härtel.

M1564

.S

STROHBACH, SIEGFRIED, 1929-

(Trinklieder) Fünf Trinklieder; für Bariton-Solo, Männerchor und Klavier [by] Siegfried Strohbach. (Breitkopf & Härtels Partiturbibliothek, Nr. 3707) [With piano acc.] © Breitkopf & Härtel, Wiesbaden, Ger.; 6Jan54; EF0-24989.

I. Title: Trinklieder.

Library of Congress

xM1978

.D7

Breitkopf & Härtel.

M362

.D

DAVID, THOMAS CHRISTIAN, 1925-

*(Trio, flute, violin & viola, op.1, no.1)

Trio; [by] Thomas Christian David.

(Edition Breitkopf, Nr.5810) [Parts]

© Breitkopf & Härtel, Leipzig; 25Jan51;

EF0-6973.

APR 27 1951

Library of Congress
Copyright Office

Breitkopf & Härtel.

M362
.D25
op.8

DAVID, THOMAS CHRISTIAN, 1925-
(Trio, flute, violin & viola, op.8) Trio, op.8
[by] Thomas Christian David. [Parts]
© Breitkopf & Härtel, Wiesbaden, Ger.;
13Jul54; EF0-31196.

SL

Library of Congress

Breitkopf & Härtel.

M351
.F94
no.1

FUSSAN, WERNER, 1912-
(Trio, strings, no.1) Streichtrio Nr.1;
1953 [by] Werner Fussan. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.3715)
[Score] © Breitkopf & Härtel, Wiesbaden,
Ger.; 31Mar54; EF0-27387.

SL

Library of Congress

Breitkopf & Härtel.

M2021 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Tritt auf die Glaubensbahn) Kantate
T7 Nr. 152; Tritt auf die Glaubensbahn; für
Sopran- und Bass- Solo, mit Flöte
(Blockflöte Alt F) Oboe, Viola d'amore,
Viola da Gamba und Basso continuo,
[by] Joh. Seb. Bach. Kritische Neuaus-
gabe von Werner Neumann. (Breitkopf
& Härtels Partitur-Bibliothek, Nr. 3901)
[Score] © on arrangement, editing &
foreword; Breitkopf & Härtel, Leipzig;
23May50; EF0-3986.

s. l.

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(Continued on next card)

M2021 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Tritt auf die Glaubensbahn) Kantate
T7 Nr. 152. EF0-3986. (Card 2)

I. Title. II. Title: Tritt auf die Glaubens-
bahn. [III. Neumann, Werner, 1905-]

s. l.

Library of Congress
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Breitkopf & Haertel.

UNTERM ZUNEHMENDEN MOND, op.95; w
Rabindranath Tagore, German w Hein-
rich Möller, m Aleksandr Tikhonovich
Grechaninov, rev. Carl Schoenherr.
© 20Oct25, E625111. R113814, 18Jun53,
Breitkopf & Haertel (PWH of C. Schoen-
herr)

Breitkopf & Haertel.

VENUS, op.32; opera, w Armin Rueger,
m Othmar Schoeck, Italian tr. Max
Sauter, piano-vocal score: Karl Krebs.
© 5Dec25, E630590. R113819, 18Jun53,
Othmar Schoeck (A) & Breitkopf &
Haertel (PWH of K. Krebs)

Breitkopf & Härtel.

M462
.M923
V4

MÜLLER, LUDWIG RICHARD, 1903-
(Veränderungen eines deutschen Kinder-
liedes, flute & strings) Zwölf Ver-
änderungen eines deutschen Kinderliedes;
[by] Ludwig Richard Müller. (Edition
Breitkopf, Nr.5773) [Parts: flute, violin,
viola, and violoncello] © Breitkopf &
Härtel, Leipzig; 12Jun51; EF0-9513.

NOV - 9 1951

I. Title. II. Title: Veränderungen eines
deutschen Kinderliedes.

s.l.

Library of Congress
Copyright Office

xM462.3

Breitkopf & Härtel.

M2
.C6434
vol.6

RAPHAEL, GÜNTER, 1903-

Die vier Jahreszeiten; 4 Variations-

Reihen [by] Günter Raphael. (Collegium
musicae novae, 6) [Partitur-Bibliothek,
Nr.3725. Score: string orchestra]

© Breitkopf & Härtel, Wiesbaden; Teil 4,
1Jun54; EF0-28275.

I. Title. (Series)

art.

Library of Congress

xM1103.3

Breitkopf & Härtel.

M1502

KOERPPEN, ALFRED, 1926-

.K715

Virgilius, der Magier von Rom; [by] Alfred

V5

Koerppen. (Breitkopf & Härtels Chor-

Bibliothek, Nr.2967) [Voice score]

© Breitkopf & Härtel, Wiesbaden;

11Feb53; EF0-18658.

I. Title.

Library of Congress
Copyright Office

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Breitkopf & Haertel.

VORSPIEL, from Koenig Manfred, op.93;
m Carl Reinecke, arr. Martin
Schmeling; for orchestra. ©
10Dec24, E608452. R97863, 25Jul52,
Breitkopf & Haertel (PWH of M.
Schmeling)

Breitkopf & Härtel.

M204

.P

PILLNEY, KARL HERMANN, 1896-

Weihnachtliche Hausmusik; nach alten
Weihnachtsliedern [by] Karl Hermann
Pillney, Umschlagzeichnung von Rainer
Weber. (Edition Breitkopf, Nr.5982)
[For piano, 4 hands; with words]
© Breitkopf & Härtel, Wiesbaden, Ger.;
20Oct52; EFO-16990.

I. Title. [II. Weber, Rainer]

SL

Library of Congress
Copyright Office

xM2114.5

Breitkopf & Härtel.

M1579

.D3V6

DAVID, JOHANN NEPOMUK, 1895-

Zehn Volksliedsätze; für drei- bis
fünfstimmigen gemischten Chor, [by]
Joh. Nep. David. (Breitkopf & Härtels
Chorbibliothek, 2914-2917) [Score:
chorus (SATB, SAT or SABar), unacc.]
© Breitkopf & Härtel, Leipzig; Heft 1-4,
2Jun50; EF0-3984.

I. Title.

s. l.

Library of Congress
Copyright Office

xM1734

SEP - 6 1950

Breitkopf & Haertel.

ZWEI SAETZE AUS DER KOENIG KRISTIAN-
SUITE. Two movements from the King
Christian suite; m Jean Sibelius,
small orchestra arr. Martin Schmeling.
© 10Jul25, E615639. R108521,
10Mar53, Breitkopf & Haertel (PWH of
M. Schmeling)

Breitkopf & Härtel.

M1579 BRÄUTIGAM, HELMUT, 1914-
. B8K3 Zwölf Kanons; von Helmut Bräutigam.
Werk 41. (Chor-Bibliothek, Nr. 2808)
[For mixed voices] © Breitkopf & Härtel,
Leipzig; 10Aug50; EF0-4791.

[I. Title]

s.1.

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BREITKOPF and Haertel, inc. ^{also} SEE Breit-
kopf Publications, inc.

See also Breitkopf & Härtel/Musikverlag

MAR 30 1950

Breitkopf und Härtel, Leipzig.

DENNERLEIN, HANNS.

Der unbekannte Mozart; die Welt seiner
Klavierwerke. Leipzig, 1951. 328 p.
illus. © Breitkopf & Härtel; 4Dec51;
AF0-7531.

I. Mozart, Johann Chrysostom Wolfgang.
II. Breitkopf und Härtel, Leipzig.

MUS

Library of Congress
Copyright Office

/r

Breitkopf & Härtel, Musikverlag.

M1011
.F47C3

FINKE, FIDELIO F 1891-
Capriccio über ein polnisches Volkslied;
für Klavier und Orchester [by] Fidelio
F. Finke. (Edition Breitkopf, Nr.5756)
[Score: 2 pianos] © VEB Breitkopf &
Härtel, Musikverlag, Leipzig; 17Oct53;
EF0-25082.

I. Title.

SL

Library of Congress

xM215

Breitkopf & Härtel Musikverlag.

M1017

.T8C6

TREXLER, GEORG, 1903-

(Concerto, violoncello) Konzert; [by] Georg
Trexler. (Edition Breitkopf, Nr.5792)

[Score (violoncello and piano) and part]

© Breitkopf & Härtel Musikverlag,
Leipzig; 13Mar53; EF0-20982.

Library of Congress

SL

xM236

Breitkopf & Härtel Musikverlag.

M1586

.E

EDER, HELMUT, 1916-

Du bist min, ich bin din; Minnelied um 1200
[arr.] für sechsstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, nr.2934 a/b)
[Score: SSAATB] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22912.

I. Title.

Breitkopf & Härtel, Musikverlag.

M2021
.T8H9

TREXLER, GEORG, 1903-

(Hymnen) Zwei Hymnen; [by] Georg Trexler,
für gemischten Chor und Harmonie- oder
Orgelbegleitung. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.4036) [Score:
chorus (SATB) and 2 oboes, 2 clarinets,
2 bassoons, contra-bassoon, 4 horns,
2 trumpets, 3 trombones, and tuba]
© Breitkopf & Härtel, Musikverlag,
Leipzig; 29Dec52; EF19779.

I. Title: Hymnen.

Library of Congress

SL

Breitkopf & Härtel Musikverlag.

M1586

.E

EDER, HELMUT, 1916- arr.

Ich will Trauern lassen stehn; Minnelied um
1200 [arr.] für vierstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, Nr.2935 a/b
[Score: chorus (SATB)] © VEB Breitkopf
& Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22911.

I. Title.

Library of Congress
Copyright Office

xM1606

Breitkopf & Härtel Musikverlag.

M1604

.K

KUBIZEK, AUGUSTIN, 1918-

Ich zog mir einen valken; Kantate für vierstimmigen Oberchor [nach einem Text vom Kürenberger, Musik von] Aug. Kubizek. (Breitkopf & Härtels Chorbibliothek, Nr.2937 a/b) [Score: 4 treble voices] © V.E.B. Breitkopf & Härtel Musikverlag, Leipzig; 7Aug53; EF0-22910.

I. Title. [II. Kürenberger]

art

Library of Congress
Copyright Office



Breitkopf & Härtel Musikverlag.

M1586

.K

KUBIZEK, AUGUSTIN, 1918-

Das Karussell; [by] Aug. Kubizek [words by
Rainer Maria Rilke] (Breitkopf &
Härtels Chorbibliothek, Nr.2936 a/c)
[Score: chorus (SATB)] © VEB
Breitkopf & Härtel Musikverlag, Leipzig;
7Aug53; EF0-22909.

I. Title. [II. Rilke, Rainer Maria,
1875-1926]

art.

Library of Congress
Copyright Office

M457
.K874
op.16

Breitkopf & Härtel Musikverlag.
KROL, BERNHARD, 1920-
Kleine Festmusik; [by] Bernhard Krol,
op.16. (Edition Breitkopf, Nr.5757)
[Score: 4 horns] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 14Sep53;
EF0-25084.

I. Title.

SL

Library of Congress

✓ Breitkopf & Härtel Musikverlag, VEB

M962

.K93

op.6

KROL, BERNHARD, 1920-

Konzertante Musik; op.6, [by] Bernhard

Krol. (Edition Breitkopf, Nr.5796)

[Score (viola and piano) and parts for
viola, 2 oboes, 2 clarinets, 2 bassoons and
2 horns] © VEB Breitkopf & Härtel
Musikverlag, Leipzig; 1Aug53; EF19974-
19975.

I. Title.

Library of Congress

xM228

Revised
5 May54

Breitkopf & Härtel Musikverlag.

M1533
.T788
M4

TREXLER, GEORG, 1903-
Metanoete; [by] Georg Trexler, nach dem
Dies irae von Werner Bergengruen.
Kantate in neun Sätzen, für Bariton-
Solo, gemischten Chor und Orchester.
(Edition Breitkopf, Nr.5793) [Piano-
vocal score] © VEB Breitkopf & Härtel
Musikverlag, Leipzig; 7Aug53;
EF0-22913.

- I. Bergengruen, Werner, 1892-
II. Title.

Library of Congress
Copyright Office

SL

Breitkopf & Härtel Musikverlag.

M1045

.B

BRUNS, VICTOR, 1904-

Orchesterstück; op.19 [by] Victor Bruns.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.4037) [Score] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 31Dec53;
EF0-28097.

I. Title.

Library of Congress

Breitkopf & Härtel Musikverlag.

M452
.D244
op.6
no.2

DAVID, THOMAS CHRISTIAN, 1925-
(Quartet, strings, no.2, op.6, no.2)
Quartett Nr.2; [by] Thomas Christian
David, Werk 6, Nr.2. (Edition Breitkopf,
nr.5812) [Parts] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 8Dec53;
EF0-25081.

Library of Congress

SL

Breitkopf & Härtel Musikverlag.

M1523

.B893

R4

BRUNS, VICTOR, 1904-

Das Recht des Herrn. Jus primae noctis.

Ballett in zwei Bildern, tanzhandlung

Albert Burkat, Musik: Victor Bruns.

(Edition Breitkopf, Nr.5760) [Piano-

score] © VEB Breitkopf & Härtel

Musikverlag, Leipzig; 10Feb54;

EF0-26112.

I. Burkat, Albert, 1908-

II. Title.

III. Title: Jus primae noctis.

Library of Congress

art.

SL

Breitkopf & Härtel Musikverlag.

M178
.K84S8

KUBIZEK, AUGUSTIN, 1918-
(Stücke) Vier Stücke; für drei Melodie-
instrumente in Sopran, Alt und Basslage,
von Augustin Kubizek. (Edition
Breitkopf, Nr.5687) [Score and parts]
© VEB Breitkopf & Härtel Musikverlag,
Leipzig; 7Aug53; EF0-22908.

I. Title: Stücke.

SL

Library of Congress
Copyright Office

xM356
xM350

M1003
.R

Breitkopf & Härtel Musikverlag.

EDER, HELMUT, 1916-

Variationen über ein Thema von G. F.
Händel; [by] Helmut Eder. (Breitkopf &
Härtel Partitur-Bibliothek, Nr.4038)
[Score: orchestra] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 31Dec53;
EF0-28096.

- I. Händel, Georg Friedrich, 1685-1759.
- II. Title.

Library of Congress

xM1003.3

Breitkopf & Härtel Musikverlag.

M312
.L843
V3

LOHSE, FRED, 1908-

Variationen über ein Thema von W. A.
Mozart; [by] Fred Lohse. (Edition
Breitkopf, Nr.5794) [Score (piano, violin,
and violoncello) and parts] © VEB
Breitkopf & Härtel Musikverlag, Leipzig;
14Dec53; EF0-25083,

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

II. Title.

Library of Congress

SL

M313

.K64s3

Breitkopf publications, claimant.

Klengel, Paul.

Schumanniana. Leipzig, Breitkopf
& Härtel. v.

© v. 2, 1Jan19; 1c 10Apr46;
Breitkopf publications, New York;
EF1294.

Score: violin, viola, and piano.

Contents.-Studien für den pedal-
flügel. Studies for the pedal-piano.

I. Schumann, Robert Alexander, 1810-
1856.

Library of Congress
Copyright Office

Music Cat.

Breitkopf Publications, inc.

M1621

KNAB, ARMIN, 1881-

.K

Acht Lieder; für eine tiefere Stimme und
Klavier [by] Armin Knab [poems by
Alfred Graf, Lulu von Strauss und Torney,
Rainer Maria Rilke, and others] (Edition
Breitkopf, Nr.5747) [For voice and piano]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Haertel, Leipzig);
4Aug43; EF16243.

I. Title. [II. Graf, Alfred. III. Strauss und
Torney, Lulu von, 1873-1948. IV. Rilke,
Rainer Maria, 1875-

Library of Congress
Copyright Office

1926]

APR - 6 1951

Breitkopf Publications, inc.

ADAGIO; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

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E612119. R106597, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

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ANDANTE [and] GAVOTTE GRACIEUSE:

by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

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E612122. R106600, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

M184
.K

Breitkopf publications, inc., claimant.

Klengel, Julius.

Andante sostenuto. Op. 51.

Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27Mar46; Breitkopf
publications, inc., New York; EF1155.

Score (violoncello and organ) and
part.

I. Title.

Library of Congress
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Music Cat.

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ANDANTINO MOLTO GRAZIOSO; by Johann
Chrysostom Wolfgang Amadeus Mozart,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612125. R106603, 27Jan53,
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M1621 GIOVANNINI, d. 1782.

.G Aria; di Giovannini. Willst du dein Herz mir schenken, aus dem Notenbüchlein der Anna Magdalena Bach, für Gesang und Klavier, neu bearbeitet von Franz Alfons Wolpert. (Edition Breitkopf, Nr. 5942) © on harmonization; Breitkopf Publications, inc. (in notice: Breitkopf & Härtel), Leipzig; 4Oct46; EF15741.

I. Title. II. Title: Willst Du dein Herz mir schenken. [III. Wolpert, Franz Alfons, 1917-

Library of Congress
Copyright Office

AMU 2 8 1950

Breitkopf Publications, inc.

ARIETTA; by Theodore Lack, transcrip-
tion for violin & piano by Arthur
Hartmann. © on transcription,
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of A. Hartmann)

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ARIETTA, op.97; w Thomas Hood, adapta-
tion by Frederick H. Martens, m
Theodore Lack, arr. for women's
chorus by William Lester. © 9Mar25,
E610428. R106577, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf Publications, inc.

AT THE BALL, op.38, no.3; w A. Tolstoi,
paraphrased by Frederick H. Martens,
m Petr Il'ich Chaïkovskii, arr. for
women's chorus & violoncello ad lib.
by William Lester. © 9Mar25,
E610425. R106575, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf Publications, inc.

M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 1) Humoreske
I. Humoresque I; [from] Bagatellen, [by]
Jean Sibelius. Leipzig, Breitkopf & Härtel.
(Edition Breitkopf, Nr. 5177) © Breitkopf
Publications, inc., New York; 30Nov21;
EF12965.

I. Title.

Library of Congress
Copyright Office

Breitkopf Publications, inc.

M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 2) Lied.

Song. [From] Bagatellen, [by] Jean
Sibelius. Leipzig, Breitkopf & Härtel.

(Edition Breitkopf Nr. 5178) © Breitkopf
Publications, inc. (in notice: Breitkopf
& Härtel); 30Nov21; EF13580.

I. Title.

Library of Congress
Copyright Office

Breitkopf Publications, inc.

M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 3) Kleiner
Walzer. Little waltz. [From] Bagatel-
len, [by] Jean Sibelius. Leipzig, Breitkopf
& Härtel. (Edition Breitkopf Nr. 5179)
© Breitkopf Publications, inc. (in notice:
Breitkopf & Härtel); 30Nov21; EF13581.

I. Title. II. Title: Little waltz.

Breitkopf Publications, inc.

M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 4)

Humoristischer Marsch. Humorous march.

[From] Bagatellen, [by] Jean Sibelius.

Leipzig, Breitkopf & Härtel. (Edition

Breitkopf, Nr. 5180) © Breitkopf Publi-

cations, inc. (in notice: Breitkopf &

Härtel); 30Nov21; EF13582.

I. Title. II. Title: Humorous march.

Library of Congress
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M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 5) Impromptu;
[from] Bagatellen, [by] Jean Sibelius.
Leipzig, Breitkopf & Härtel. (Edition
Breitkopf, Nr. 5181) © Breitkopf Publica-
tions, inc., New York; 30Nov21; EF12966.

I. Title.

Breitkopf Publications, inc.

M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 6) Humoreske
II. Humoresque II. [From] Bagatellen,
[by] Jean Sibelius. Leipzig, Breitkopf &
Härtel. (Edition Breitkopf, Nr. 5182)
© Breitkopf Publications, inc. (in notice:
Breitkopf & Härtel); 30Nov21; EF13583.

I. Title.

Library of Congress
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Breitkopf Publications, inc.

THE BELLS OF BERGHALL CHURCH, op.65b;
w Frederick H. Martens, m Jean
Sibelius, arr. for women's chorus &
piano by William Lester. © 28Feb25,
E610433. R106582, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Library of Congress
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Breitkopf Publications, inc.

BLACK ROSES, op.36, no.1; w E. Joseph-
son, English w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 9Mar25,
E610424. R106574, 27Jan53, Breit-
kopf Publications, inc. (PWH of F.
H. Martens & W. Lester)

BREITKOPF PUBLICATIONS, INC.

Borodine. R108486. SEE Martens,
Frederick H.

Breitkopf Publications, inc.
BESSELER, HEINRICH.

Bourdon und Fauxbourdon; Studien zum
Ursprung der niederländischen Musik.
Leipzig, Breitkopf & Härtel. 264 p.
illus. © Breitkopf Publications, inc.,
assignee of Breitkopf & Härtel; 4Dec50;
AF0-3841.

I. Breitkopf Publications, inc.

MAR 21 1951

Library of Congress
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MUS

/r

BREITKOPF PUBLICATIONS, INC.

Brahms. R108481. SEE Martens,
Frederick H.

Breitkopf Publications, inc.

M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39; am ersten Sonntage nach Trinita-
tis, Brich dem Hungrigen dein Brot. Für
Sopran-, Alt-, Bass-Solo und Chor. [By]
Joh. Seb. Bach, Klavierauszug von Günter
Raphael. Cantata no.39; for the first
Sunday after Trinity, Give the hungry man
thy bread. English version by Ch. S.

APR 11 1951

(EF0-6018)

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(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Brich dem Hungrigen dein Brot) Kantate
Nr.39. (Card 2)

Terry. [Piano-vocal score] © on English
version & arrangement; Breitkopf Publi-
cations, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 25Nov50;
EF0-6018.

Library of Congress
Copyright Office



Continued on next card)

M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39. EF0-6018. (Card 3)

I. Title: Brich dem Hungrigen dein Brot.

II. Title: Give the hungry man thy bread.

[III. Raphael, Günter, 1903- IV. Terry,
Charles Sanford, 1864- V. Title]

M1998

.F

Breitkopf publications, inc., claimant

Frey, Martin.

Bunter reigen Op. 61. [Words by
M. Frey] Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 15Apr46; Breitkopf pub-
lications, inc., New York; EF1311.

For voice and piano.

I. Title.

Music cat.

Breitkopf Publications, inc.

BUT MY BIRD IS LONG IN HOMING; w
Frederick H. Martens, m Jean Sibelius,
arr. for women's chorus by William
Lester. © on w & arr., 25Apr25,
E611627. R106594, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf Publications, inc.

M2094

. G

GEILSDORF, PAUL, 1890-

(Canons, treble voices) Achtzehn Kanons;
für gleiche oder gemischte Stimmen, von
Paul Geilsdorf. (Chor-Bibliothek,
Nr. 2806) [For treble or mixed voices]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
13Nov42; EF16071.

JAN 23 1951

I. Title.

s. l.

xM2092

Library of Congress
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Breitkopf Publications, inc.

CHINESE LULLABYE; w Frederick H.

Martens, m for women's chorus by
William Lester. © on arr., 9Mar25,
E610441. R106589, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

Breitkopf Publications, inc.

CHINESE LULLABYE; w Frederick H.

Martens, m for 2-pt. women's chorus

by William Lester. © on arr.,

28Feb25, E610430. R106579, 27Jan53,

Breitkopf Publications, inc. (PWH of
W. Lester)

BREITKOPF Publications, inc. SEE
Chopin. R59807.

MAR 30 1950

Breitkopf Publications, inc.

M1145 HAAGER, MAX, 1905-

.H *(Concerto, string orchestra, op.5) Konzert;
[by] Max Haager. Werk 5. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.3541)
[Score] © Breitkopf Publications, inc. (in
notice: Breitkopf & Haertel, Leipzig);
3Dec42; EF16247.

I. Title.

Library of Congress
Copyright Office

APR - 6 1951

Breitkopf Publications, inc.

M1145
.D

DAVID, JOHANN NEPOMUK, 1895-
*(Concerto, string orchestra, op.40, no.1)
Konzert; [by] Joh. Nep. David, Werk 40,
Nr.1. (Breitkopf & Härtels Partitur-
Bibliothek, Nr.4030) [Score] © Breit-
kopf Publications, inc., New York (in
notice: Breitkopf & Härtel, Leipzig);
30Nov50; EF0-6019.

[I. Title]

APR 11 1951

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Copyright Office

Breitkopf Publications, inc.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcription
& adaptation for women's chorus by
William Lester; with violin obbl.
© 9Mar25, E610427. R107740, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

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Breitkopf Publications, inc.
DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ,
adapted & augmented for women's
chorus by William Lester. © 9Mar25,
E610423. R107739, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

M1503

.S

Breitkopf, Publications, inc.

SCHOECK, OTHMAR, 1886-

Don Ranudo; komische Oper in vier
Aufzügen, nach einer Komödie von
Holberg von Armin Rüeger. Musik
von Othmar Schoeck, Klavierauszug
mit Text von Otto Singer. Leip-
zig, Breitkopf & Härtel. ©
Breitkopf Publications, inc.,
New York; 1Feb19; EF4797. Piano-
vocal score.

I. Rüeger, Hol
lyricist. II.
1863-1931, arr.

berg von Armin,
Singer, Otto,
III. Title.

Music Cat

Breitkopf Publicationc, inc.

M1103

.S

SCHOECK, OTHMAR, 1886-

*(Don Ranudo) Serenade; Zwischenspiel
aus der Oper, Don Ranudo, Op.27 [by]
Othmar Schoeck. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.4023) [Score:
oboe, English horn and string orchestra]
© Breitkopf Publications, inc., Leipzig
(in notice: Breitkopf & Härtel); 28Dec48;
EF16244.

I. Title. II. Title: Don Ranudo.

MAY 10 1951

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xM1105

See
Breitkopf publications, inc., claimant.

Heuss, Alfred Valentin. Drei lieder von
der liebe.

Breitkopf Publications, inc.

M1621

.K

KNAB, ARMIN, 1881-

Drei Marienlegenden aus den Wunderhorn-
Liedern; [by] Armin Knab. (Edition
Breitkopf, Nr. 5576) © Breitkopf Publica-
tions, inc. New York, (in notice: Breit-
kopf & Härtel, Leipzig); 15Dec21;
EF12964. For voice and piano.

I. Title.

Breitkopf Publications, inc.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Drei Orgel-Choralvorspiele; [by] Joh. Seb.

Bach, für Klavier bearb. von Max Reger.

(Edition Breitkopf, Nr.5753) [For piano]

© on arrangement; Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Haertel, Leipzig); 26Aug47; EF16235.

I. Title. [II. Reger, Max, 1873-1916]

Library of Congress
Copyright Office

APR - 6 1951

Breitkopf Publications, inc.

M312

. V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Drei Sonaten; D moll, C dur, F moll, für
Violine und Continuo (Klavier) mit
Violoncell [by] Antonio Vivaldi. [Hrsg.
von Willi Hillemann] (Edition Breitkopf,
Nr. 4179) [Kammersonaten, Nr. 16]
[Score and parts] © on arrangement;
Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
9Nov49; EF16069.

[I. Hillemann, Willi, 1894-

] 23 1951

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xM219

Breitkopf Publications, inc.

M1584

.D

DAVID, JOHANN NEPOMUK, 1895-

Drei Tierlieder; [by] Joh. Nep. David,
Werk 36 [words]: altdeutsche Dichtung,
des Knaben Wunderhorn und John Wolfg.
v. Goethe. (Breitkopf & Härtels Chor-
bibliothek, 2901-2903) [Score: chorus
(SATB)] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 6Dec49; EF16085.

FEB 2 - 1951

I. Title.

Library of Congress
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Breitkopf publications, inc.

M232

.K64

Op. 52

Klengel, Julius.

Dritte suite ... Op. 52.

Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York;
EF1156.

Score (violoncello and piano)
and part.

I. ☐ Title.

Breitkopf Publications, inc.

ECOSSAISES; for piano by Ludwig van
Beethoven, concert arr. Ferruccio
B. Busoni, rev. ed. Frederic
Lamond. © 20Feb25, E605989.
R106554, 27Jan53, Breitkopf Publi-
cations, inc. (PWH of F. Lamond)

Breitkopf publications, inc.
Ensi lumi, op. 11b, no. 5.

SEE

R

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Massenet. R108488. SEE Martens,

Frederick H.

Breitkopf Publications, inc.

MAY NIGHT; w after Bierbaum by Frederick H. Martens, m Selim Palmgren, transcription for women's chorus by William Lester. © 28Feb25, E610432. R106581, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

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Mazurka, op. 81, no. 1.

See

R

Breitkopf publications, inc.

Mazurka, op. 34, no. 3.

See R

Breitkopf Publications, inc.

MAZURKA; by Alexander Ilynski, free
transcription for violin & piano by
Breitkopf Publications, inc.,
employer for hire of Arthur Hart-
mann. © 21Jul24, E581641. R88176,
29Dec51, Breitkopf Publications, inc.
(PWH)

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MENUET DE MARTINI. Martini's minuet;
w Frederick H. Martens, m Padre
Martini, arr. for women's chorus &
piano by William Lester. © 9Mar25,
E6l0422. R106573, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf Publications, inc.

JAHN, ARTHUR.

Methodik des Violinspiels. Leipzig,
Breitkopf & Härtel. 107 p. © Breitkopf
Publications, inc. (in notice: Breitkopf &
Härtel); 31Dec48; AF11451.

I. Breitkopf Publications, inc.

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MINUET; by Alessandro Scarlatti,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612121. R106599, 27Jan53,
Breitkopf Publications, inc. (PWH of
A. Hartmann)

R

See

Breitkopf publications, inc.
Neckerei, op. 34.

Breitkopf Publications, inc.

M957
.D

DAVID, JOHANN NEPOMUK, 1895-

*Nun freut Euch, lieben Christen g'mein;
vier Sätze für Bläser [by] Joh. Nep.
David. Leipzig, Breitkopf & Härtel.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.3481) [Score: 3 trumpets, flügelhorn,
tenorhorn, baritone, bass, 3 horns,
trumpet and kettledrums in varying com-
binations] © Breitkopf Publications, inc.,
Leipzig (in notice: Breitkopf & Härtel);
11Dec37; EF16236.

I. Title.
Library of Congress
Copyright Office

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ORIENTAL ROMANCE; by Nikolai Andreevich
Rimskii-Korsakov, violin & piano
transcription by Breitkopf Publica-
tions, inc., employer for hire of
Arthur Hartmann. © 21Jan24, E581643.
R88178, 29Dec51, Breitkopf Publica-
tions, inc. (PWH)

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BREITKOPF Publications, inc. SEE
Palestrina. R59806.

MAR 30 1950

Breitkopf Publications, inc.

PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

Breitkopf Publications, inc.

M42

.B

BLEYLE, KARL, 1880-

*(Partita, violin, op.58) Partita; [by] Karl
Bleye. Op.58 [bezeichnet von Max Strub]
(Edition Breitkopf, Nr.5797) © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Haertel, Leipzig); 9Sep43;
EF16234.

I. Title. [II. Strub, Max]

APR - 6 1951

Breitkopf publications, inc.

Pensee melodique, op. 40, no. 6.

Breitkopf Publications, inc.

M37

BUSONI, FERRUCCIO, 1868-1924.

.5 Perpetuum mobile; [by] Ferruccio Busoni,
.B nach des Concertino, II. Satze, op. 54,
für Pianoforte zu zwei Händen. Aus der
Klavierübung, fünftem Teil. (Edition
Breitkopf, Nr. 5231) © Breitkopf Publi-
cations, inc., as assignee of Breitkopf
& Haertel, Leipzig; 27Dec22, EF15956.

I. Title.

NOV - 6 1950

Library of Congress
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Breitkopf Publications, inc.

POEM; w Frederick H. Martens, m Z.

Fibich, arr. for soprano solo &
women's chorus by William Lester.

© 9Mar25, E610426. R106576, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

See
Breitkopf publications, inc., claimant.
Heuss, Alfred Valentin. Prinz Rokoko.

M233

.K

Breitkopf publications, inc., claimant.

Klengel, Julius.

Reigen ... Op. 50. Leipzig,
Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York;
EF1157.

Score (violoncello and piano)
and part.

I. Title.

Breitkopf Publications, inc.

FAIR GALATHEA; w Frederick H. Martens,
m Franz von Suppé, arr. for women's
chorus by William Lester. © on arr.,
9Mar25, E610431. R106580, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

BREITKOPF PUBLICATIONS, INC.

Foster. R1081,82. SEE Martens,
Frederick H.

Breitkopf Publications, inc.

M1586 BRÄUTIGAM, HELMUT, 1914-1942.
.B Frühlingsansingelied; von der Insel
Rhodos. Deutsch von Eduard Saenger.
[By] Helmut Brautigam, Werk 12, Nr.1.
(Chor Bibliothek, Nr.2893) [Score: chorus
(SSATBB)] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); 10Apr41; EF16226.

I. Title. [II. Saenger, Eduard]

APR 27 1951

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GAVOTTE; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
© on transcription, 14Mar25,
E612123. R106601, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

Breitkopf Publications, inc.

LA GIOJA; for violin & piano by
Ferdinand Plotenyi, free transcrip-
tion & piano acc. by Breitkopf
Publications, inc., employer for
hire of Arthur Hartmann. © 21Jan24,
E581640. R88175, 29Dec51, Breitkopf
Publications, inc. (PWH)

art.

Library of Congress
Copyright Office

MAR - 6 1952

BREITKOPF PUBLICATIONS, INC.

Gluck. R108484. SEE Hamiston,
William H.

BREITKOPF PUBLICATIONS, INC.

Grieg. R108485. SEE Hamiston,
William H.

Breitkopf Publications, inc.

M1621 FREY, MARTIN, 1872-1946.

.F ^Hänslein, willst du tanzen? Sechs
neue Tanz- und Reigenlieder [by]
Martin Frey. Op. 66. [Words by
Albert Sergel, Heinrich Hoffmann-
Fallersleben, and others] Leipzig,
Breitkopf & Härtel. (Edition Breit-
kopf, Nr. 5146) © Breitkopf Pub-
lications, inc. (in notice: Breit-
kopf & Härtel); 13Dec20; EF11022.
For voice and piano.

I. Sergel, Albert, lyricist. II. Hoff-
mann-Fallersle ben, Heinrich, 1798-
Library of Congress 1874, lyricist. III.
Copyright Office Title.

Breitkopf Publications, inc.

NEUMANN, WERNER.

Handbuch der Kantaten Joh. Seb. Bachs.

Leipzig, Breitkopf & Härtel. 201 p.

(Veröffentlichungen der Neuen Bachgesellschaft. Jahrgang 41-46, 1) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel; 31Dec47; AF11453.

I. Breitkopf Publications, inc.

APR 17 1950

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MUS

/r

Breitkopf Publications, inc.

M1621

. D

DAVID, JOHANN NEPOMUK, 1895-

Ich stürbe gern aus Minne; [by] Joh. Nep.
David, Gottesminnelieder, nach Worten
der Mechthild von Magdeburg. (Edition
Breitkopf, Nr. 5776) [For voice and
organ] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 21Nov47; EF16078.

I. Title.

FEB 2 - 1951

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Iltarauha, op. 11b, no. 1.

R

Breitkopf Publications, inc.

M902

.D

DAVID, JOHANN NEPOMUK, 1895-

* Introitus, choral und fuge; [by] Joh. Nep. David. Für Orgel und 9 Blasinstrumente, über ein Thema von A. Bruckner. Werk 25. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5725) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 10May40; EF14432. Score: organ and brasses.

I. Title.

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NEUMANN, WERNER.

J. S. Bachs Chorfuge; ein Beitrag zur
Kompositionstechnik Bachs. 2. Aufl.
Leipzig, Breitkopf & Härtel. 110 p.,
illus. (Bach Studien, Bd. 3) © Breitkopf
Publications, inc., assignee of Breitkopf
& Härtel; 30Nov50; AF0-3840.

I. Breitkopf Publications, inc.

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/r

Breitkopf publications, inc., claimant. See
Heuss, Alfred Valentin. Der junge Goethe.

Breitkopf Publications, inc.

LOBE, JOHANN CHRISTIAN.

Katechismus der Musik, als Neubearbeitung
und Erweiterung des gleichnamigen
Werkes von J. C. Lobe, hrsg. von Werner
Neumann. Leipzig, Breitkopf & Härtel,
1949. 128 p. © on additions & revisions;
Breitkopf Publications, inc., as assignee
of Breitkopf & Haertel; 5Mar50; AF12133.

I. Neumann, Werner, ed.

II. Breitkopf Publications, inc.

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Keskustelu, op. 11b, no. 3.

See

R

Breitkopf publications, inc.

Kysymys, op. 11b, no. 4.

See

R

Breitkopf Publications, inc.

THOMAS, KURT.

Lehrbuch der Chorleitung. 6., erweiterte
Aufl. [Bd. 2, 4. Aufl.; Bd. 3, 1. Aufl.]
[Leipzig] Breitkopf & Härtel, 1948-49.
3 v. © Breitkopf Publications, inc. (in
notice: Breitkopf & Härtel); 13Oct48;
AF11331.

I. Breitkopf Publications, inc.

II. Breitkopf und Härtel.

JUL 14 1950

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Breitkopf Publications, inc.

M1380 KNAYER, CHRISTIAN, 1876-

.K ^Leichte Kinderstücke ohne Oktaven.
Easy children pieces without octaves ... [By] Chr. Knayer. Op. 17. Leipzig, Breitkopf & Härtel [1920] (Edition Breitkopf, Nr. 5147) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 16Dec20; EF11024. For piano.

I. Title. II. Title: Easy children pieces without octaves.

Breitkopf Publications, inc.

LILACS, op.21, no.5; w K. Begetoff,
English w Frederick H. Martens, m
Sergei Rachmaninoff, arr. for women's
chorus by William Lester. © 28Feb25,
E610440. R106588, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf Publications, inc.

LOVE'S DELIGHT. Plaisir d'amour;
m Padre Martini, violoncello &
piano arr. Herman Sandby. ©
on arr.; 13Mar26; E635400.
Breitkopf Publications, inc. (PWH
of H. Sandby); 26Jan54; R124978.

Breitkopf Publications, inc.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer; fünf Lieder nach Gedichten
von Shakespeare [tr. by Friedrich
Bodenstedt], Liliencron [and
others], von Alfred Valentin Heuss.
Op. 13. Leipzig, Breitkopf &
Härtel. (Edition Breitkopf, Nr.
5105) © Breitkopf Publications,
inc. (in notice: Breitkopf &
Härtel); 3Dec20; EF11020. For
voice and piano.

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(Continued on
next card)

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer. EF11020. (Card 2)

I. Shakespeare, William, 1564-1616,
lyricist. II. Bodenstedt, Friedrich,
1819-1892, tr. III. Title.

Breitkopf Publications, inc.

M39

LISZT, FRANZ, 1811-1886.

.L

^Rhapsodie hongroise Nr. 19. Ungar-
ische Rhapsodie Nr. 19. Hungarian
rhapsody no. 19. Für Pianoforte
zu zwei Händen [by] Franz Liszt.
Zum Konzertgebrauch frei bearb.
von Ferruccio Busoni. (Edition
Breitkopf, Nr. 4959) © Breitkopf
Publications, inc. (in notice:
Breitkopf & Härtel, Leipzig);
30Nov20; on revision & arrangement;
EF11023.

M39

.L

LISZT, FRANZ, 1811-1886.

^Rhapsodie hongroise Nr. 19. Ungar-
ische Rhapsodie Nr. 19. Hungarian
rhapsody no. 19. EF11023. (card 2)

I. Busoni, Ferruccio Benvenuto, 1866-
1924, arr. II. Title. III. Title:
Ungarische Rhapsodie Nr. 19. IV. Title:
Hungarian rhapsody no. 19. .

Breitkopf Publications, inc.

RONDE DES PRINCESSES. Dance of the
princesses, from The fire-bird;
w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus by
William Lester. © 28Feb25, E610434.
R106583, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of W. Lester)

Breitkopf publications, inc.

See

Rondoletto, op. 40, no. 7.

R

Breitkopf Publications, inc.

ROSETTE; w Frederick H. Martens, m
R. Drigo, arr. for women's chorus by
William Lester. © 28Feb25, E610435.
R106584, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

M1105
.R32S3

Breitkopf Publications, inc.,
REGER, MAX, 1873-1916.

(Scherzino, horn & string orchestra)

Scherzino; [by] Max Reger. (Breitkopf
& Härtels Partitur-Bibliothek, Nr.4004)
[Score] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 27Aug43; EF16084.

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Breitkopf publications, inc.
Scherzlied, op. 34, no. 4.

See

Breitkopf Publications, inc.

M1621 FREY, MARTIN, 1872-1946.

.F ^Schnurrige Geschichten, fünf Kinder-
 lieder [by] Martin Frey. Op. 65.
 © Breitkopf Publications, inc.,
 New York (in notice: Breitkopf &
 Härtel, Leipzig); 8Dec20; EF11021.
 For voice and piano.

I. Title.

BREITKOPF PUBLICATIONS, INC.

Schubert. R108483. SEE Humiston,
William H.

Breitkopf publications, inc.

Schule des violoncellisten, op. 36;
duos, S. Lee, rev. u. hrsg. Bernard
Schmidt; 2 violoncelle. © 29Dec15;
E381423. R8668; 13Jan43; Breitkopf
publications, inc. (PWH), New York.

BREITKOPF PUBLICATIONS, INC.

Schumann. R108487. SEE Humiston,
William H.

M25
.K

Breitkopf publications, inc., claimant.

Knayer, Christian.

Sechs albumblätter ... Op. 15.

Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York;
EF1158.

For piano solo.

I. Title.

Breitkopf Publications, inc.

M25

.R

REGER, MAX, 1873-1916.

*Sechs Klavierstücke; [by] Max Reger.

(Edition Breitkopf, Nr. 5752) [For piano]

© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
27Aug43; EF16079.

I. Title.

FEB 2 - 1951

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M1621
.R

Breitkopf publications, inc., claimant.

Rahlwes, Alfred.

Sechs lieder ... Op. 12. Leipzig,
Breitkopf & Härtel.

© 1Jan19; 1c 26Apr46; Breitkopf
publications, inc., New York; EF1616.
For voice and piano.

M1621

.R

Breitkopf publications, inc., claimant.

Rahlwes, Alfred.

Sechs lieder ... Op. 13. Leipzig,
Breitkopf & Härtel.

© 1Jan19, 1c 26Apr46; Breitkopf
publications, inc., New York; EF1617.

For voice and piano.

Breitkopf Publications, inc.

SÉRÉNADE, from Les millions d'Arlequin;
w Frederick H. Martens, m R. Drigo,
arr. for women's chorus by William
Lester. © 28Feb25, E610437.
R106585, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

Breitkopf Publications, inc.

M1604

.B

BRÄUTIGAM, HELMUT, 1914-

Sieben Mädchenlieder aus Des Knaben
Wunderhorn; [by] Helmut Bräutigam,
Werk 15. (Chor-Bibliothek, Nr.2880)
[Score: 4 women's voices] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); Heft 1,
5Nov50; EF16070.

I. Title.

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BREITKOPF PUBLICATIONS, INC.

Sinding. R108489. SEE Martens,
Frederick H.

Breitkopf Publications, inc.
SLUMBER SONG, op.1, no.5; by Aleksandr
Tikhonovich Grechaninov, free
transcription for violin & piano by
Breitkopf Publications, inc.,
employer for hire of Arthur Hartmann.
© 21Jan24, E581642. R88177, 29Dec51,
Breitkopf Publications, inc. (PWH)

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M291

DAVID, JOHANN NEPOMUK, 1895-

.D

(Sonata, clarinet & viola, op.32, no.4)

Sonate; Werk 32, Nr.4 [by] Joh. Nep.

David. (Edition Breitkopf, Nr.5785)

[Score] © Breitkopf Publications, inc.,

Leipzig (in notice: Breitkopf & Härtel);

25Feb49; EF16240.

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Breitkopf Publications, inc.

M291

.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, flute & viola, op.32, no.1) Sonate;

Werk 32, Nr.1 [by] Joh. Nep. David.

(Edition Breitkopf, Nr.5782) [Score]

© Breitkopf Publications, inc., Leipzig

(in notice: Breitkopf & Härtel); 27Aug47;

EF16237.

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Library of Congress
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Breitkopf Publications, inc.

M62

.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, flute, op.31, no.1) Sonate; Werk
31, Nr.1 [for] Flöte allein [by] Joh. Nep.
David. (Edition Breitkopf, Nr.5730)

© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
26Aug47; EF16229.

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M141
.D

Breitkopf Publications, inc.
DAVID, JOHANN NEPOMUK, 1895-

(Sonata, lute, op.31, no.5) Sonate; Werk 31,
Nr.5 [for] Laute allein [by] Joh. Nep.
David. (Edition Breitkopf, Nr.5781)
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(in notice: Breitkopf & Härtel, Leipzig);
26Aug47; EF16233.

xM141.1

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Breitkopf Publications, inc.

M23
K

KILPINEN, YRJO, 1882-

*(Sonata, piano, op. 85) Sonate; op. 85, [by]
Yrjö Kilpinen. (Edition Breitkopf,
Nr. 5625) © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 17Jul43; EF16077.

JAN 23

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M287

.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, 2 violins, op.32, no.3) Sonate;

Werk 32, Nr.3 [by] Joh. Nep. David.

(Edition Breitkopf, Nr.5784) [Score]

© Breitkopf Publications, inc., Leipzig
(in notice: Breitkopf & Härtel); 2Mar48;
EF16239.

MAY 10 1951

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Breitkopf Publications, inc.

M42
.D

DAVID, JOHANN NEPOMUK, 1895-
(Sonata, violin, op.31, no.2) Sonate; Werk
31, Nr.2 [for] Violine allein [by] Joh. Nep.
David. (Edition Breitkopf, Nr.5778)
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
10Dec44; EF16230.

xM42.1

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Breitkopf Publications, inc.

M52

.D

DAVID, JOHANN NEPOMUK, 1895-

(Sonata, violoncello, op.31, no.4) Sonate;
Werk 31, Nr.4 [for] Violoncell allein [by]
Joh. Nep. David. (Edition Breitkopf,
Nr.5780) © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 26Aug47; EF16232.

xM52.1
MAY 11 1951

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A SONG OF INDIA, from Sadko; w Freder-
ick H Martens, m Nikolai Andreievich
Rimski-Korsakov, arr. for soprano
solo & women's chorus with violin
obbl. by William Lester. © 9Mar25,
E610439. R106587, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Breitkopf publications, inc.

Souvenir, op. 11b, no. 6.

See

Breitkopf Publications, inc.

M1593

DAVID, JOHANN NEPOMUK, 1895-

.D

Spruch von Angelus Silesius; [by] Joh.

Nep. David. Sängerpartitur. (Breitkopf
& Härtels Chorbibliothek, Nr.2856)

[Score: chorus (TBarB) © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); 12Apr37;
EF16225.

I. Title.

APR 12 1951

Library of Congress
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Breitkopf Publications, inc.

M1003

. N

NOVÁK, VITĚZSLAV, 1870-

*Südböhmische Suite; [by] Vítězslav Novák,
für Orchester. Op. 64. Jihočeská suite.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr. 3526) [Score] © Breitkopf Publica-
tions, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 4Aug40; EF16087.

I. Title. II. Title: Jihočeska Suita.

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Breitkopf Publications, inc.

M1003
.D

DAVID, JOHANN NEPOMUK, 1895-

*Symphonische Variationen über ein Thema
von Heinrich Schütz; für Orchester [by]
Joh. Nep. David. Werk 29b. (Breitkopf
& Härtels Partitur-Bibliothek, Nr. 4007)
[Score] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 2Oct43; EF16083.

I. Title. [II. Schütz, Heinrich, 1585-1672]

Library of Congress
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JAN 2

Breitkopf Publications, inc.

M1001
.D

DAVID, JOHANN NEPOMUK, 1895-
*(Symphony, no. 4, op. 39) Symphonie Nr. 4;
für Orchester. Werk 39. [By] Joh. Nep.
David. (Breitkopf & Härtels Partitur-
Bibliothek, Nr. 3546) [Score] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); 13Nov49;
EF16086.

FEB 6 - 1951

Breitkopf Publications, inc.

M32

.B

BUSONI, FERRUCCIO, 1866-1924.

Tanz-Walzer; [by] Ferruccio Busoni,
[arr. by Michael von Zadora] Op. 53.
(Edition Breitkopf, Nr. 5197) © Breitkopf
Publications, inc., New York, (in notice:
Breitkopf & Härtel, Leipzig); 15Dec21; on
arrangement; EF12963. For piano.

I. Zadora, Michael von, 1882-1946, arr.

II. Title.

Breitkopf publications, inc.

Tanzweise, op. 34, no. 2.

See
R

Breitkopf Publications, inc.

THROUGH THE MEADOW, op. 47; w William
Dean Howells, m Edward A. MacDowell,
arr. for 3-pt. women's chorus by
N. Clifford Page. © 28Feb25,
E610436. R107741, 20Feb53, Breitkopf
Publications, inc. (PWH of N. C.
Page & PPW of W. D. Howells)

Breitkopf Publications, inc.

M11
.W

WENZEL, EBERHARD, 1896-
*(Toccata, organ) Toccata, D moll; [by]
Eberhard Wenzel. (Edition Breitkopf,
Nr. 5771) © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 29Sep50; EF0-5523.

I. Title.

FEB 6 - 1951

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Träumerei, op. 34, no. 6.

See

R

Breitkopf Publications, inc.

M2

TELEMANN, GEORG PHILIPP, 1681-1767.

.R5

*(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi; [by] G. Ph. Telemann. [Neuausg. mit ausgearbeitetem Generalbass von Max Schneider] (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr.73-75) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.1974a/b-1976a/b. Score

(EF16242)

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M2
.R5

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Trietti metodichi e scherzi, 2 flutes &
continuo) Tre trietti metodichi e tre
scherzi. EF16242. (Card 2)

(2 flutes or 2 violins and harpsichord
and parts] © on arrangement; Breitkopf
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TELEMANN, GEORG PHILIPP, 1681-1767.
*(Trietti metodichi e scherzi, 2 flutes &
continuo) Tre trietti metodichi e tre
scherzi. EF16242. (Card 3)

[I. Schneider, Max, 1875- II. Title.
III. Title: Trietti metodichi e scherzi]
(Series: Collegium musicum. Auswahl
älterer Kammermusikwerke)

xM422 xM312.4
xM317 xM412.4

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M2
.R5

STÖLZEL, GOTTFRIED HEINRICH, 1690-
1749.

*(Trio-sonata, flute, violin & continuo)
Sonata a 3; für Flöte (Violine, Oboe),
Violine, Violoncell und Cembalo (Klavier)
[by] G. H. Stölzel [erstmalig hrsg. und
bearb. von Gotthold Frotscher] (Col-
legium musicum, Nr. 72) [Breitkopf &
Härtels Kammermusik-Bibliothek,
Nr. 1973. Score and parts] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); 11Dec42;

EF16082.
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FEB 2 - 19

M2
.R5

STÖLZEL, GOTTFRIED HEINRICH, 1690-
1749.

*(Trio-sonata, flute, violin & continuo)
Sonata a 3. EF16082. (Card 2)

I. Title. [II. Frotscher, Gotthold, 1897-
] (Series: Collegium musicum, Nr. 72)

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xM312.4
xM412.4

Breitkopf Publications, inc.

M351
.D

DAVID, JOHANN NEPOMUK, 1895-
*(Trios, strings, op.33) Vier Trios; Werk
33, Nr.1-4 [by] Joh. Nep. David (Edition
Breitkopf, Nr.5786-5789) [Parts]
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(in notice: Breitkopf & Härtel); 10Dec48;
EF16241.

MAY 10 1951

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M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Tritt auf die Glaubensbahn) Kantate
Nr.152; am Sonntage nach Weihnachten,
Tritt auf die Glaubensbahn. Für Sopran
und Bass Solo. [By] Joh. Seb. Bach,
Klavierauszug von Günter Raphael.
Cantata no.152; for the Sunday after
Christmas, Walk in the way of faith.
English version by F. S. Copeland.

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M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Tritt auf die Glaubensbahn) Kantate
Nr.152. (Card 2)

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Härtel, Leipzig); 2Dec50; EF0-6017.

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M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Tritt auf die Glaubensbahn) Kantate
Nr.152. EF0-6017. (Card 3)

I. Title: Tritt auf die Glaubensbahn.

II. Title: Walk in the way of faith.

[III. Raphael, Günter, 1903- IV. Cope-
land, F. S. V. Title]

Breitkopf Publications, inc.

THE TRYST; w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 28Feb25,
E610438. R106586, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

M2092

.6

.D

Breitkopf Publications, inc.

DAVID, JOHANN NEPOMUK, 1895-

Utqueant laxis; hymnus super voces musicales, [by] Joh. Nep. David. Werk 35, Nr. 2. (Breitkopf & Härtels Chorbibliothek, Nr. 2898) [Score: chorus (SSATB)]
© Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Feb49; EF16074.

FEB 2 - 1951

I. Title.

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VALSE, from Suite for two pianos,
op.15; by Antonii Stepanovich
Arenskii, arr. for piano solo by
David Albert Cohn. © on arr.,
23Apr25, E611511. R106591, 27Jan53,
Breitkopf Publications, inc. (PWH of
D. A. Cohn)

Breitkopf Publications, inc.

M297

.D

DAVID, JOHANN NEPOMUK, 1895-

Variationen über ein eigenes Thema;
Werk 32, Nr.2 [by] Joh. Nep. David.
(Edition Breitkopf, Nr.5783) [Score:
recorder in D and lute; with alternative
part for recorder in F] © Breitkopf
Publications, inc., Leipzig (in notice:
Breitkopf & Härtel); 25Feb49; EF16238.

I. Title.

MAY 10 1951

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M1003
.D

Breitkopf Publications, inc.
DAVID, JOHANN NEPOMUK, 1895-
*Variationen über ein Thema von Johann
Sebastian Bach; für Kammerorchester
[by] Joh. Nep. David. Werk 29a.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr. 4006) [Score] © Breitkopf Publica-
tions, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 2Oct43;
EF16081.

JAN 23 1951

I. Title. [II. Bach, Johann Sebastian,
1685-1750]

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M1145
.J

JÄRNEFELT, ARMAS, 1869-

*Die Verlassene; finnisches Volkslied, [by]
Armas Järnefelt, Stimmungsbild.
Hyljätyn volitus; suomalainen kansanlaulu.
Forsaken; Finnish folksong. (Breitkopf
& Härtels Partitur-Bibliothek, Nr.3475)
[Score: violin and string orchestra]
© Breitkopf Publications, inc. (in notice:
Breitkopf & Haertel, Leipzig); 10Dec38;
EF16245.

APR 27 1951

I. Title. II. Title: Forsaken.

Breitkopf Publications, inc.

M2096

.D

DAVID, JOHANN NEPOMUK, 1895-

Victimae pascali laudes. Christ ist
erstanden; Motette, [by] Joh. Nep. David,
Werk 35, Nr. 1. (Breitkopf & Härtels
Chorbibliothek, Nr. 2897a/b) [Score:
chorus (SATB); Latin words] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); 6Dec49;
EF16080.

FEB 2 - 1951

I. Title. II. Title: Christ ist erstanden.

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M1621

.R

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Rahlwes, Alfred.

Vier gedichte von Friedrich Hebbel.
Op. 5. Leipzig, Breitkopf & Härtel.

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For voice and piano.

I. Hebbel, Friedrich, lyricist.

M1621

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Vier lieder ... Op. 8. [Words by
Detlev von Liliencron and Otto Julius
Bierbaum] Leipzig, Breitkopf & Härtel.

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For voice and piano.

I. Liliencron, Detlev von, lyricist.

II. Bierhaum, Otto Julius, lyricist.

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Vom Orgelspiel; eine kurzgefasste
Würdigung der künstlerisch orgelgemä-
sen Interpretationsweise und ihrer
klanglichen Ausdrucksmittel. 2., durch-
gesehene und ergänzte Aufl. Leipzig,
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M1586 BRÄUTIGAM, HELMUT, 1914-1942.

.B Wär ich eine blanke Leier; Altgriechisches
Volkslied. Deutsch von Eduard Saenger.
[By] Helmut Bräutigam, Werk 12, Nr.2.
(Chor Bibliothek, Nr.2891) [Score: chorus
(SSATBB)] © Breitkopf Publications, inc.,
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Leipzig); 9Sep40; EF16228.

APR 27 1951

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Walzer, op. 34, no. 1.

~~See~~

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WE ARE THE GIPSY FOLK OF SPAIN; w
Frederick H. Martens, m L. Arditì,
arr. for mixed chorus by William
Lester. © 9Mar25, E610429.
R106578, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

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DAVID, JOHANN NEPOMUK, 1895-

Die Welt is Gottes Haus; Motette, [by]

Joh. Nep. David, Werk 34, Nr. 1, [nach

Worten von Theophrastus Paracelsus]

(Breitkopf & Härtels Chorbibliothek,

Nr. 2895) [Score: chorus (SATB)]

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Score (violoncello and piano)
and part.

I. Title.

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HEIDUCZEK, ALOIS, 1904-

*Wir Musizieren; Suite [by] Alois Heiduczek.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.4003) [Score: string orchestra and
optional harp] © Breitkopf Publications,
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Leipzig); 15Dec42; EF16246.

I. Title.

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balladen von Goethe.

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Zwei Lieder; [by] Armin Knab, [words by]
Martin Greif [and] C. F. Meyer.

(Chor-Bibliothek, 2869) [Score: SSA]

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[I. Greif, Martin, 1839-1911. II. Meyer,
Conrad Ferdinand, 1825-1898]

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M1731 [FANO, MICHEL] 1929-

.2 Enfance de mon coeur; paroles de Jean-
.F Claude Deret [pseud.], musique de
Michel Fabrice [pseud.] © France-Music
Corp., New York; 31Jul50; EF15845.

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.2 Gyönyörű így este Budapest; táncdal,
.B Surányi Lajos verse, Breitner János
zenéje. [Budapest is lovely in the evening]
[For voice and piano; Hungarian words]
5.- Ft © Zeneműkiadó Vállalat, Buda-
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Breitwaiser, David Paul.

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M2199

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BREITWEISER, DAVID PAUL, 1906-

Jesus loves you; song by Paul Breitweiser,
[words by] Alverta Breitweiser. [Versions
in Spanish, Danish, German, Dutch,
Olunyore and Malayalam tr. by Anna
Koglin and others] © David Paul Breit-
weiser; 15Jul49; EP42391.

I. Breitweiser, Alverta Pauline, 1906-
lyricist. II. Koglin, Anna Emilie, 1891-
tr. III. Title.

Library of Congress
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.B

BREITWEISER, DAVID PAUL, 1906-

Jesus loves you; song by Paul Breitweiser,
[words by] Alverta Breitweiser. [Versions
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I. Breitweiser, Alverta Pauline, 1906-
lyricist. II. Koglin, Anna Emilie, 1891-
tr. III. Title.

Library of Congress
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BREITWEISER, PAUL. See
Breitweiser, David Paul.

EP42391

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BREIVIK, THOMAS.

Ute i øygarden, tegnet og fortalt av Thomas
Breivik. [Bergen, 1952] 82 p. © J. W.
Eides forlag a/s.; 22Sep52; AF0-9421.

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BREIZ, RENÉ, pseud.
SEE Jouan, René.

AUG 4 1950

A

rev.

BREK. DU32926. SEE Linn, James Reive
Lindsay.

M1715

Breka mian alle.

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Ritsiardēs, Ioseph.

.R

Breka mian allē; [words by] Asēmako-
poulos, Spyropoulos [and] Papadoukas.
[4th ed.] Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael
Gaetanos; EF997.

For voice and piano.

I. Asēmakopoulos, lyricist. II. Spyro-
poulos, joint lyricist. III.
Papadoukas, joint lyricist. IV. Title.

BRE-KE-KE-KE, KO-AX; w & m Virginia
Brooks w, m & © Raymond Charles
McCollister 25oct51 EU254324

NOV - 7 1951

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Brekke, Anne, lyricist.

McNeil, J. Charles. If you don't
care.

AA 29393

Brekke, Marshall Lee, d.b.a. Perfume
kit.

see

Perfume kit.

afp 12-17-46

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Aldrende Orfeus, roman. Oslo, 1951.

395 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 8Nov51; AF0-6658.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

Brekke, Patricia .

A SAILOR WINS; w Patricia Brekke
m Louis Tobin © Patricia Brekke
23Aug54 EU368322

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BREL, JACQUES.

Il peut pleuvoir sur les trottoirs des
grands boulevards; musique: Jacques
Brel [and] Glen Powell [pseud.] paroles:
Jacques Brel. © World Music Co.,
Brussels; 15Nov53; EF0-23739.

I. Faecq, Félix Robert, 1901- II. Title.

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BREL, JOSEPH JEAN MARIE RÉMY.

L'écrevisse; préf. de Léon Binet. 78 p.
illus. (La Terre, encyclopédie
paysanne) © Ernest Flammarion, Paris;
18May50; AF0-2422.

I. Flammarion, Ernest.

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Breland, Claude Verdeer.

COUNTRY WALTZ; w, m & © Claude Verdeer
Breland 5Mar51 EU231301

APR 2 - 1951

Library of Congress
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Breland, Dennis C.

*1

M1630

PRESTON, STANLEY.

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Unbelievable you; words by Dennis

.P

C. Breland, music by Stanley Preston.

© Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP26305.

Breland, Dennis Corneal, 1896-

M1630 . RUDDY, CHARLES L 1892-

.2 I'm on my way to you; words by Dennis
.R C. Breland, music by Charles Ruddy.
© Crown Music, Los Angeles; 19Oct53;
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I. Title. [II. Breland, Dennis Corneal,
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Breland, John Henry.

Chef's guide to quantity cookery; foreword by Crete Dahl. [1st ed.] New York, Harper, pub. in co-operation with Dahl Pub. Co., Stamford, Conn. [1947]

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1. Cookery for institutions, etc. 2. Restaurants, lunch rooms, etc.
3. Cookery, American. I. Title.

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Animal facts and fallacies; with
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Breland, Osmond Philip, joint author.

LEE, ADDISON EARL,
Laboratory studies in biology, by
Addison E. Lee [and] Osmond P.
Breland. Photos. by Charles
Heimsch; drawings by Addison E.
Lee and Grace Hewitt. 253 p.
NM: new text & illus. © Harper &
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I. Breland, Osmond Philip, joint
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Manual of comparative anatomy. 2d ed.

New York, 1953. 256 p. (McGraw-Hill
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© on revisions & new material; McGraw-
Hill Book Co., inc.; 31Mar53; A84846.

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Breland, Woodrow W., joint author.

IVEY, JOHN ELI.

Building Atlanta's future, by John E.
Ivey, Jr., Nicholas J. Demerath [and]
Woodrow W. Breland. 305 p. illus.
© The Univ. of North Carolina Press,
Chapel Hill; 3Sep48; on revisions,
new material, & illus.; A26790.

I. Demerath, Nicholas J., joint author.

II. Breland, Woodrow W., joint author.

BRELAND, Woodrow W., joint author.
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AA91366. SEE Ivey, John E.

Breland, Woodrow W., joint author.

IVEY, JOHN ELI, Jr.

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Woodrow W. Breland [and] Nicholas J.
Demerath. 314 p. illus. © The John C.
Winston Co., Philadelphia; 23Jul51;
A57511.

- I. Breland, Woodrow W., joint author.
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- III. Winston (John C.) Co.

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AUG 29 1951

AF922 La Brelandière.

Aurenche, Henri.

... La Brelandière, ambassadrice du
Roi Soleil, roman historique. Paris,
Nouvelles éditions latines [1945]
221, [2] p. 19cm.

At head of title: Henri Aurenche et
Louis Coquet.

© 30Jun45; 1c 24Apr46; publisher;
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I. Coquet, Louis, jt. auth.
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Esthétique et création musicale.

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L'interprétation créatrice; essai sur
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[Aus dem Italienischen übers. von V. von
Gonzenbach] 64 p. (Albae vigiliae, n.
F., Heft 6) © Rhein-Verlag AG.,
Zürich; 20Apr49; AF11352.

I. Gonzenbach, V. von, tr.

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AG., Zürich; 15Dec49; AF12381.

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An investigation of the value beliefs of elementary school teachers in a selected community with implications for teacher education. [Thesis—New York University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1810) © Helen Schrotel Brell; 13Nov50; A50064.

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BRELL, William J.
Ever on my lips. K25823. SEE Timler,
Alfred J.

SEP 25 1950

BRELLAHAN, MARGARET, Chicago.

A design for hand-knitting in four
colors. © 17Mar47; GU 4647.

mrm 7Jul47

Brelle, Harry.

I'M LIVING IN A SMILE SINCE I
MET YOU © w & m Harry Brelle
18Aug47 EU89418

Brelle, Harry, 1888-

Paradise in Washington; words by H.
Brelle.

~~Moody!~~

© 8-19-46; H. Brelle, Seattle;
EU 34669.

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... Les principes mathématiques de la mécanique classique.
Grenoble, Paris, B. Arthaud [1945]

62 p., 1 l. 25 $\frac{1}{4}$ cm.

At head of title: M. Brelot ...

© 30Nov45; 1c 1Mar46; publisher, Grenoble,
France; AF750.

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I. Title.

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control. 59 p., illus. (Reading
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Sect. 7, book 2) © Funk & Wag-
nalls Co., New York; 8Nov48;
AA98651.

Brelsford, George Milliard.

I'LL SAVE A PLACE IN MY HEART FOR YOU

© w & m George Milliard Brelsford

22Jun49 EU171158

BREM. PSEUD. SEE Remington,
Barbara.

BREMBECK, WINSTON LAMONT.

Persuasion, a means of social control [by]
Winston Lamont Brembeck [and] William
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(Prentice-Hall speech series) © Prentice-
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- I. Howell, William Smiley, joint author.
- II. Prentice-Hall, inc., New York.

G 1839

Bremen, George Meyer von [pseud.]

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Holiday with grandfather.

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SANBORN MAP COMPANY.

Bremen, Fairfield County, Ohio. June
1950. 3 col. maps 65 x 55 cm. Scale
of maps 1:1,200 or 100 ft. to 1 inch,
and 1:600 or 50 ft. to 1 inch. © Sanborn
Map Co., New York; 13Nov50; F8369.

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DEC 18 1950

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THE BREMEN TOWN MUSICIANS.

SEE Murdock, Florence Walter.

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M1205

FOREMAN, GUY F

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The Bremen Town musicians; by Guy
F. Foreman. (Famous band series, no.227)
[Condensed score (band) and parts; in-
cludes narration]\$4 © Belwin, inc., Rock-
ville Centre, N. Y.; 5May53; EP71363.

I. Title.

THE BREMEN town musicians. DU12663. SEE
Let's Pretend, Jan. 24, 1948.

THE BREMEN-town musicians, source title.

SEE Wilton, Martha Higgins. The vagabond
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BEUTIN, LUDWIG.

Bremen und Amerika; zur Geschichte
der Weltwirtschaft und der
Beziehungen Deutschlands zu den
Vereinigten Staaten. 356 p.

© Carl Schünemann, Verlag;
24Mar53; AF13936.

I. Schünemann (Carl) Verlag.

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Bremenkamp, Fred William, 3d.

LET YOUR HEART GO; w, m & © Fred
William Bremenkamp 3d & Marjorie
Joan Price 10oct52 EU289752

Bremer, Bob Young.
STUPEFYIN' JONES w Paul Herman
Schausten, © w & m Bob Young
Bremer 29Dec47 EU109650

Bremer, Esther Allen.

Duggan, Anne Schley, 1905-

The complete tap dance book. Music by Esther Allen Bremer [and] Sally Tobin Dietrich. New York, A. S. Barnes [1947]

xlili, 100 p. illus. 29^{cm}.

"New combined edition of the previously published books entitled Tap dances and Tap dances for school and recreation."

1. Tap dancing. I. Bremer, Esther Allen. II. Dietrich, Sarah Tobin, 1909-

GV1794.D77

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© A. S. Barnes & Co., inc.; 2Jun47; introd.; A14306.

BREMER, FREDRIKA.

America of the fifties: letters of
Fredrika Bremer, selected and
edited by Adolph B. Benson.

(Scandinavian classics, v. 23)

© 1Nov24, A822118. R93746,
18Apr52, The American-Scandinavian
Foundation (FWH)

I. Benson, Adolph B., ed.

II. American-Scandinavian Foundation,
New York.

Bremer, Mary Davis.

JAMAICA GINGER; w Mary Davis Bremer m
Theodore F. Aupperle © Mary Davis
Bremer & Theodore F. Aupperle 10May54
EU357486

Bremer, Mary Davis.

THE ROSE QUEEN WALTZ OF PASADENA;
w Mary Davis Bremer m Theodore
Francis Aupperle © Mary Davis Bremer
& Theodore Francis Aupperle 28May51
EU239630

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Bremer, Mary Davis.

TONGAMAE0; English w, m & © Mary Davis
Bremer 7Apr54 EU353765

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Bremer, Mary Davis.

UNITED NATIONS ANTHEM; w Mary Davis
Bremer m Daisy May Aupperle & Theo-
dore Francis Aupperle © on w Mary
Davis Bremer & Theodore Francis
Aupperle 27Nov50 EU222315. Appl.
states prev. version: Spirit of
youth.

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Bremer, Mary Davis.

WILL I FIND YOU; w Mary Davis Bremer m
Theodore F. Aupperle © Mary Davis
Bremer & Theodore F. Aupperle 10May54
EU357488

Bremer, Mildred Eleanor.

IF I HAD MY WAY IN DREAMS; w Mildred
Eleanor Bremer m Ken Watkins ©
Mildred Eleanor Bremer & Ken Watkins
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BREMER, Sidney Newton C. SEE

Lewis, George M.

College football mug. 0012363.

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Nude woman upon the curved surface
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Improved methods of packaging production and materials handling. [Papers by F. W. Herndon, V. C. Bremer, and others] New York [1952] 40 p. illus. (Packaging series, no. 38)

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I. Herndon, Frederick W.

II. Bremer, V. C.

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Bremer, William Richard.

MAYBE IT'S BETTER THIS WAY © w & m

William Richard Bremer 19Jan49

EU154331

Bremer, William Richard.

NOW THAT YOU'RE MINE; w, m & © William
Richard Bremer 26Aug53 EU328745

Library of Congress

Bremer, William Richard.

YOU STEPPED OUT OF THE DARKNESS © w &
m William Richard Bremer 29Jul49
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BREMER COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Bremer County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 39 p.

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M1593

KULLA, HANS.

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Das Bremer Liedlein; für Männerchor,
[by] Hans Kulla [words by Hermann
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M1734

KUKUCK, FELICITAS, 1914-

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Bremer Musikantenspiele; [by] Felicitas
Kukuck. [Melody and words] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
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M1001 GENZMER, HARALD, 1909-
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B7 Wien, Wiener philharmonischer Ver-
1943a lag. © Universal-Edition; 31Dec43;
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Die Bremer stadtmusikanten (opera)
libretto Theo Phil [pseud. of Rose
Mohaupt] m R. Mohaupt. © Richard
Mohaupt, New York; 23Mar47; EU68219.

Bremer Stadtmusikanten.

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*Die Bremer Stadtmusikanten; Buffo-Oper
in 2 Akten, Prolog und 4 Bilder, Text
von Theo Phil [pseud.], Musik von
Richard Mohaupt. Berlin, J. Oertel.
[Piano-vocal score] © on arrangement of
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Die Bremer Stadtmusikanten, ein
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1 v., col. illus. © F. A.
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Die Bremer Stadtmusikanten; ein musikalisches Märchenspiel, von Anna Lechner und Gustav Landkammer. (Hausmusik, ÖBV 6781, 118) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Nov50; EF0-6226.

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Braun-Fock, Beatrice.

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Die Bremer Stadt-Musikanten.

SEE Grimm, Jakob Ludwig Karl.

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Bremers, Otto Louis, Jr.

HOGAN, DUGAN AND BAKER; w, m & ©

Malcolm Henry Christian & Otto Louis

Bremers Jr. 22Apr53 EU313221

Bremers, Otto Louis, Jr.

WHEN MY SHIP COMES IN; w, m & ©

Malcolm Henry Christian & Otto Louis

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BREMERTON, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.
Bremerton [Wash.] city map. Union Oil
Co. Scale of main map 1 inch = approx.
0.28 mile. © George Coupland Thomas;
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- I. Thomas, George Coupland.
- II. Union Oil Company.

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Bremerton [Wash.] street map. Oakland, Calif. [1950] map 34 x 52 cm. fold. to 18 x 9 cm. Scale ca. 1:17,500 or 1 inch equals approximately 0.28 mile. Prepared for Union Oil Co. © on corrections & additions; George Coupland Thomas; 29Apr50; F8092. [On verso: Downtown Bremerton. © George Coupland Thomas]

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288 p. illus. © Editions
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I. Le Guenec, Serge, tr.

II. Editions Robeyr.

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FITZGERALD DAVIS, d.b.a. BREMNER-
DAVIS PHONICS. SEE Bremner-Davis
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MT900 BREMNER, BLANCHE IRBE, 1871-
.B Bremner-Garcia pre-adolescent vocal
apparatus development, fourth
register. Text book for home and
school. Songs and teachers' manual.
© Blanche Irbe Bremner; 1Nov47;
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BRENNER, JAMES STUART.

**Name your own price. [Sample television
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Murder most familiar. Hodder and
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Bremner; 30Jul53; 1c 2Sep53;
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BREMNER, MAURICE DAVID KAUFMAN.

The story of dentistry from the
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2d ed. Brooklyn, 1946. 332 p.
illus. © Dental Items of Interest
Pub. Co., inc.; 18Nov47 (in notice:
1946); A16395.

I. Dental Items of Interest Publishing
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BREMNER BROTHERS ©.

Bremner's. Label.

Butter flavored cookies. © 21Nov50;

KK57663.

FEB 1 - 1951

BREMNER BROTHERS ©.

Bremner's. Label.

Danish macaroons. © 27Nov50;

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BREMNER BROTHERS ©.

Bremner's. Label.

Knoll House chocolate chip cookies.

© 27Nov50; KK57662.

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BREMNER-DAVIS PHONICS.

**Alphabet. Card. illus. (The
Sound way to easy reading. Blue
card no. 3) © Aloysius John
Bremner & Josephine Fitzgerald
Davis, d.b.a. Bremner-Davis
Phonics; 13Apr53; A91281.**

BREMNER-DAVIS PHONICS.

Blends. 3 cards. illus. (The
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Bremner & Josephine Fitzgerald
Davis, d.b.a. Bremner-Davis
Phonics; 13Apr53; A91274-91276.

BREMNER-DAVIS PHONICS.

How to test your child's progress.

Wilmette, Ill., c1953. Sheet.

**© Aloysius John Bremner &
Josephine Fitzgerald Davis, d.b.a.
Bremner-Davis Phonics; 13Apr53;
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BREMNER-DAVIS PHONICS.

Sound dictionary. 2 cards. illus.

(The Sound way to easy reading.

Yellow cards no. 1-2) © Aloysius

John Bremner & Josephine Fitzgerald

Davis, d.b.a. Bremner-Davis Phonics;

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BREMNER-DAVIS PHONICS.

The sound way to easy reading
cands Recording script, by A. J.
Bremner and Josephine Davis.
Album & 1 v. © Aloysius John
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Phonics; 13Apr53, 20Mar53; A91284,
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BREMNER-DAVIS PHONICS.

**To parents: how the Sound way to
easy reading helps your child.
Wilmette, Ill., c1953. 2 l.**

**© Aloysius John Bremner &
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d.b.a. Bremner-Davis Phonics;
13Apr53; A91277.**

BREMNER-DAVIS PHONICS.

Vowel sound dictionary. Card.

**illus. (The Sound way to easy
reading. Pink card no. 4)**

**© Aloysius John Bremner &
Josephine Fitzgerald Davis,
d.b.a. Bremner-Davis Phonics;
13Apr53; A91282.**

Bremner-Garcia pre-adolescent vocal
apparatus development. *

MT900

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Bremner-Garcia pre-adolescent vocal
apparatus development, fourth
register. Text book for home and
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© Blanche Irbe Bremner; 1Nov47;
lc 29Dec47; AI-1401.

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Brothers.

MAR 7 - 1951

Bremond, Jean, ed.

ARNAUD, JOSEPH.

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mémoires de Joseph Arnaud, curé du
Tholonet (1671-1723) publiés et présentés
par Jean Bremond. Lettre-préf. de Mgr
l'archevêque d'Aix, Arles et Embrun.
2 v. (Textes spirituels et monastiques)
© Éditions de Fontenelle, Abbaye Saint
Wandrille de Fontenelle; 10Mar51;
AF0-5089.

JUL 25 1951

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Das Wort an die Jugend [von] Alois Brems
[und] Ottilie Mosshamer. 1. Jahreskreis:
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© Herder & Co. GmbH., Freiburg im
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I. Mosshamer, Ottilie, joint author.
II. Herder und Co.

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JAN 18 1952

Bremsstrahlung for heavy elements at
extreme relativistic energies.

BESS, LEON.

Bremsstrahlung for heavy elements at
extreme relativistic energies. [Thesis—
University of Illinois] Ann Arbor, Univer-
sity Microfilms, 1949. Microfilm copy
of typewritten ms. Positive. ([University
Microfilms] Publication no. 1544)
© Leon Bess; 31Mar50; A43345.

JUL 26 1950

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ebs/sbn

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Die Gewebsmastzellen im menschlichen
Knochenmark; ihre klinisch-haematolo-
gische Bedeutung bei 20 aregenerativen
Anämien. 78 p. illus. © Georg Thieme
Verlag, Stuttgart; 11May50; AF0-2549.

I. Thieme (Georg) Verlag.

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(Television program)

Bren, Joe.

R

EMMA-LEE; a southern croon, w & m
Joe Bren. © 10Nov19; E464402.
R16344; 24Mar47; Remick music
corp. (PWH), New York.

Bren, Joe.

GIVE ME YOUR LOVE ALL THE TIME, from
The Jollies of 1922; ballad, m Joe
Bren, & w. © 6Sep21, E522002. R37829,
7Sep48, Haven Gillespie (A of w)

Bren, Joe.

LONGING, from The Jollies of 1922;
m Joe Bren, & w. © 6Sep21, E522003.
R37830, 7Sep48, Haven Gillespie
(A of w)

Bren, Joe.

OO-LA-LA, from The Jollies of 1922;
m Joe Bren, & w. © 6Sep21, E522000.
R37828, 7Sep48, Haven Gillespie
(A of w)

Bren, Joe.

STARLAND; w & m Joe Bren.

© 10Nov19; E464403. R16345;

24Mar47; Remick music corp.

(PWH), New York.

M2074 Bren, Milford.
[BACH, JOHANN SEBASTIAN] 1685-1750.

.2 O Thou who camest; [melody by J.
.B Schein, harmonized by J. S. Bach]
... edited and arranged for mixed
chorus, SATB, by Milford Bren,
[pseud. Words by Charles Wesley,
revised by Amy Randall, pseud.]
© Choral Press, Evanston, Ill.;
on arrangement and revision of
words; 10oct46; EP11705.

I. Bren, Milford, pseud., arr. II.
Wesley, Charles, lyricist. III. Randall,
Amy, pseud. IV. Title.

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**Bren-Rabbit and Bren-Bear novelty
cake; the best new cake in the
American baking industry in over
50 years. (Instructions; Folder.
illus. Appl. author; Edward
Brenner and Hymie Brenner. © Bren
Products, inc.; 5Dec51; A75095.**

BREN-RABBIT AND BREN-BEAR NOVELTY
CAKE. A75095. SEE Bren Products,
Inc.

[Brenaman, Bert F] 1893-
Funeral service arrangements.
[Syracuse, N. Y., 1947]
fold. form. 28cm.

© author, Syracuse, N. Y.; 18Feb47;
AA46861.

vf 1Apr47

ERENAMAN, BERT F., Syracuse, N. Y.

Inscribed in our hearts of love and memory.

Print. (In Casenovia republican. p. 8)

© 20Feb47; K 8242.

mrn 20Jun47

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Those who believe shall never die. Print.

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K 8241.

mf 20Jun47

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Cudahy. 310 p. illus. © Gerald
Brenan; 15Oct51; A59966. Appl. states
prev. pub. abroad 10Dec50, A10-1105.

OCT 31 1951

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Brenda Halliwell.

BRENCKMAN, FREDERICK CHARLES.

History of the Pennsylvania State Grange.

**357 p. illus. © The Pennsylvania State
Grange, Harrisburg; 7Jul49; A34866.**

**I. Patrons of Husbandry. Pennsylvania State
Grange.**

ebc/ r

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BRENCO PHARMACALS, INC. ©

Skin tuff-ner for sportsmen. Label.

© 17Jan49; KK33407.

BRENCO PICTURES CORPORATION. SEE
#3 for Bedroom C. LP1760.

Brenda, Stanley.

MY HEART AND I DECIDED © w Harold

Ross, m Stanley Brenda 12Sep47

EU92662

Brenda, Stanley John.

CHASING DREAMS © w Harold Glen

Ross, m Stanley John Brenda

25Aug47 EU90305

Brenda, Stanley John.

NEVER BEFORE © w & m Harold Glen Ross
& Stanley John Brenda 8Nov48
EU150391

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Brenda, Stanley John.

SHARON © w Harold Glen Ross, m

Stanley John Brenda 20Aug47

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BRENDA © w Ben Blossner m Irma Hol-
lander 3Jan49 EU152465

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BRENDA © w & m Horace Wooten King
11Aug47 EU88164

BRENDA; w Hubert Nicholson, m Pat
Richards, banjulele arr. Kel Keech.
© 10ct25, E624727. R108341, 2Mar53,
Hubert Nicholson & Pat Richards (A's)

See
Brenda.

Baker, Billy Winston.

BRENDA. AA228137. SEE
Taylor, Sam.

BRENDA JOYCE m Ronald Buck © w
Harriet E. Woods 7Jul48 EU137671

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BRENDA LOU m Robert Van Sickle © w
Hazel Della Marable 27Apr48
EU130817

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Brenda of the Flying U.
LARTIGUE, VIRGINIA LEE.

Brenda of the Flying U, by Virginia Lee
Moore [pseud.] Los Angeles, Wetzel
Pub. Co. 204 p. © Virginia Lartigue;
3Jun49; A34341.

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md/mb

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Moore, David Lewis, 1911-

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6 p. l., xv-xvii, 250 p. 23^{cm}.

© 28Aug46; author, Washington, D. C.;
A5604.

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I. Title.

PS3525.O5382L5

818.5

46-22493

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[6]

Brendan, Sister.

MT900
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SISTERS OF PROVIDENCE. St. Mary-of-the-
Woods, Ind.

Catholic school music course; Sisters of
Providence [by Sister Mary Lourdes,
Sister Brendan, Sister Mary Canice and
others] © Sisters of Providence; grade 1,
31Aug51; AA195300.

1. School music---Instruction and study.
- I. Mary Lourdes, Sister, 1905-
- II. Mary Canice, Sister, 1917-
- III. Brendan, Sister. IV. Title.

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s.1.

1952

Brendan, Sister, 1919-

M2194

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C32

SISTERS OF PROVIDENCE. SAINT MARY-
OF-THE WOODS, IND.

*To God through music; Catholic school
music course, editors Sister Mary
Lourdes, Sister Brendan [and] Sister
Mary Canice. © Gregorian Institute of
America, Toledo; book 2, 1Sep53;
A109605.

1. Catholic church---Hymns. 2. School
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I. Mary Lourdes, Sister, 1905-

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SISTERS OF PROVIDENCE. SAINT MARY-
OF-THE WOODS, IND.
*To God through music. A109605.
(Card 2)

- II. Brendan, Sister, 1919-
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- IV. Title.

Brendan, Sister, ed.

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To God through music. Catholic school
music course. First grade teacher's
book, book 1. Editors: Sister Mary
Lourdes, Sister Brendan [and] Sister
Mary Canice. Toledo [1953] 150 p.
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OF-THE-WOODS, IND.**

To God through music. (Card 2)

- I. Mary Lourdes, Sister, ed.**
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A85309.

Music.

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ERENDAN, Sister

SEE Legor, Mary Brendan, Sister.

BRENDA'S OPUS NO. 2; m Brenda Post
Smith & Leonard W. Hobbs © Brenda
Post Smith & Leonard W. Hobbs
5Feb52 EU263509

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BRENDA'S OPUS no.3; m & © Brendan P.
Smith 5Aug52 EU283178

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BRENDA'S SONG; m & © Brenda Post
Smith 11Sep51 EU249702

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SEP 27 1951

Brendel, Bob.

To me your beautiful.

see

Eisenberg, Harry.

MSH 4-15-46

Brendel, George J.

Memories; w G. J. Brendel, m James
Alexander Brennan. © George J.
Brendel, Middletown, Conn.; 6Apr47;
EU69981.

Brendel, George J.

Open the window, George; w G. J. Brendel, m James Alexander Brennan. ©
George J. Brendel, Middletown, Conn.;
6Apr47; EU69983.

Brendel, George J

When I am with you; w G. J. Brendel, m
James Alexander Brennan. © George J.
Brendel, Middletown, Conn.; 19Feb47;
EU64388.

Brendel, George J.

WHY DON'T YOU BE TRUE m James Alexander
Brennan © w George J. Brendel 27Sep48
EU144276

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LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und
Zahlenbeispiele zu den Bestimmungen des
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13. ergänzte Aufl. in der Überarbeitung
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Löser und Erhard Löser. 300 p. illus.
© Verlag von Wilhelm Ernst & Sohn,
Berlin; 22Jun51; AF0-5377.

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AUG 22 1951

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I. Teubner (B. G.) Verlagsgesell-
schaft.

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Brenden, Arne.

T. N. T. m Leo & Hector Richard © w
Arne Brenden 6Jun49 EU169396

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BRENDER, EDWARD.

Space Master [by] Edward Brender
[and] Elliott Brender. [Chart
of star constellations with data]
Drawing. © Edward Brender &
Elliott Brender; 20oct52; IU7847.

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Space master; a thrilling outer-space game for young and old.

**[Rules] [By Edward & Elliott
Brender] Folder. © Edward
Brender and Elliott Brender;**

15May53; A94746.

BRENDER, EDWARD.

Space master insignia [by] Edward
Brender [and] Elliott Brender.
[Two crossed rockets] Drawing.

© Edward Brender & Elliott Brender;
29Jul52; GU20296.

BRENDER, ELLIOTT.

Space Master. IU7847. SEE Brender,
Edward.

BRENDER, ELLIOTT, joint author.
Space master. A94746. SEE
Brender, Edward.

BRENDER, ELLIOTT.

Space master insignia. GU20296.


SEE Brender, Edward.

BRENDERS, CONSTANT, 1904-
I envy. SEE HIS Lonely.

EP81260

xM

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Brenders, Constant.

I ENVY; w Reuben Ralph Care &
Sol Marcus m Constant Brenders
© on English w Duchess Music
Corp. 1Sep53 EU331150 Appl. states
prev. reg. as Lonely 15Nov51
EF11240

M1727

.2

.B

BRENDERS, CONSTANT, 1904-

(Lonely) I envy; [or] Lonely; music: Stan
Brenders. [For voice and piano, without
words] © World Music Co., Brussels;
15Sep53; EF0-23743.

I. Title. II. Title: Lonely.

Library of Congress

Revised
25Jun54

M1727

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BRENDERS, CONSTANT, 1904-

(Lonely) I envy; words by Ralph Care [and]
Fred Steven [pseud.] music by Stan
Brenders. 50¢ Appl. states prev. reg.
15Nov51, EF0-11240. NM: English words.
© Duchess Music Corp., New York;
10Jun54; EP81260.

I. Title. II. Title: Lonely. [III. Care,
Reuben Ralph, 1918- IV. Marcus, Sol,
1912-]

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M1727 BRENDERS, CONSTANT, 1904-
.2 Lonely; lyrics: Stanley Miller. Larmes;
.B paroles: Claude Alix [pseud.] music: Stan
Brenders. © World Music Co., Brussels;
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I. Title. II. Title: Larmes. [III. Miller,
Stanley. IV. Broek, ~~Paul~~ van de, 1918-]
Taula

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Torment. Tourmente. [By] Stan Brenders,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Apr54; EF0-27336.

I. Title. II. Title: Tourmente.
[III. Faecq, Félix Robert, 1901-]

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Brendle, Billie.

All I needed was you; w P. C. Meyer,
m P. C. Meyer & B. Brendle. © Paul
C. Meyer, Igloo, S. D., & Billie
Brendle, Omaha; 16Apr47; EU72203.

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The Grocers guide. © Russell
William Brendle, Tampa, Fla.;

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(s)

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"Aye, aye, sir" ... Concert band.
New York, C. Fischer, inc. 5p. and 21
pts. \$1, separate pts.: conductor 35¢
pts. ea. 15¢

© 16Oct46; Carl Fischer, inc.; EP9424.

I. Title.

Official Only
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Breneman, Frank.

A DREAM OR TWO © w Elizabeth
Steinbach & Mabel Steinbach,
m Frank Breneman 15Jul47 EU84969

Breneman, Frank.

SOMETIMES I WONDER © w Elizabeth
Steinbach & Habel Steinbach, m
Frank Breneman 25 Jun 47 EU86267

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eman and Doris B. Morris, d.b.a. Six-
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2Sep48; on revisions; A25187.

I. Pennsylvania. State College. School of Engineering. Division of Engineering Extension.

II. Pennsylvania. State College.

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Animal form and function; an introduction to college zoology.

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Brenenstall, Jo.

LONESOME FOR SOMEONE THAT'S LONESOME
FOR YOU © w & m Lloyd Brenenstall
& Jo. Brenenstall 20Jul48 EU145695

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Brenenstall, Lloyd.

LONESOME FOR SOMEONE THAT'S LONESOME
FOR YOU © w & m Lloyd Brenenstall
& Jo. Brenenstall 20Jul48 EU145695

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Brener, Julia.

NO ONE FOR ME © w Julia Brener m Sam
Greenfield 18Mar49 EU161222

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BRENES, C. OLGA, tr.

Nos ha nacido un niño. AA226035.

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**137 p. © The Macmillan Co., New York;
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I. Macmillan Co.

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Terrazo. AA90411. SEE Alfaro,

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M1621 BRENES CANDANEDO, GONZALO, 1907-
.B Arrullos de hamaca; (del libro:
 "Tonadas del trópico niño");
 música de Gonzalo Brenes.
 Mexico, Editorial de Mexico.
 © Gonzalo Brenes Candanedo,
 San José, Costa Rica; 9Apr46;
 EF5290. For voice and piano.

I. Title.

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.B8374 La cucarachita mandinga; libreto original
C8 de Rogelio Sinán, música original de
1952 Gonzalo Brenes C. [Piano-vocal score]
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I. Sinán, Rogelio, 1904- II. Title.
art.

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xM1503.8

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M1998

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Rondas de niños; (Del libro:
"Tonadas del trópico niño");
música de Gonzalo Brenes,
letra de Gabriela Mistral.
Mexico, Editorial de Mexico.
© Gonzalo Brenes Candanedo,
San José, Costa Rica; 9Apr46;
EF5289.

I. Mistral, Gabriela, lyricist.

II. Title.

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M1621 BRENES CANDANEDO, GONZALO, 1907-
.B Las Voces Matinales; del libro
"Tonadas del Trópico Niño,"
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Mexico, Editorial de Mexico.
© Gonzalo Brenes Candanedo, San
José, Costa Rica; 16Apr46;
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HERZOG, MAURICE.

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LE FÈVRE, GEORGES.
Cap sur l'Afrique [par] Georges Le
Fèvre [et] Edmond Tranin. Illus.
par Albert Brenet. [Paris, 1947]
328 p. © Librairie Hachette;
6Nov47; AF8184.

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ESMÉNARD, JEAN D', vicomte.

Leclerc [par] Jean d'Esme [pseud.] Illus.
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I. Leclerc de Hautecloque, Philippe.

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III. Brenet, Albert, illus.

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Brenet, Albert, illus.

VERNE, JULES.

20.000 lieues sous les mers; illus.

d'Albert Brenet. [Paris, 1947]

2 v. [Bibliothèque verte] © Li-

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mds/r

BRENFELD, MARTIN.

Hotel Suzanne. DU30067. SEE Carl,
Vivian M.

MAR 3 1952

BRENFLECK, EUGENE V.

**Lubri-Loy top oil plus fuel anti-
freeze. KK79508. SEE Lubri-Loy
Company.**

Brong eens een zonnetje onder de
 menschen.
M1753 THEUNISSE, HENRI, 1887-
.2 Brong eens een zonnetje onder de
.T menschen; tekst en muziek van Henri
Theunisse. © Cor B. Smit's Muziek-
handel (in notice: C. B. Smit), Amster-
dam; 9Apr36; EF16954.

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M223
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Brengola, Riccardo.

Liszt, Franz, 1811-1886.

Consolazione; [transcribed by Riccardo Brengola] Milano, Carisch s.a.

© arrangement, 10Dec41; lc 13Apr46;
publisher; EF4507.

Score (violin and piano) and part.

I. Brengola, Riccardo, arr. II. Title.

Music Cat.

BRENHAM WALTZ © m Bailey Bennie
Mahlman 6Jul48 EU140114

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The five M's of enterprise. Pitts-
burgh [1951] 1 v. illus. [Appl.
author: Erson V. Ogg] © Brenholts,
Goin & Ogg, inc.; 25 Jan 52 (in no-
tice: 1951); AA205643.

17 1952

Brenick, Mary E.

SWEET MEMORIES; m Robert Louis Carleton
w & © Mary E. Brenick 8May50 EU203044

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JUN 26 1956

Brenick, Mary E.

TIMES HAVE CHANGED; w, m & © Mary E.
Brenick 19Nov51 EU256694

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Brenick, Mary E.

VETERANS OF FOREIGN WARS; m Robert
Louis Carleton w & © Mary E. Brenick
23Feb50 EU194882

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MAR 24 1950

BRENK, Nancy Burr.

Hey Rube. DU25620. SEE Sivyer,
Robert Beech.

OCT 11 1950

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The calculus. R61259.

MAY - 5 1950

Brenkendorf, Fred, 1913-

Walking with Shirly Rose; words by
F. Brenkendorf.

© 10-4-46; F. Brenkendorf, St. Jacob,
Ill.; EU 39050.

Brenkendorf, Fred Carl.

RAILROAD BOGGIE © w & m Fred

Carl Brenkendorf 24Aug47

EU92058

Brenkendorf, Fred Carl.

YOU © w & m Fred Carl Brenken-
dorf 24Aug47 EU92059

Brenkert, Neal.

IT TAKES A LOT OF STEAM © w & m Neal
Brenkert 1Aug49 EU174769

Brenkert, Neal.

MY CHERRY RED ROSE © w & m Neal Bren-
kert 1Aug49 EU174768

Brenkert, Neal.

MY DAD © w & m Neal Brenkert 22Apr48
EU126636

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Brenkert, Neal.

RAGAMUFFIN © w & m Neal Brenkert
4Aug49 EU175178

Library of Congress
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AA 5712

Brenkus, Gabriel J , comp.

Novena in honor of the precious blood;
compiled from approved sources and arranged for
congregational use ... [2nd ed.] Chicago,
Daleiden [^c1946]

pamphlet (48 p.) illus. 16 1/2^{cm}.

© 2-20-46; 2 c 2-23-46; ~~Gabriel~~ J. Brenkus,
Carthagena, O.; AA 5712.

mrms 3-18-46

BRENMAN, AL. SEE
Drenman, Albert, 1926-

EU350939

Brenman, Albert.

LOVED TENDERLY; w Charles Flood m Al-
bert Brenman © Albert Brenman 15Mar54
EU350939

BRENNAN, EDWIN.

30 days have September, April,

June and November. Device.

Appl. title: Perpetual calendar
operated by a simple slide
covering two centuries.

© Edwin Brennan; 1Mar54;

A129768.

BRENMAN, EDWIN.

Thirty days have September, April,
June and November. Device.

Appl. title; Perpetual calendar
operated by a simple slide
covering two centuries, one
century on each side. © Edwin
Brenman; 1Mar54; A129767.

Brenman, Margaret.

Hypnotherapy; a survey of the literature, by Margaret Brenman & Merton M. Gill; with appended case reports and An experimental study. New York, International Universities Press [1947,

276 p. 24 cm. (The Menninger Foundation monograph series, no. 5)

Originally published, without appendices, in 1944 as v. 2, no. 3 of Josiah Macy, Jr. Foundation, Review series.

Case studies (p. [119]-191) prepared by the authors with the collaboration of R. P. Knight and K. A. Menninger, reprinted from various periodicals; "An experimental study" (p. [193]-253) abstracted from Margaret Brenman's thesis (PH. D.) Univ. of Kansas, 1942.

© Margaret Brenman & Merton M. Gill, Topeka, Kan.; 12Nov47; A18951.

RM921.B66 1947

615.851

Med 47-2502

BRENNAN, Martin L.

Mr. and Mrs. Midnite. C5102. SEE

Rosser, Katherine M.

NOV 21 1950

Brenman, Morris, joint author.

DONDO, MATHURIN MARIUS.

French for the modern world [by] Mathurin
Dondo [and] Morris Brenman. Book 1.
Drawings by Erik Nitsche. 391 p. © on
revisions & additions; Harcourt, Brace
and Co., inc., New York; 27Mar51;
A54093.

I. Brenman, Morris, joint author.

II. Harcourt, Brace and Co., inc.

MAY 2 - 1951

sh/r

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Brenman, Morris, joint author.

DONDO, MATHURIN MARIUS.

French for the modern world [by] Mathurin
Dondo, Laura B. Johnson [and] Morris
Brenman. Book 2. Drawings by Tom
Funk. 449 p. © Harcourt, Brace and
Co., inc., New York; 27Mar51; A54094.

- I. Johnson, Laura B., joint author.
- II. Brenman, Morris, joint author.
- III. Harcourt, Brace and Co., inc.

7 1951

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Brenman, Morris, joint author

Dondo, Mathurin Marius, 1884-

French for the modern world, by Mathurin Dondo ... & Morris Brenman ... Drawings by Erik Nitsche. New York, Chicago, Harcourt, Brace and company [1946,

xvi, 379 p. illus. (incl. maps) plates, ports. 20 $\frac{1}{2}$ ".

Includes music (unaccompanied melodies)

© 1-2-46; 2 o 2-23-46; Harcourt, Brace & co., inc., New York; A 1751.

1. French language—Grammar—1870—
joint author. II. Title.

I. Brenman, Morris,

46-2040

Library of Congress

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448.242

AA 16808

Brenn, Charles B , claimant.

The game of Help your neighbor; rules
for playing. [Glendale, Calif.,

Printed by Mirror printing service]

c1946.

sheet. 15 1/2 x 13 1/2 cm.

© 7-30-46; 2 c 8-4-46; Glendale,
Calif.; AA 16808.

afp 9-3-46

BRENNA, ERNESTINA.

Enciclopedia dei maestri. Vol. 1.

[Nuova ed. interamente rifatta]

656 p. © Aldo Garzanti editore;
31Aug54; AFO-15387.

I. Garzanti (Aldo) editore.

Brennan, Anna J.

WHY AM I DOING EV'RYTHING WRONG; w,
m & © Anna J. Brennan 3Apr50
EU201963

MAY 22 1950

Library of Congress
Copyright Office

BRENNAN, BILL, PSEUD. SEE
Powers, William Francis, 1913-

EU360601

Brennan, Buddy.

ANNIE LAURIE; m arr Buddy Brennan ©
on arr Carmen Music, inc. 22Dec52
EU299305

Library of Congress
Copyright Office

Brennan, Buddy.

CAMELLIA; m arr Buddy Brennan © on
arr Carmen Music, inc. 22Dec52
EU299306

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Copyright Office

Brennan, Buddy.

LADY FINGERS m Buddy Brennan

© Lombardo Music, Inc. 13Dec49

EU188489

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Brennan, Catherine Claire

see also

Brennan, Claire.

BRENNAN, CATHERINE CLAIRE.

The adventures of Jo-Joy, introducing
Sparks, the rabbit with the radio
ears. [By Claire Brennan and Mildred
Kehoe] 16 p., illus. © W. T. Grant
Co.; 18Nov48; AA103062.

Brennan, Charles Emmette.

HEAR ME HEART © w & m Charles Emmette
Brennan 29Jul49 EU175309

Brennan, Charles Emmette.

REMEMBER THE YEARS © w & m Charles
Emmette Brennan 29Jul49 EU175311

Brennan, Charles Emmette.

YOU ARE THE DREAM © w & m Charles
Emmette Brennan 29Jul49 EU175310

M2095

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BRENNAN, CHARLES JOHN, 1876-

The Virgin's hush-song; words and music
by C. J. Brennan. (Stainer & Bell's
Church choir library, no.561) [Score:
soprano and chorus (SATB) both staff and
tonic sol-fa notation] 4d © Stainer & Bell,
ltd., London; 21Nov50; EF0-5512.

I. Title.

FEB 8 - 1951

Library of Congress
Copyright Office

xM2092.7

Brennan, Charles Joseph.

DOLL BABY; w, m & © Charles Joseph
Brennan 18Apr51 EU235755

MAY 16 1951

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Brennan, Charles Joseph.

GEE, IT'S JUNE; w, m & © Charles Jo-
seph Brennan 16Apr51 EU235599

MAY 11 1951

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Brennan, Charles Joseph.

I don't like my dreams any more; w & m
C. J. Brennan & S. E. Binder. ©
Charles J[oseph] Brennan & Sarah
E[mma] Binder, Philadelphia; 20Feb47;
EU63685.

Brennan, Charles Joseph.

IF YOU'LL SMILE © w & m Charles
Joseph Brennan 5Dec49 EU186985

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Brennan, Charles Joseph.

I'M LONESOME © w & m Charles

Joseph Brennan 14Dec49 EU187875

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Brennan, Charles Joseph.
LITTLE PRAYERS; w, m & © Russell
Graham Montgomery, Minna Bertha
Reichelt & Charles Joseph Brennan
10ct53 EU332857

Brennan, Charles Joseph.

MISTY MOUNTAIN RANGE © w & m
Charles Joseph Brennan 14Jun49
EU171232

Brennan, Charles LeRoy.

AT THE FAIR; w Dolores Martin Brennan
m Charles LeRoy Brennan © Dolores
Martin Brennan & Charles LeRoy
Brennan 20Feb52 EU265271

MAR 13 1952

Library of Congress
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Brennan, Charles LeRoy.

WE'VE GOTTA HAVE HARMONY; w & m

Charles LeRoy Brennan © Charles

LeRoy Brennan & Dolores M. Brennan

5Sep52 EU286805

BRENNAN, CHUCK. SEE

Brennan Charles Joseph, 1912-

EU332857

Jul
Brennan, Claire, 1913- lyricist.
Brennan, James A. Lullabye to big-
eyes.

BRENNAN, Claire

see also

Brennan, Catherine Claire.

BRENNAN, DAN.

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arrangement with Cornell Pub.
Corp. 160 p. Appl. states prev.
pub. in a different version under
title: Time enough to live.
© Dan Brennan; 2Apr54; A156978.

A 1786

Brennan, Dan.

Never so young again, by Dan Brennan. New York, Rinehart & company, inc. [1946]

5 p. l., 3-273 p. 19½".

© 3-7-46; 2 c 2-6-46; Dan Brennan, Minneapolis; A 1786.

1. World war, 1939-1945—Fiction. i. Title.

46-1518

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BRENNAN, DANIEL HENRY. SEE
Snapshots.

MAR 12 1961

Brennan, Dolores M.

WE'VE GOTTA HAVE HARMONY; w & m

Charles LeRoy Brennan © Charles

LeRoy Brennan & Dolores M. Brennan

5Sep52 EU286805

Brennan, Dolores Martin.

AT THE FAIR; w Dolores Martin Brennan
m Charles LeRoy Brennan © Dolores
Martin Brennan & Charles LeRoy
Brennan 20Feb52 EU265271

MAR 13 1952

Library of Congress
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BRENNAN, EDDIE. SEE

Brennan, Edmund Frances, 1899-

EU248893

SEP 11 1951

BRENNAN, EDDIE. SEE
Brennan, Edmund Francis, 1899-

EU361607

Brennan, Edmund Frances.

I'D LIKE TO BABY A BABY LIKE YOU; w, m
& © Edmund Frances Brennan 4Sep51
EU248893

SEP 14 1951

Library of Congress
Copyright Office

Brennan, Edmund Francis.

I LOVE YOU, MAMA; w, m & © Edmund
Francis Brennan 17Jun54 EU361607

Brennan, Edmund Francis.

THAT'S WHAT I LIKE ABOUT YOU. That's
what I love about you; w & m Edmund
Francis Brennan & Saul Pearlin ©
Edmund Francis Brennan 26Jun53
EU321622

Brennan, Edward R

Hughes, Frank.

Lac

Ridin'

lyricist.

Romeo.

E unpub. 833

Brennan, Edward Richard
Belle of the bowery.

≡

see

Reynolds, Rae

mgc 2-27-46

Brennan, Edward Robert.

SOUTH AMERICAN NIGHTS; w Edward Robert
Brennan m William Friedrich Schulze
© Edward Robert Brennan & William
Friedrich Schulze 7Aug53 EU326589

Brennan, Elizabeth.
LOVE OF MY LIFE m Leo & Hector
Richard, © w Elizabeth Brennan
5oct47 EU104530

M1658

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BRENNAN, ELIZABETH MARABLE, 1873-
Brooklyn Public Library march; by Elizabeth Marable Brennan. Brooklyn, Brancado Pub. Co. [For voice and piano] 50¢ © on words & changed music; Board of Trustees, Brooklyn Public Library; 20Mar51; EP61019. Appl. states prev. version: The rally march.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM28

M1260

B

BRENNAN, ELIZABETH MARABLE, 1873-
Brooklyn Public Library March; [by]
Elizabeth Marable Brennan, arr. by
George F. Briegel. Brooklyn, Brancado
Pub. Co. [Condensed score (band) and
parts] © on arrangement; Board of
Trustees, Brooklyn Public Library;
2Apr52; EP61524. Appl. states prev.
reg. 1951, EP61019.

I. Title. [II. Briegel, George F., 1890-]

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BRENNAN, ELTON MERLE ©.

The laws of God and the life of
man, by E. M. Brennan and F. H.
Johnson. Athens, Pa., c1949.

1 v. © 3May48 (in notice: 1949);
AA105880.

Brennan, F. Mathew.

THE COP ON THE BEAT; w F. Mathew
Brennan m Louis Tobin © F. Mathew
Brennan 27Mar52 EU269174

Library of Congress
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Brennan, F. Mathew.

DEAR, HERE IN MY HEART; w F. Mathew
Brennan m Vernon C. Leftwich ©
F. Mathew Brennan 27Jul53 EU324915

Brennan, F. Mathew.

THE GOLDEN HILLS OF CALIFORNIA; w F.
Mathew Brennan m Louis Tobin © F.
Mathew Brennan 18Aug52 EU284905

Brennan, F. Mathew.

THE SPRINKLER FITTERS SONG; w F.

Mathew Brennan m Vernon Leftwich ©

F. Mathew Brennan & Vernon Leftwich

3Nov52 EU292833

Brennan, F. Mathew.

THAT SILVER HAIRED LADY OF MINE;

w, m & © F. Mathew Brennan 12Jun53

EU319885

Brennan, F. Mathew.

WHILE DANCING WITH A BLOND AT THE
ARAGON; w F. Mathew Brennan m Etha
Irene Krahn © F. Mathew Brennan
15May53 EU316250

V

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Copyright Office

Brennan, F. Mathew.

YOU NEVER WALK ALONE; w, m & © F.
Mathew Brennan 25May53 EU317599

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Copyright Office

BRENNAN, FRANK, pseud. SEE
 Jordan, Frank, 1894-

EU342200

Brennan, Frank Mathew.

DARLING YOU © w & m Frank Mathew
Brennan 6Oct48 EU144961

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Copyright Office

Brennan, Frank Mathew.

DARLING YOU; w, m & © on added
choruses Frank Mathew Brennan
13Nov51 EU256755. Appl. states
prev. reg. EU144961.

DEC - 6 1951

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M1630 BRENNAN, FRANK MATHEW, 1884-
.2 Darling you, waltz; music and
.B lyrics by F. Mathew Brennan. ©
Frank Mathew Brennan; 26Nov48;
EP31711.

I. Title.

BRENNAN, FREDERICK HAZLITT.
The Irish lullaby. New York, Rinehart.
179 p. © Frederick Hazlitt Brennan;
27Mar50; A42286.

mds/r

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APR 20 1950

Brennan, Frederick Hazlitt.

ADVENTURE. 14 reels.

Produced by Sam Zimbalist; directed by Victor Fleming; screenplay by Frederick Hazlitt Brennan and Vincent Lawrence; adaptation by Anthony Veiller and William H. Wright; based on a novel by Clyde Brion Davis; orchestration by Murray Cutter.

c 1/8/46; 2c 1/22/46,

BRENNAN, FREDERICK HAZLITT ©.

They sell sailors elephants. [Story]

8 sheets, illus. © 21Aug41; 2c. Dec. 1, 1950

AA167850.

DEC 1 4 1950

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They sell sailors elephants.

AA167850. SEE 1950 file.

BRENNAN, FREDERICK HAZLITT.

They Sell Sailors Elephants. Source title.

SEE A Girl in Every Port. LP1478.

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BRENNAN, Frederick Haslitt. SEE
Follow the Sun. LP982.

JUL 5 1951

BRENNAN, GEORGE A.

**The wonders of the dunes; illustrated
by Frank N. Hohenberger. © 28Feb23,
A696648. R74093, 8Feb51, S. B.
Brennan (C)**

MAY 1 - 1951

BRENNAN, GEORGE ALEXANDER ©, Phila-
delphia.

Speedex; card index and analytics
for the Lincoln library. 380
cards. © 15Aug47; on revisions;
AA66212.

BRENNAN, GERALD THOMAS.

Angel food for Jack and Jill; little talks to little folks. 113 p. (His The Angel food series) © The Bruce Pub. Co., Milwaukee; 6Oct50; A48223.

I. Bruce Publishing Co.

OCT 31 1950

hes/r

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BRENNAN, GERALD THOMAS.

Angel food time; little talks to
little folks. 126 p. © The
Bruce Pub. Co.; 10ct53; A109855.

I. Bruce Publishing Company.

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BRENNAN, GERALD THOMAS.

Father Brennan's Christmas story-
book; illustrated by George Eby.

© Bruce Pub. Co.; 7Dec54; A164913.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

h/l

BRENNAN, GERALD THOMAS.

Father Brennan's tales for tiny
tots; illustrated by George Eby.

© Bruce Pub. Co.; 7Dec54; A164910.

I. Bruce Publishing Company.

Library of Congress
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BRENNAN, GERALD THOMAS.

Father Brennan's treasure chest
of stories; illustrated by George
Eby. © Bruce Pub. Co.; 7Dec54;
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I. Bruce Publishing Company.

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h/l

Brennan, Gerald Thomas, 1898-

God died at three o'clock. Milwaukee, Bruce Pub. Co. [1947,
80 p. illus. 20 cm.

© 16Jun47; publisher; A13785.

1. Jesus Christ—Passion—Juvenile literature.

I. Title.

BT430.B78

232.96

47-5721*

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BRENNAN, GERALD THOMAS.

Just for juniors, little talks to
little folks. 128 p. (His The
Angel food series) © The Bruce
Pub. Co., Milwaukee; 10ct48;
A26125.

I. Bruce Publishing Co.

mds/7

Brennan, Gerald Thomas, 1898—

The man who never died [by] Rev. Gerald T. Brennan. Milwaukee, The Bruce publishing company [1946]

96 p. incl. front., illus. 19½^{cm}.

1. Jesus Christ—Bib. —Juvenile literature. 2. Peter, Saint, apostle.
I. Title.

BT302.B62

232.9

47-1128

© 13Dec46; publisher; A9413.

BRENNAN, GUYE, pseud. See
Olson, Mary Louise

EU154461

BRENNAN, HELEN C.

Instructions for use of the School
health service worksheets.

AA230453. SEE Hayes (Hedda)
Company.

R
Brennan, J. Keirn.

AIN'T IT GRAND IN NEW ORLEANS?

w J. K. Brennan, m B. Rule.

© 30Dec19; E465987. R14238;

31Dec46; J. Keirn Brennan (A),
Los Angeles & Bert Rule (A),
New York.

Brennan, J. Keirn.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m Jimmy [i. e. James S.] Rule.
© 31Jan22, E530936. R43787, 1Feb49,
Jimmy Rule (A)

Brennan, J. Keirn.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & P. Cunningham,
m James S. Rule. © 31Jan22, E530936.
R43788, 1Feb49, Paul Cunningham (A)

Brennan, J. Keirn.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & P. Cunningham,
& m. © 31Jan22, E530936. R43868,
3Feb49, Olivia B. Messick (C of J.
K. Brennan), Paul Cunningham (A) &
James S. Rule (A of m)

Brennan, J. Keirn.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m James S. Rule. © 31Jan22, E530936.
R44084, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Brennan, J

Keirn.

Lee

America never took water and America
never will.

R

Brennan, J. Keirn.

BECAUSE I LOVE YOU; from The studio
girl, w J. Keirn Brennan, m William
Ortmann. © 7Dec27; E680524. April
Productions, inc. (PWH); 8Dec54;
R140263.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, women's
chorus arr. George J. Trinkaus.
© on arr.; 10May27; E666528.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 11May54; R130320.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich. © 27Jan27;
E655965. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126954.

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Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, mixed chorus
arr. George J. Trinkaus. © on arr.;
23Mar27; E659424. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127763.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, SAB arr.
George J. Trinkaus. © on arr.;
9Apr27; E661684. M. Witmark & Sons
(PWH of G. J. Trinkaus); 9Apr54;
R128856.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich. ©
27Jan27; E655965. Olivia B. Messick
(C of J. K. Brennan) & Dolly
Connolly Wenrich (W); 28Jan54;
R125084.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, men's
chorus arr. George J. Trinkaus. © on
arr.; 4Mar27; E660674. M. Witmark &
Sons (PWH of G. J. Trinkaus); 4Mar54;
R126609.

Brennan, J. Keirn.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, orchestra
arr. George J. Trinkaus; pts. © on
arr., 11Feb27; E660102. M. Witmark
& Sons (FWH of G. J. Trinkaus);
15Feb54; R126069.

Brennan, J

Keirn.

See

R

Between the "divil" and the deep
blue sea.

Brennan, J. Keirn.

A BOY, A GIRL AND THE MOON; from Oh
Johnny, w J. Keirn Brennan, w & m
James Stanley Royce. © 13Dec27;
E680419. Olivia Brennan Messick
(C of J. K. Brennan) & James Stanley
Royce (A); 15Dec54; R141035.

Brennan, J. Keirn.

THE BURDEN; w J. Keirn Brennan, m
Gitz Rice. © 25Feb25, E607615.
R103499, 8Dec52, Olivia Brennan
Messick (C)

Brennan, J. Keirn.

THE BURDEN; w J. Keirn Brennan, m Gitz
Rice. © 25Feb25, E607615. R107771,
24Feb53, Ruby A. Rice (W)

Brennan, J. Keirn.

CALIFORNIA MY HOME LAND; w J. Keirn
Brennan, m Ernest R. Ball. © 21Apr26;
E637591. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126949.

Brennan, J. Keirn.

CALIFORNIA, MY HOME LAND; w J. Keirn
Brennan, m Ernest R. Ball. ©
21Apr26, E637591. R110896, 27Apr53,
Olivia B. Messick (C of J. K.
Brennan) & Maud Lambert Ball (W)

Brennan, J. Keirn.

CALIFORNIA MY HOMELAND; w J. Keirn

Brennan, m Ernest R. Ball, arr.

George J. Trinkaus. 1. Men's chorus.-

2. Mixed chorus.- 3. SAB.- 4. 3-pt.-

5. 2-pt. © on arr.; 7Jun26; E642351-

642355. R113065-113069; 9Jun53;

M. Witmark & Sons (PWH of G. J.

Trinkaus)

Brennan, J. Keirn.

CALIFORNIA MY HOMELAND; w J. Keirn
Brennan, m Ernest R. Ball, women's
chorus arr. George J. Trinkaus. ©
on arr., 26May26, E642099. R112619,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Brennan, J. Keirn.

CLICK OF HER LITTLE BROGANS, from Rag-
ged Robin; w J. Keirn Brennan,
m Ernest R. Ball. © 40ct21, E519917.
R39039, 120ct48, Olivia B. Messick (C
of J. K. Brennan) & Maud Lambert Ball
(W)

Brennan, J. Keirn.

THE CLICK OF HER LITTLE BROGANS, from
Ragged robin; w J. Keirn Brennan,
m Ernest R. Ball. © 4Oct21, E519917.
R44077, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Brennan, J. Keirn.

DEAR LITTLE BOY OF MINE; w J. Keirn
Brennan, m Ernest R. Ball, men's
chorus arr. George J. Trinkaus. ©
on arr., 6Nov26, E649882. R120595,
9Nov53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Brennan, J. Keirn.

DOWN DEEP IN AN IRISHMAN'S HEART;

w J. Keirn Brennan, m James Francis

McHugh. © 26Mar25, E610963.

R103500, 8Dec52, Olivia Brennan

Messick (C)

Brennan, J. Keirn.

DOWN DEEP IN AN IRISHMAN'S HEART; W J.

Keirn Brennan, m James Francis

McHugh. © 26Mar25, E610963.

R108834, 17Mar53, James Francis

McHugh (A)

Brennan, J. Keirn.

THE ETERNAL FLAME; ballad, w J. Keirn
Brennan, m Ernest R. Ball. © 18Aug22,
E541848. R51191, 18Aug49, Olivia B.
Messick (C of J. K. Brennan) & Maud
Lambert Ball (W)

Brennan, J. Keirn.

THE ETERNAL FLAME; ballad, w J.

Keirn Brennan, m Ernest R. Ball.

© 18Aug22, E541848. R56985, 11Jan50,

Olivia Brennan Messick (C)

FEB 3 1950

Brennan, J Keirn.
The gates of gladness.

See

R

Brennan, J. Keirn.

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R103505, 8Dec52, Olivia Brennan
Messick (C)

Brennan, J. Keirn.

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R113061, 8Jun53, Ralph Benatzky (A)

Brennan, J. Keirn.

GONE ARE THE LOVE DAYS; fox trot,
w J. Keirn Brennan & P. Cunningham,
m James Rule. © 17Oct21, E521650.
R39189, 18Oct48, Paul Cunningham (A)

Brennan, J. Keirn.

GONE ARE THE LOVE DAYS; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m Jimmy [i. e. James] Rule.
© 17Oct21, E521650. R41764, 9Dec48,
Jimmy Rule (A)

Brennan, J. Keirn.
GONE ARE THE LOVE DAYS; fox trot,
w. J. Keirn Brennan & P. Cunningham,
& m. © 17Oct21, E521650. R39618,
19Oct48, Olivia B. Messick (C of J.
K. Brennan), Paul Cunningham (A) &
James Rule (A of m)

Brennan, J. Keirn.

GONE ARE THE LOVE DAYS; fox trot, w J.
Keirn Brennan & Paul Cunningham,
m James Rule. © 17Oct21, E521650.
R44079, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Brennan, J. Keirn.

GOOD FELLOW GAL; waltz, w J. Keirn
Brennan, m Alex Gerber. © 23Feb21,
E503410. R43800, 9Feb49, Olivia B.
Messick (C)

Brennan, J. Keirn.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;
original w J. Keirn Brennan, special
w Arthur A. Penn, m Ernest R. Ball,
2-pt. arr. George J. Trinkaus. ©
on arr. & special w, 19Apr26,
E637096. R110890, 27Apr53, Eleanor
W. Penn (W) & M. Witmark & Sons
(PWH of G. J. Trinkaus)

Brennan, J. Keirn, 1873-

M1508

BALL, ERNEST R 1878-1927.

.4

.B26

Good-bye, good luck, God bless you, is all
that I can say; words by J. Keirn Brennan,
music by Ernest R. Ball, arr. by Richard
Svanoe. (In Barber shop souvenirs.
p.10-11) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer for
hire of Richard Svanoe. © on arrange-
ment; M. Witmark & Sons; 3Jul52;
EP63917.

I. Title. [II. Brennan, J. Keirn, 1873-]

Library of Congress
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III. Svanoe, Richard,
1914-]

SL

Brennan, J. Keirn.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS
ALL THAT I CAN SAY; original w J.
Keirn Brennan, special w Arthur A.
Penn, m Ernest R. Ball, 3-pt. arr.
George J. Trinkaus. © on special w
& 3-pt. arr., 21Sep26, E648541.
R117731, 22Sep53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS
ALL THAT I CAN SAY; original w J.
Keirn Brennan, special w Arthur A.
Penn, m Ernest R. Ball, men's chorus
arr. George J. Trinkaus. © on arr.
& special w, 6Nov26, E649892.
R120606, 9Nov53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;

w J. Keirn Brennan, special w Arthur
A. Penn, m Ernest R. Ball, arr. George
J. Trinkaus. 1. Women's chorus.- 2.
Mixed chorus. © on arr. & special w;
24Jul26; E643366-643367. R115243-
115244; 24Jul53; Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunning-
ham, m Bert Rule, arr. Henry
Wadsworth; 2-pt. © on arr.,
31Mar25, E612913. R100500, 60ct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

Brennan, J. Keirn.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunning-
ham, m Bert Rule, 3-pt. arr.
George J. Trinkaus. © on arr.,
2Jun25, E618624. R100502, 60ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

HAVE A SMILE FOR EVERYONE YOU MEET; w
J. Keirn Brennan & Paul Cunningham,
m Bert Rule, men's chorus arr. George
J. Trinkaus. © on arr., 6Nov26,
E649881. R120594, 9Nov53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Brennan, J. Keirn.

I DREAM OF A CASTLE IN SPAIN; fox-
trot, w J. Keirn Brennan, m Lee
David. © 13Feb23, E560258. R58542,
13Feb50, Olivia Brennan Messick (C)

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1350

Brennan, J. Keirn.

I DREAM OF A CASTLE IN SPAIN; fox-trot,
w J. Keirn Brennan, & m. © 13Feb23,
E560258. R58741, 16Feb50, Olivia
B. Messick (C of J. K. Brennan) &
Lee David (A of m)

MAR 24 1950

Brennan, J. Keirn.

I NEVER KNEW HOW MUCH GOD GAVE TO ME;
w J. Keirn Brennan, m Ernest R.
Ball. © 29Mar23, E561432. R60337,
31Mar50, Olivia B. Messick (C of
J. K. Brennan) & Maud Lambert Ball
(W)

Brennan, J. Keirn.

I NEVER KNEW HOW MUCH GOD GAVE TO ME;
duet, w J. Keirn Brennan, m Ernest
R. Ball; ten. or bar., in D flat.
© on arrangement, 2Aug23, E568535.
R65630, 11Aug50, Olivia Brennan
Messick (C)

SEP 2 7 1950

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Brennan, J. Keirn.

I NEVER KNEW HOW MUCH GOD GAVE TO ME;
w J. Keirn Brennan, m Ernest R.
Ball; sop. & alto, in G. © 28Jun23,
E565561. R65629, 11Aug50, Olivia
Brennan Messick (C)

SEP 27 1950

Library of Congress
Copyright Office

Brennan, J. Keirn.

I NEVER KNEW HOW MUCH GOD GAVE TO ME;
w J. Keirn Brennan, m Ernest R.
Ball. © 29Mar23, E561432. R65622,
11Aug50, Olivia Brennan Messick
(C)

OCT 5 - 1950

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R

Brennan, J. Keirn.

If you don't stop making eyes at me
I'm goin' to make eyes at you!

Brennan, J. Keirn.

I'LL LET THE WORLD KNOW I LOVE YOU;
w J. Keirn Brennan, m Ernest R. Ball
& John McLaughlin. © 4Feb27;
E658184. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126955.

Brennan, J, Keirn.

I'LL LET THE WORLD KNOW I LOVE YOU;
w J. Keirn Brennan, m Ernest R.
Ball & John McLaughlin. ©
4Feb27; E658184. Olivia B.
Messick (C of J. K. Brennan),
Maud Lambert Ball (W) & John
McLaughlin (A); 4Feb54; R125254.

Brennan, J Keirn.
I'll miss you, old Ireland.

R

Brennan, J. Keirn.

I'LL REMEMBER AND DREAM; w J. Keirn
Brennan, m Ernest R. Ball. © 17Oct21,
E521649. R39617, 19Oct48, Olivia B.
Messick (C of J. K. Brennan) & Maud
Lambert Ball (W)

Brennan, J. Keirn.

I'LL REMEMBER, AND DREAM; w J. Keirn
Brennan, m Ernest R. Ball. © 17Oct21,
E521649. R44078, 10Feb49, Olivia B.
Messick (C of J. K. Brennan)

Brennan, J. Keirn.

IT TOOK A LONG TIME TO MAKE YOU CARE;
fox-trot, w & m King Zany [pseud.
of Jack Dill], Roy Ingraham & J.
Keirn Brennan. © 13Feb23, E560255.
R58540, 13Feb50, Olivia Brennan
Messick (C)

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Brennan, J. Keirn.

IT TOOK A LONG TIME TO MAKE YOU CARE;
fox-trot, w & m R. Ingraham, J.
Keirn Brennan & King Zany [pseud.
of Jack Dill] © 13Feb23, E560255.
R58738, 16Feb50, Roy Ingraham (A) &
Olivia B. Messick (C of J. K.
Brennan)

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Brennan, J. Keirn.

LAUGHTER AND LOVE AND YOU; fox-trot,
w J. Keirn Brennan, m Judson House.
© 19Feb23, E560354. R58643, 20Feb50,
Olivia Brennan Messick (C)

MAR 24 1950

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Brennan, J

Keirn.

Let the rest of the world go by.

R

Brennan, J. Keirn, 1873-

M1580

BALL, ERNEST R 1878-1927.

.4

Let the rest of the world go by; words by

.B26

J. Keirn Brennan, music by Ernest R.

Ball, arr. by Phil Embury. (In Barber
shop souvenirs. p.14-15) [Close score:
TTBB] Appl. author: M. Witmark & Sons,
employer for hire of Phil Embury. © on
arrangement; M. Witmark & Sons;
3Jul52; EP63919.

I. Title. [II. Brennan, J. Keirn, 1873-
III. Embury, Philip W., 1902-]

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SL

Brennan, J. Keirn.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
3-pt. arr. Henry Wadsworth. ©
on arr., 31Mar25, E612903. R100784,
10Oct52, M. Witmark & Sons (PWH of
H. Wadsworth)

Brennan, J. Keirn.

LET THE REST OF THE WORLD GO BY;
w J. Keirn Brennan, m Ernest R.
Ball, 2-pt. arr. Henry Wadsworth.
© on arr., 31Mar25, E612917.
R100786, 10Oct52, M. Witmark & Sons
(PWH of H. Wadsworth)

Brennan, J. Keirn.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
arr. for men's voices by George
J. Trinkaus. © on arr., 15Jul25,
E617623. R100788, 100ct52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
mixed chorus arr. George J. Trinkaus.
© on arr., 15Mar26, E636372.
R110737, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Brennan, J. Keirn.

LET THE REST OF THE WORLD GO BY; w & m
J. Keirn Brennan & Ernest R. Ball,
women's chorus arr. George J. Trink-
aus. © on arr., 26May26, E642112.
R112632, 26May53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

M1572

.B

Brennan, J. Keirn.
BALL, ERNEST R

d. 1927.

A little bit of heaven; Shure
they call it Ireland; two part,
S.A. or T.B. Lyric by J.
Keirn Brennan, music by Ernest
R. Ball, arr. by Douglas
MacLean, [pseud.] © M. Wit-
mark & Sons, New York; on
arrangement; 8 May 47; EP14405.

- I. Brennan, J. Keirn, lyricist.
- II. Campbell-Watson, Frank, arr.
- III. Title.

Library of Congress
Copyright Office

xM1562
Music Cat.

Brennan, J. Keirn, 1873-

M1580

BALL, ERNEST R 1878-1927.

.4

A little bit of heaven; [or] Shure they

.C65

call it Ireland, words by J. Keirn
Brennan, music by Ernest R. Ball, arr.
by Don Webster. (In Close harmony
ballads. p.16-17) [Close score: TTBB]
Appl. author: M. Witmark & Sons, em-
ployer for hire of Don Webster. © on
arrangement; M. Witmark & Sons, New
York; 11Jan52; EP60280.

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(Continued on next card)

Brennan, J. Keirn, 1873-

M1580

BALL, ERNEST R

1878-1927.

.4

A little bit of heaven. EP60280. (Card 2)

.C65

I. Title. [II. Title: Shure they call it
Ireland. [III. Brennan, J. Keirn, 1873-
IV. Webster, Don D., 1902-]

Brennan, J. Keirn.

THE LONGEST WAY 'ROUND IS THE SWEETEST
WAY HOME; from Oh Johnny, w J. Keirn
Brennan, w & m James Stanley Royce.
© 13Dec27; E680418. Olivia Brennan.
Messick (C of J. K. Brennan) & James
Stanley Royce (A); 15Dec54; R141034.

Brennan, J. Keirn.

THE LOVE WALTZ; w J. Keirn Brennan, m
H. Maurice Jacquet. © 3Jan27;
E653809. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126953.

Brennan, J Keirn
Macushla asthore.

R

Brennan, J. Keirn.

MOONLIGHT AND LOVE AND ALL; from The
studio girl, w J. Keirn Brennan, m
William Ortmann. © 16Nov27;
E675979. April Productions, inc.
(PWH); 22Nov54; R139427.

Brennan, J. Keirn.

MY GARRET BECAME A HEAVEN WHEN YOU
CAME THROUGH THE DOOR; w J. Keirn
Brennan, m Lee David. © 10Jul25,
E619503. R97743, 23Jul52, Lee
David (A)

Brennan, J. Keirn.

MY GARRET BECAME A HEAVEN WHEN YOU
CAME THROUGH THE DOOR; w J. Keirn
Brennan, m Lee David. © 10Jul25,
E619503. R103506, 8Dec52, Olivia
Brennan Messick (C)

Brennan, J. Keirn.

MY ONLY ROSE; waltz, w George
Whiting & J. Keirn Brennan, & m.
© 22Jul21, E513967. R36571,
22Jul48, Sadie Burt Whiting (W),
Olivia B. Messick (C of J. K.
Brennan) & James S. Rule (A of m)

Brennan, J. Keirn.

MY ONLY ROSE; waltz, w George Whiting
& J. Keirn Brennan, m James S. Rule.
© 22Jul21, E513967. R44076, 10Feb49,
Olivia B. Messick (C of J. K. Brennan)

Brennan, J Keirn.
My sampan man.

R

Brennan, J. Keirn.

MY VIOLET; w J. Keirn Brennan, m
Pierre Connor. © 2Jul25, E619854.
R103507, 8Dec52, Olivia Brennan
Messick (C)

Brennan, J. Kiern.

'NEATH THE CHERRY BLOSSOM MOON; from
Cherry blossoms, w J. Kiern Brennan,
m William Ortmann. © 21May27;
E666665. Olivia B. Messick (C of
J. K. Brennan); 27May54; R131136.

✓

Brennan, J. Keirn.

OF A MORNIN'; w J. Keirn Brennan, m
Silvio Hein. © 19Dec25, E627895.
R104233, 22Dec52, Olivia Brennan
Messick (C)

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Brennan, J. Keirn.

ON THE ROAD TO BAL-NA-POGUE; w J.
Keirn Brennan, & m. © 20Feb24,
E584004. R75062, 20Feb51, Olivia
B. Messick (C) & George J. Trinkaus
(A of m)

JUN 20 1951

Library of Congress
Copyright Office

Brennan, J. Keirn.

ON THE SHORES OF NAPOLI; w J. Keirn
Brennan, & m. © 16Apr24, E587610.
R77055, 17Apr51, George J. Trinkaus
(A of m) & Olivia B. Messick (C of
J. K. Brennan)

JUN 15 1951

Library of Congress
Copyright Office

Brennan, J. Keirn.

ONE MORE DAY; w J. Keirn Brennan, m
Ernest R. Ball, SAB arr. George J.
Trinkaus. © on arr., 31Mar25,
E612918. R100898, 13Oct52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Brennan, J. Keirn.

ONE MORE DAY; w J. Keirn Brennan, m
Ernest R. Ball, arr. George J.
Trinkaus; 3-pt. © on arr.,
27Nov25, E629000. R103408, 2Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brennan, J. Keirn.

OUR HOUSE OF DREAMS; w J. Keirn
Brennan, m Pierre Connor. © 2Feb25,
E606878. R90539, 15Feb52, Pierre
Connor (A)

MAR 6 1952

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Brennan, J. Keirn.

OUR HOUSE OF DREAMS; w J. Keirn Brennan,
m Pierre Connor. © 2Feb25, E606878.
R103498, 8Dec52, Olivia Brennan
Messick (C)

Brennan, J. Keirn.

OUT OF THE NIGHT; w J. Keirn Brennan,
m Werner Janssen. © 26Mar25, E612953.
R103502, 8Dec52, Olivia Brennan
Messick (C)

Brennan, J. Keirn.

OUT OF THE NIGHT; w J. Keirn Brennan,
m Werner Janssen. © 26Mar25,
E612953. R108841, 17Mar53, Werner
Janssen (A)

Brennan, J. Keirn.

OUT THERE IN THE SUNSHINE WITH YOU;
waltz, w J. Keirn Brennan, m Ernest
R. Ball. © 9Apr23, E561725.
R60984, 12Apr50, Olivia B. Messick
(C of J. K. Brennan) & Maud Lambert
Ball (W)

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MAY - 9 1950

Brennan, J. Keirn.

OUT THERE IN THE SUNSHINE WITH YOU;

waltz, w J. Keirn Brennan, m

Ernest R. Ball. © 9Apr23, E561725.

R65623, 11Aug50, Olivia Brennan

Messick (C)

OCT 5 - 1950

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Brennan, J. Keirn.

SHADOWS ON THE SAND; w J. Keirn
Brennan, m Werner Janssen. © 16Apr25,
E611549. R103501, 8Dec52, Olivia
Brennan Messick (C)

Brennan, J. Keirn.

SHADOWS ON THE SAND; w J. Keirn

Brennan, m Werner Janssen. © 16Apr25,

E611549. R110215, 14Apr53, Werner

Janssen (A)

Brennan, J. Keirn.

SHADOWS WILL FADE AWAY; w J. K.
Brennan, m B. Rule. © 30Dec19;
E465983. R14235; 31Dec46; J.
Keirn Brennan (A), Los Angeles
& Bert Rule (A), New York.

R

Brennan, J. Keirn.

SO LONG, I'LL SEE YOU AGAIN; w J. Keirn
Brennan, m Jimmy McHugh. © 6Aug25,
E622374. R114899, 17Jul53, Jimmy
McHugh (A)

Brennan, J. Keirn.
SOMEBODY'S GARDEN; w J. Keirn Brennan,
m Werner Janssen. © 25Jun25,
E617057. R96819, 25Jun52, Olivia B.
Messick (C of J. K. Brennan) &
Werner Janssen (A)

Brennan, J. Keirn.

SOMEBODY'S GARDEN; w J. Keirn Brennan,
m Werner Janssen. © 25Jun25,
E617057. R103503, 8Dec52, Olivia
Brennan Messick (C)

Library of Congress
Copyright Office

Brennan, J. Keirn.

TEN THOUSAND YEARS FROM NOW; w J. Keirn
Brennan, m Ernest R. Ball; in F.
© 30Apr23, E562144. R61967, 2May50,
Olivia B. Messick (C of J. K.
Brennan) & Maud Lambert Ball (W)

Brennan, J. Keirn.

TEN THOUSAND YEARS FROM NOW; w J.
Keirn Brennan, m Ernest R. Ball;
in F. © 30Apr23, E562144. R65624,
11Aug50, Olivia Brennan Messick
(C)

OCT 5 - 1950

Brennan, J. Keirn.

THAT LITTLE GREY HOUSE WITHOUT ANY
KEY; waltz, w J. Keirn Brennan, m
Ernest R. Ball. © 5Dec22, E554268.
R56987, 11Jan50, Olivia Brennan
Messick (C)

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Brennan, J. Keirn.

THAT LITTLE GREY HOUSE WITHOUT ANY
KEY; waltz, w J. Keirn Brennan, m
Ernest R. Ball. © 5Dec22, E554268.
R55432, 7Dec49, Olivia B. Messick
(C of J. K. Brennan) & Maud Lambert
Ball (W)

Brennan, J. Keirn.

THAT LITTLE WORLD IS MINE; w J. Keirn
Brennan, m Jessie L. Deppen McLeod.
© 1Apr26; E636805. Olivia Brennan
Messick (C of J. K. Brennan); 11Mar54;
R126948.

Brennan, J. Keirn.

THAT LITTLE WORLD IS MINE; w J. Keirn
Brennan, m Jessie L. Deppen McLeod.
© 1Apr26, E636805. R110498,
17Apr53, Olivia B. Messick (C of
J. K. Brennan) & Jessie L. Deppen
McLeod (A)

Brennan, J. Keirn.

THAT LITTLE WORLD IS MINE; w J. Keirn
Brennan, m Jessie L. Deppen, male
chorus arr. Clarence Lucas. © on
arr., 19Jun26, E641891. R113592,
19Jun53, Harms, inc. (PWH of C. Lucas)

Brennan, J. Keirn.

THERE'S A NEW STAR IN HEAVEN TONIGHT;
w & m J. Keirn Brennan, Jimmy
McHugh & Irving Mills. © 14Sep26;
E648350. Jimmy McHugh & Irving
Mills (A's); 9Aug54; R134370.

Brennan, J. Keirn.

THERE'S ALWAYS A SONG IN AN IRISH
HEART; w J. Keirn Brennan, m Ernest
R. Ball. © 13Oct21, E522287.
R39060, 15Oct48, Olivia B. Messick
(C of J. K. Brennan) & Maud Lambert
Ball (W)

Brennan, J. Keirn.

THERE'S ALWAYS A SONG IN AN IRISH
HEART; w J. Keirn Brennan, m Ernest
R. Ball. © 13Oct21, E522287.
R44080, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Brennan, J. Keirn.

THERE'S NO ONE AS SWEET AS TRILBY;
from The studio girl, w J. Keirn
Brennan, m William Ortmann. ©
16Nov27; E675978. April Productions,
inc. (PWH); 22Nov54; R139426.

Brennan, J. Keirn.

TIME AFTER TIME; waltz, w J. Keirn

Brennan, m Ernest R. Ball.

© 1Nov21, E524032. R40044, 2Nov48,

Olivia B. Messick (C of J. K. Brennan)
& Maud Lambert Ball (W)

Brennan, J. Keirn.

TIME AFTER TIME; waltz, w J. Keirn
Brennan, m Ernest R. Ball. © 1Nov21,
E524032. R44081, 10Feb49, Olivia B.
Messick (C of J. K. Brennan)

Brennan, J Keirn.
'Tis an Irish girl I love.

R

Brennan, J. Keirn.

TREE-TOP OF LOVE; from Oh Johnny, w
J. Keirn Brennan, w & m James Stanley
Royce. © 13Dec27; E680520. Olivia
Brennan Messick (C of J. K.
Brennan) & James Stanley Royce (A);
15Dec54; R141038.

Brennan, J. Keirn.

UNDERNEATH THE WEEPING WILLOWS; w & m
J. Keirn Brennan, Irving Weill &
James Francis McHugh. © 9May25,
E618350. R103504, 8Dec52, Olivia
Brennan Messick (C)

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Brennan, J. Keirn.

UNDERNEATH THE WEEPING WILLOWS; w & m
J. Keirn Brennan, Jimmy McHugh &
Irving Weill. © 9May25, E618350.
R111493, 5May53, Jimmy McHugh (A)

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, men's
chorus arr. George J. Trinkaus.
© on arr.; 17Aug27; E673184.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 17Aug54; R134987.

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w & arr.
J. Keirn Brennan, m Ernest R. Ball;
duet. © on arr.; 25Aug27; E671120.
Olivia B. Messick (C of J. K.
Brennan); 27Aug54; R135440.

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball; duet arr.
© on arr.; 5Aug27; E674991. Olivia
B. Messick (C of J. K. Brennan);
5Aug54; R134214.

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball. © 29Apr27;
E664389. Olivia Brennan Messick (C
of J. K. Brennan); 29Apr54; R129674.

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Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, mixed
chorus arr. George J. Trinkaus. ©
on arr.; 8Jul27; E670254. M. Witmark
& Sons (PWH of G. J. Trinkaus);
8Jul54; R133189.

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball. © 29Apr27;
E664389. Olivia B. Messick (C of
J. K. Brennan) & Maud Lambert Ball
(W); 29Apr54; R130134.

Brennan, J. Keirn.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, orchestra
arr. George J. Trinkaus; pts. © on
arr.; 13Jun27; E667669. M. Witmark
& Sons (PWH of G. J. Trinkaus);
15Jun54; R131897.

Brennan, J. Keirn.

WAY DOWN IN BARBIZON; from The studio
girl, w J. Keirn Brennan, m. William
Ortmann. © 7Dec27; E680523. April
Productions, inc. (PWH); 8Dec54;
R140262.

Brennan, J. Keirn.

WE'LL TRAMP, TRAMP, TRAMP ALONG
TOGETHER; w J. Keirn Brennan, m
Gitz Rice. © 31Mar26, E635700.
R109578, 31Mar53, Olivia Brennan
Messick (C)

R

Brennan, J Keirn.

Why should there be a bridge of
sighs across the river of love.

Brennan, J. Keirn.

YOU KNOW AND I KNOW THE WAY; from Oh
Johnny, w J. Keirn Brennan, w & m
James Stanley Royce. © 13Dec27;
E680420. Olivia Brennan Messick
(C of J. K. Brennan) & James Stanley
Royce (A); 15Dec54; R141036.

Brennan, J. Keirn.

YOU'RE THE BEST LITTLE MOTHER THAT GOD
EVER MADE; w J. Keirn Brennan, m
Ernest R. Ball, arr. George J. Trin-
kaus; 3-pt. © on arr., 15Dec25,
E627679. R107819, 24Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Brennan, J. Kiern.

LET THE REST OF THE WORLD GO BY; w
J. Kiern Brennan, m Ernest R. Ball,
SAB arr. George J. Trinkaus. ©
on arr., 31Mar25, E612901. R100783,
10Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Brennan, J. Kiern.

MY VIOLET; w J. Kiern Brennan, m
Pierre Connor. © 2Jul25, E619854.
R97345, 10Jul52, Alice A. Connor,
Mary Connor & Thomas Connor (NK)

BRENNAN, JACK. SEE
Brennan, John Mackey, 1896-

EU228865

FEB 27 1951

Brennan, Jack Keirn.

ROLL PONY © w Jack Keirn Brennan
m George Lawrence Grandee 28Feb49
EU162432

Brennan, James Alexander

Interfiled

Brennan, James A.

Brennan, James Alexander.

ABSENCE MAKES THE HEART GROW FONDER-
OF SOMEBODY ELSE m James Alexander
Brennan © w Hazel Marie Wooten
30Aug48 EU141917

Library of Congress
Copyright Office

Brennan, James A

After we're gone; words by Robert
W. Humphreys.

For voice and piano.

© 5-13-46; R. W. Humphreys, May-
field, Ky.; EU 21062.

Brennan, James Alexander.

ALL I KNOW; m James Alexander Brennan
w & © Israel M. Kantrovitz 29Nov51
EU257477

DEC 27 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

ALL THAT I WANT FOR CHRISTMAS IS MY
SWEETHEART BACK AGAIN; w Charles
Jillson Dyer m James Alexander
Brennan © Charles Jillson Dyer
4May53 EU314594

Brennan, James A.

ALL THAT I WANT IS TO BE LEFT ALONE;
foxtrot, w & m. © 30Jul23, E565965.
R65910, 21Aug50, James A. Brennan
& Al Wilson (A's of w & m)

SEP 27 1950

Library of Congress
Copyright Office

Brennan, James A.

ALL THAT I WANT IS TO BE LEFT ALONE;
fox-trot, Al Wilson & James A.

Brennan, arr. Ted Eastwood; orch.

© 7Nov23, E574692. R71334, 12Dec50,
Edward B. Marks Music Corp. (PWH)

JAN - 9 1951

Brennan, James Alexander.

ALL WRAPPED UP; m James Alexander
Brennan w & © Ernest Bliss Kibbee
10Apr50 EU199979

Library of Congress
Copyright Office

MAY - 1 1950

Brennan, James Alexander.

ALONE IN THE NIGHT; w Johnnie Carl
Gowans m James Alexander Brennan ©
Johnnie Carl Gowans 11May54 EU357724

Brennan, James Alexander.

ALONE IN THE TWILIGHT; w Mousie Martin
Gibson m James Alexander Brennan ©
Mousie Martin Gibson 5Feb53 EU302890

Library of Congress
Copyright Office

Brennan, James Alexander.

ALWAYS, ALWAYS; w Michael Benedict
DeCosimo m James Alexander
Brennan © Michael Benedict DeCosimo
17Sep53 EU331245

Brennan, James Alexander.

ALWAYS GOT WORRIES ON MY MIND m
James Alexander Brennan, © w
Willie Mae Emerson & Elmer Ellis
Agerton 70ct47 EU97076

Brennan, James Alexander.

ALWAYS THINKING OF YOU; w Gertrude P.
Reed m James Alexander Brennan
© Gertrude P. Reed 6Mar52 EU266790

MAR 26 1952

Library of Congress
Copyright Office

Brennan, James Alexander.

ALWAYS TOGETHER m James Alexander
Brennan © w Josephine Di Bellis
27Sep48 EU144277

Library of Congress
Copyright Office

Brennan, James Alexander.

AM I ASLEEP AND JUST DREAMING; m

James Alexander Brennan w & © Virgil
Lee Tomes 29Nov50 EU222514

JAN - 8 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

AM I TO BLAME; w Rolf Emil Haegele m
James Alexander Brennan © Rolf Emil
Haegele 22Jun53 EU320852

Brennan, James Alexander.

AND YET; w Vito Puopolo m James
Alexander Brennan © Vito Puopolo
20Apr53 EU312703

Library of Congress
Copyright Office

Brennan, James Alexander.

ANGEL IN LOVE WITH ME m James Alex-
ander Brennan © w Arthur Wallace
Chagnon 14Apr49 EU164486

Library of Congress
Copyright Office

Brennan, James Alexander.

Answer to my husband's letter; w
W. Gray, sr., m James Alexander
Brennan. © William Gray, sr.,
Binghamton, N. Y.; 18Jun47;
EU80755.

Brennan, James A. ?

ARE YOU IN THERE, O'BRIEN; w & m James
A. Brennan, Billy Curtis & Sherman
Feller © Roxbury Music Co. 3Aug50
EU211925

SEP - 6 1950

Library of Congress
Copyright Office

Brennan, James A

1885-

Arizona; words by Inez Pretzer.

© 9-18-46; I. Pretzer, Pomona,
Calif.; EU37234.

Brennan, James Alexander.

THE ARKANSAS BLUES; w Betty Genece

Nails m James Alexander Brennan

© Betty Genece Nails 8Dec52 EU297191

Library of Congress
Copyright Office

Brennan, James Alexander.

AS I LAY MY HEAD ON THE PILLOW; m

James Alexander Brennan w & ©

John Anthony Gorski 3Dec51 EU257669

DEC 27 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

AS LONG AS FOREVER m James Alexander
Brennan, ©w Erma Lamb Van Order
20Jul47 EU85755

Brennan, James Alexander.

AUTUMN; m James Alexander Brennan w &
© Pearl Denman 14May51 EU238472

JUN = 1 1951

Library of Congress
Copyright Office

E unpub
2370

Brennan, James A

Baby mine. Words by Ellen Godin,
music by James A. Brennan.

For solo voice with piano accom-
paniment.

First line: I'm sending this poem
to daddy.

© 1 c 12-11-45; Ellen Godin, Paw-
tucket, R. I., E unpub 2370.

jss 3-14-46

Brennan, James Alexander.

BABY, MY PENCIL NEEDS NO ERASER; m
James Alexander Brennan w & © Ruth
O'Dell Garcia 26Mar51 EU233428

Library of Congress
Copyright Office

Revised
10Jan52

1951

Brennan, James Alexander.

BACK TO MY OLD HOME TOWN; w Annie
Stewart Gray m James Alexander
Brennan © Annie Stewart Gray
23Oct53 EU335934

Brennan, James Alexander.

BABY, YOU'RE SO RIGHT m James Alexander
Brennan © w Val Thompson 28Sep48
EU144319

Brennan, James Alexander.

BE LOYAL AND TRUE; m James Alexander
Brennan w & © Anthony Bernard Ley-
anna 29May50 EU205369

Library of Congress
Copyright Office



11 23 1950

Brennan, James Alexander.
Beautiful moon; w R. Ranzilla, m James
Alexander Brennan, © Robert Ranzilla,
Pontiac, Mich.; 13Apr47; EU71714.

M1658 BRENNAN, JAMES A

.T35B Beautiful spot in Texas; words by
Elijah Blankenship, music by
James A. Brennan. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
1May48; EP27310.

Brennan, James Alexander, 1885-

Beautiful spot in Texas; words by Elijah
Blankenship.

© 11-27-46; E. Blankenship, Austin, Tex.;
EU54812.

Brennan, James Alexander, 1885-

Because I haven't got you; words
by Frank L. Orazem.

~~For voice and piano.~~

© 10-9-46; F. L. Orazem, Cleveland;
EU 39211.

E unpub

2472

Brennan, James A

Because of you, you, you. Words
by Alice L. Chagnon, music by James
A. Brennan.

For solo voice with piano accom-
paniment (right hand only)

First line: Here is a toast to
the one I love.

© 1 c 1-15-46; Alice L. Chagnon,
Attleboro, Mass.; E unpub 2472.

jss 3-15-46

Brennan, James Alexander.

BLOSSOM TIME; m James Alexander Bren-
nan w & © James Richard Harmon
24Oct50 EU219201

NOV 10 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

BLUE CLOUDS; w Louis Alexander Knight
m James Alexander Brennan © Louis
Alexander Knight 90ct52 EU290474

Brennan, James Alexander.

BLUE DAYS AND BLACK NIGHTS; m James
Alexander Brennan w & © Chester
Melvin McConnell 16Aug50 EU212510

SEP - 6 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

BLUE SKIES AND SUNSHINE; m James
Alexander Brennan w & © Zena Eileen
Vollmann 13Nov51 EU255895

NOV 30 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

BLUE SKY AND STARLIT NIGHT w Gloria
Dolores Foster m James Alexander
Brennan © Dolores Isola Grimes
Foster 29Dec49 EU188960

Library of Congress
Copyright Office

Brennan, James Alexander.

BLUE VIOLETS FOR YOU m James Alex-
ander Brennan, © w Barbara Ellen
Snider 13Sep47 EU93660

Brennan, James Alexander.

THE BLUES; m James Alexander Brennan
w & © Grace Hilda Esher 1Jun50
EU205728

Library of Congress
Copyright Office

JUN 26 1950

Brennan, James Alexander.

BOBOLINK'S SONG; m James Alexander
Brennan w & © Doris Brown Broome
11Jan51 EU225693

APR 16 1951

Library of Congress
Copyright Office

Brennan, James A.

BOOGIE BOO; w & m B. Carleton & James
A. Brennan, arr. William H. Heagney.
© 11Aug24, E594695. R82126, 13Aug51,
Bob Carleton (A)

SEP 25 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

THE BOYS WHO NEVER RETURN; w Lucille
McCullough m James Alexander Brennan
© Lucille McCullough 2Apr53
EU310401

Brennan, James Alexander.

BRIAR ECSTASY; w Stella Marie Solecki
m James Alexander Brennan © Stella
Marie Solecki 29Oct53 EU336138

Library of Congress
Copyright Office

Brennan, James Alexander.

BRING MY BROKEN HEART BACK HOME TO ME;
m James Alexander Brennan w & ©
Joseph Horton Jordan 13Dec51
EU258793

JAN - 5 1952

Library of Congress
Copyright Office

Brennan, James Alexander.

BROKEN HEART m James Alexander
Brennan © w David Klinger 23Jun49
EU171389

Brennan, James Alexander.

BROKEN HEART m James Alexander Brennan
© w Mary Ida Longhi 19Sep49 EU180113

Library of Congress
Copyright Office

Brennan, James Alexander.

A BROKEN PROMISE m James Alexander
Brennan © w Gladys Lorene Alexander
19Nov48 EU149285

Library of Congress
Copyright Office

Brennan, James Alexander.

BROKEN VOWS m James Alexander Brennan
© w Lettie Pearl Bowman 13Jun49
EU171722

Library of Congress
Copyright Office

Brennan, James Alexander.

A BUNDLE OF HEARTACHES; w Bernice L.
Simmons m James Alexander Brennan
© Bernice L. Simmons 2Apr53
EU310327

Library of Congress
Copyright Office

Brennan, James Alexander.

A BUNNY CAME TO OUR HOUSE ON EASTER
SUNDAY; w Perley Borden Ramey m
James Alexander Brennan © Perley
Borden Ramey 5Aug53 EU326046

Library of Congress

Brennan, James Alexander.

BY THE BLUE LAGOON m James Alexander
Brennan © w Simeon Rosenthall
19Mar48 EU121800

Brennan, James Alexander.

CAN I SLEEP IN YOUR HOUSE TONIGHT,
LORD; w Glynola Louise Bennett m
James Alexander Brennan © Glynola
Louise Bennett 1Dec54 EU378844

Brennan, James Alexander.

CAN YOU GUESS WHO; w Alma Myrtle Whit-
man m James Alexander Brennan © Alma
Myrtle Whitman 15Dec52 EU297272

Library of Congress
Copyright Office

Brennan, James A

Candle light mood. Words by Thomas
S. Gilmore, music by James A. Brennan.

For solo voice with piano accompaniment (right hand only).

First line: What visions I perceive.

© lc 2-17-46; Thomas S. Gilmore,
Everett, Mass.; E unpub. 7527.

n

was 5-21-46

Brennan, James Alexander.

THE CANDLES WERE LIGHTED m James
Alexander Brennan © w Jessie B.
Plack 14Apr48 EU125256

Brennan, James Alexander.

CAN'T GET YOU OFF MY MIND; m James
Alexander Brennan w & © Stephen Henry
Fabac 17Apr50 EU200701

MAY - 4 1950

Brennan, James Alexander.

CARELESS HANDS m James Alexander
Brennan © w Charlotte L. Gard
14Jun48 EU135675

Brennan, James Alexander.

Carolina dream girl; w H. W. Baker, m James
Alexander Brennan. © Harrell Woodrow
Baker, Durham, N. C.; 13Apr47; EU71716.

Brennan, James Alexander.

'CAUSE HE'S MY GUY m James Alexander
Brennan © w Lola Elizabeth Bryant
1Apr49 EU162817

Library of Congress
Copyright Office

Brennan, James Alexander.

'CAUSE I'M YOURS ALONE; w Joseph
FitzGerold Inniss m James Alexander
Brennan © Joseph FitzGerold Inniss
20Aug54 EU368186

✓
Library of Congress
Copyright Office

Brennan, James A,

A certain someone and me; words by Sylvia
Stack.

© 8-21-46; S. Stack, Covert, Mich.;
EU40807.

Brennan, James A

Child of Bethlehem, words by Avis
Rossi.

For voice and piano.

© 4-28-46; A. Rossi, Framingham, Mass.;
EU 19624.

Brennan, James Alexander, 1885-

Child of Bethlehem; words by Avis Rossi.

© 10-23-46; A. Rossi, Framingham, Mass.;
EU50850; new matter: lyric revised, new
melody composed.

Brennan, James Alexander.

CHILDHOOD SWEETHEARTS m James
Alexander Brennan, © w George El-
lis 2Jul47 EU82603

Brennan, James Alexander.

CHOO-CHOO-CHOO. Your choo-choo-choo
is gonna choo-choo-choo me home;
w Michael J. Gannon m James
Alexander Brennan © Michael J.
Gannon 8Feb52 EU263790

MAR - 4 1952

Library of Congress
Copyright Office

Brennan, James Alexander.

CHRISTMAS DREAMS; w Robert Kenneth
Lepley m James Alexander Brennan
© Robert Kenneth Lepley 2Sep52.
EU286209

Brennan, James Alexander.

CINCINNATI BLUES m James Alexander
Brennan, © w Roy Hollingsworth
1Dec47 EU105980

Brennan, James Alexander.

CITY DUDE COWBOY JOE; m James Alexander
Brennan w & © Elijah Blankenship
10Apr50 EU199977

Library of Congress
Copyright Office

MAY - 1 1950

Brennan, James A

Clover dreams of love; words by Tom
Buldini.

For voice and piano.

© 6-9-46; T. Buldini, East Boston,
Mass.; EU 25390.

Brennan, James Alexander.

A COLD CIGARETTE; w Dolores Estella
Tackett m James Alexander Brennan
© Dolores Estella Tackett 5May52
EU273608

Brennan, James Alexander.

COLLEEN m James Alexander Brennan ©
w Charles William Baker 70oct48
EU145181

Library of Congress
Copyright Office

Brennan, James Alexander.

COME BACK AGAIN, FOR I'M STILL IN LOVE
WITH YOU; w Jerome Julius Schneider
m James Alexander Brennan © Jerome
Julius Schneider 4May53 EU314907

Brennan, James Alexander.

COME BACK TO ME MY DARLING m James
Alexander Brennan w & © Loretta
Lovett 3Jan50 EU189215

JAN 31 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

COME BACK TO ONTARIO m James Alexander
Brennan:© w Julia Van Meter McKinney
24Oct49 EU182895

Brennan, James Alexander

Come on, grin; w R. M. Kober, m James
Alexander Brennan. © Rose Marie
Kober, Racine, Wis.; 19Feb47; EU64390.

Library of Congress
Copyright Office

Brennan, James Alexander.

COME TO ME m James Alexander Brennan
© w Margaret Davidson 14Jun49
EU170240

Brennan, James A

Confidentially; words by Claire
A. Bisson.

For voice and piano.

© 18Mr46; C. A. Bisson, Biddeford,
Me.; EU 12454.

Brennan, James Alexander.

CONFUSING; w Margaret Bertschuk m
James Alexander Brennan © Margaret
Bertschuk 29Jul53 EU325295

Library of Congress

Brennan, James Alexander.

CONSIDER WHAT MY HEART HAS GAINED
m James Alexander Brennan © w
Rudolph Fritsch 5Mar48 EU119665

Brennan, James Alexander.

Contentment with love so true; w H. G. Anderson, m James Alexander Brennan. ©
Harry G. Anderson, Topeka, Kan.; 23Mar47;
EU68176.

Brennan, James Alexander.

THE COTTONWOOD TREE; w Addie Laura
Williams m James Alexander Brennan
© Addie Laura Williams 7Aug53
EU326501

Brennan, James Alexander.

COTTONWOOD VALLEY m James Alexander
Brennan, © w James C. Crumrine
18Sep47 EU93962

M1630 BRENNAN, JAMES A

.2 Cottonwood Valley; words by James

.B Crumrine, music by James A.

Brennan. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jun⁴⁸;
EP30959.

I. Crumrine, James, lyricist. II.
Title.

Brennan, James A

Could be; words by Robert W. Humphreys,
~~music by J. A. Brennan.~~

For voice and piano.

© 7-2-46; R. W. Humphreys, Mayfield, Ky.;
EU 27831.

Brennan, James Alexander.

COULD I PERSUADE YOU; w Rose Smith m
James Alexander Brennan © Rose
Smith 19Sep52 EU288428

Brennan, James Alexander.

COULDN'T COMPARE; w Donald Ray Babb
m James Alexander Brennan © Donald
Ray Babb 6May52 EU273768

Brennan, James Alexander
Cowboy's dream; w B. A. Miller,
m James Alexander Brennan. ©
Betty Ann Miller, St. Ansgar,
Ia.; 23Apr47; EU49766.

Brennan, James Alexander

CRAZY QUILT m James Alexander
Brennan © w Bernice Mary Lord
14Dec49 EU187887

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Brennan, James Alexander.

CRYIN' FOR YOU; w Carl William Lewis
m James Alexander Brennan © Carl
William Lewis 2Apr52 EU270104

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Brennan, James Alexander.

CRYING OVER YOU; m James Alexander
Brennan w & © Hampton Pleasants Car-
ter 23Mar51 EU233884

MAY 28 1951

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Brennan, James Alexander.

CRYING OVER YOU; m James Alexander
Brennan w & © Hampton Pleasants Car-
ter 23Mar51 EU233884

MAY 28 1951

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Brennan, James Alexander.

DADDY, DEAR DADDY; w Hilma C. O.
Berggren Vargo m James Alexander
Brennan © Hilma C. O. Berggren
Vargo 21Jul52 EU284180

Brennan, James Alexander.

DAISY MAE; w Hazel Christine Nordan
m James Alexander Brennan © Hazel
Christine Nordan 15Apr53 EU312084

Brennan, James Alexander.

DARLING MARLENE m James Alexander
Brennan, © w Virgil Dean Flanagan
17Nov47 EU103699

Brennan, James Alexander.

Darling why did you? w J. Holly,
m James Alexander Brennan. © John
Holly, Garrett, Ind.; 30Apr47;
EU72774.

Brennan, James Alexander.

DARLING, WHY PRETEND m James
Alexander Brennan © w Roy John
Prejean 14Dec49 EU187874

Library of Congress
Copyright Office



Brennan, James A

Darling you're so divine; words
by Ralph Bond, music by James A
Brennan.

For solo voice with piano accom-
paniment (right hand only)

First line: Where-ever you go.

© 1 c 2-23-46; Ralph Bond, Chelsea,
Mass.; E unpub. 8805.

kec 6-13-46

Brennan, James Alexander.

DARN THE HOLE IN MY STOCKIN', MOM;
w William Frederick MacDougall m
James Alexander Brennan © William
Frederick MacDougall 5Aug53 EU325898

Brennan, James Alexander.

DEAR LITTLE GIRL OF MINE m James
Alexander Brennan © w Glenn Curtis
Buechly 4Aug48 EU139691

Library of Congress
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Brennan, James Alexander.

Dear old Kansas; w & m H. G. Anderson, arr
James Alexander Brennan. © Harry G.
Anderson, Topeka, Kan.; 23Mar47; EU58177.

Brennan, James Alexander.

DEAREST BELOVED; w Joan Dolores Hildu-
la m James Alexander Brennan ©
Mildred Hildula 27Apr51 EU236864

MAY 14 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

DEPEND ON ME; w Charles M. Albano m
James Alexander Brennan © Charles M.
Albano 14May53 EU316161

Brennan, James Alexander.

DEPRESSION DAYS; m James Alexander
Brennan w & © Julia Van Meter McKin-
ney 21May51 EU239124

Library of Congress
Copyright Office

JUN 25 1951

Brennan, James Alexander.

DEWDROPS m James Alexander Brennan

© w Jewel Marie Hubble 31May49

EU170311

Brennan, James A

Did they tell you I cried? Words
by Leo J. Carroll.

For voice and piano.

© 4-22-46; L.J. Carroll, Paw-
tucket, R.I.; EU 18349.

Brennan, James Alexander.

DID YOU EVER SEE THE SUN COME UP IN
IRELAND m James Alexander Brennan
© w Marion Frances Fleming 24May48
EU132665

Brennan, James Alexander.

DID YOU KNOW m James Alexander
Brennan, © w Le Roy Eugene Ward
30Sep47 EU95823

Brennan, James Alexander.

DO THEY CARE; w Ada Mary Wolf m James
Alexander Brennan © Ada Mary Wolf
60oct52 EU289981

Brennan, James Alexander, 1885-

Don't come knocking on my door;
words by Mary L. Johnson.

© 12-26-46; M. L. Johnson, Sterrett,
Ala.; EU57406.

Brennan, James Alexander, 1885-

Don't cry little girl, don't cry; words
by Anna Peterson.

~~For voice and piano.~~

©9-29-46; A. Peterson, Hancock, Ia.;

< EU 38286.

Brennan, James Alexander.

DON'T FORGET ME m James Alexander
Brennan, © w Velma Rogers Childers
7Jul47 EU83171

Brennan, James Alexander.

(DON'T FORGET THAT) GRAY HAired MOTHER;
w George Theodore Daudelin m James
Alexander Brennan © George Theodore
Daudelin 5May52 EU273508

Brennan, James Alexander.

Don't make trouble; w Mrs. E. Weinman,
m James Alexander Brennan. © Mrs.
Edward Weinman, Hamilton, Ohio;
26Mar47; EU68606.

Brennan, James Alexander.

DON'T MARRY A MAN FOR MONEY m James
Alexander Brennan © w Ida Frances
Heath 18May49 EU167718

Brennan, James Alexander.

DON'T PLAY PEEK-A-BOO WITH MY HEART;
w Verlee Orr Buster m James Alexan-
der Brennan © Verlee Orr Buster
17Nov54 EU377274

Brennan, James A

Don't wind up on the shelf; words by
Clay V. Sandwell.

For voice and piano.

© 5-15-46; C. V. Sandwell, Hamilton,
Ont., Can.; EU 21276.

Brennan, James Alexander.

DON'T YOU THINK IT'S ABOUT TIME m

James Alexander Brennan, © w

Le Roy Eugene Ward 17Nov47

EU103698

Brennan, James Alexander.

THE DOORS OF MY HEART ARE OPEN
m James Alexander Brennan ©
w Evelyn Ann Schwensen 14Aug47
EU88551

Brennan, James A.

DOWN AT THE OLD SWIMMING HOLE; fox
trot, w & m. © 12Jul21, E513366.
R36268, 13Jul48, Al Wilson &
James A. Brennan (A's)

Brennan, James A.

DOWN BY THE OLD APPLE TREE; w & m.

© 27Dec22, E554732. R57732, 23Jan50,
James A. Brennan & Al Wilson (A's
of w & m)

FEB 13 1950

Brennan, James A.

DOWN BY THE OLD APPLE TREE; m James
A. Brennan & Al Wilson, arr. C. F.
Shattuck; men's voices. © 15Mar23,
E560899. R61154, 12Apr50, Edward
B. Marks Music Corp. (PWH)

MAY - 6 1950

Brennan, James A.

DOWN BY THE OLD APPLE TREE; fox-trot,
m Al Wilson & James A. Brennan,
arr. J. Gravelle; orch. © 15Feb23,
E558090. R59045, 1Mar50, Edward B.
Marks Music Corp. (PWH)

MAR 24 1950

Library of Congress
Copyright Office

Brennan, James A.

DOWN BY THE OLD APPLE TREE; m Al Wilson
& James A. Brennan, arr. George
Briegel; band. © 15May23, E564245.
R63149, 14Jun50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
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JUL 13 1950

Brennan, James Alexander.

DOWN BY THE OLD MILL WHEEL; m James
Alexander Brennan w & © Hurla
Milburn Midkiff 13Jun50 EU206716

Library of Congress
Copyright Office

JUN - 6 1950

Brennan, James A.
DOWN SOUTH; fox trot, m William Hy.
Myddleton, arr. James A. Brennan;
instrumental. © 3Nov22, E547714.
R57726, 23Jan50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Brennan, James Alexander.

A DREAM COME TRUE m James Alexander
Brennan, © w Lillian Beatrice
Goode 70ct47 EU97081

Brennan, James A

The dream I dreamed of you; words by .
Alice Young; music by James A. Brennan.

for voice and piano.

~~Melody unaccompanied.~~

First line: I woke up with this dream.

© 1c 3-4-46; ~~Mrs.~~ Alice Young, Pullman,
Mich.; E unp 9821.

eag 6-24-46

M1630

BRENNAN, JAMES A

.2 The Dream I Dreamed of You; words
.B by Alice Young, music by James
 A. Brennan, arr. by Phil J.
 Schaefer. © Nordyke Publishing
 Co., Los Angeles; 24Oct47;
 EP18395.

I. Young, Alice, lyricist. II. Schaefer,
Phil J., arr. III. Title.

E unpub
2368

Brennan, James A

Dream of the future. Words by
Joe Le Blanc, music by James A. Bren-
nan.

For solo voice with piano accompani-
ment.

First line: So' somebody gave you
the brush-off.

© 1 c 12-27-45; Joseph Le Blanc,
West Lynn, Mass.; E unpub 2368.

jss 3-14-46

Brennan, James Alexander.

A DREAM OF YOU m James Alexander
Brennan © w Bessie Alta Marshall
27May49 EU168691

Brennan, James Alexander.

DUMP TRUCK BLUES; w Florence Stephens
Morrison m James Alexander Brennan

© Florence Stephens Morrison

25Jan52 EU262473

FEB 18 1952

Library of Congress
Copyright Office



Brennan, James Alexander.

THE DYING HOBO; w Curtis Wayne Brown
m James Alexander Brennan © Curtis
Wayne Brown 15Nov54 EU377145

Library of Congress
Copyright Office

Brennan, James Alexander.

EISENHOWER VICTORY MARCH; w Afton J.
Nelson m James Alexander Brennan ©
Afton J. Nelson 7Nov52 EU293411

Brennan, James A

Emilena; words by James Mulryan.

For voice and piano.

© 5-13-46; J. Mulryan, Fall River,
Mass.; EU 21060.

Brennan, James Alexander.

EMPTY NEST; m James Alexander Brennan
w & © Dolores Olivares 15Oct51
EU253116

OCT 25 1951

Library of Congress
Copyright Office

Brennan, James A

Every hour of every day; w L. O.

Trottier, m James A. Brennan. ©

Lillian O. Trottier, Newmarket, N. H.;
22Jan47; EU60066.

Brennan, James Alexander.

EVERY NOW AND THEN; w Rose Smith m
James Alexander Brennan © Rose Smith
29Apr52 EU273092

Library of Congress
Copyright Office

Brennan, James Alexander.

EVERYBODY IS SOMEBODY'S FOOL m James
Alexander Brennan © w Sue Bayer
19Nov48 EU149286

Brennan, James Alexander.

EVERYONE KNOWS; w Andrew Hetlan
m James Alexander Brennan ©
Andrew Hetlan 22Jun53 EU320787

Brennan, James A.

Facing a new life today; words by Alfred
St. Cyr.

© 7-22-46; A. St. Cyr, Manchester, N. H.;
EU29111.

Brennan, James Alexander.

FALL IN BLOOM m James Alexander Bren-
nan © w Laura Rathfelder Brown
20Dec48 EU151608

Library of Congress
Copyright Office

Brennan, James Alexander.
FALLING FOR YOU; m James Alexander
Brennan w & © Etta Ruth Helmer
17Oct50 EU218638

NOV 17 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

FALLING IN LOVE IS JUST LIKE DREAMING;
m James Alexander Brennan w & ©
Johnny Robert Matthews 17Sep51
EU253620

Library of Congress
Copyright Office

Brennan, James Alexander.

FALLING STARS; m James Alexander Bren-
nan w & © Jeanette Parker 17Apr50
EU210172

Library of Congress
Copyright Office

Brennan, James Alexander.

FAMOUS FIDDLIN' POLKA; m James Alexan-
der Brennan w & © Lyle Martin Cole
13Feb50 EU193423

FEB 27 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

THE FAULT WAS MINE; w David Emanuel
Hope m James Alexander Brennan ©
David Emanuel Hope 28Jan54 EU349248

Library of Congress
Copyright Office

E unpub. 2026

Brennan, James A

A few words please, words by Eve
Jansen, music by James A. Brennan.

1 l. 32 x 24cm.

Melody unaccompanied.

First line: O'er the ether waves to
you.

© 1 c 1-14-46; Eve Jansen, Somerville,
Mass.; E unpub. 2026.

ge 2-28-46

Brennan, James Alexander.

FIGHT, FIGHT, FIGHT; w Othel Odell

Long m James Alexander Brennan

© Othel Odell Long 25Jul52 EU282381

Brennan, James A

Fireside dreaming; words by Bertha Gowing, music by James A. Brennan.

For solo voice with piano accompaniment (right hand only)

First line: The sun has set.

© 1 c 2-28-46; Bertha Gowing, Hudson, N. H.; E unpub. 9134.

kec 6-17-46

Brennan, James A.
THE FIRST HUNDRED YEARS ARE THE
HARDEST; w Ed Moran, m J. A. Bren-
nan. © 14Nov19; E464565. R15614;
7Mar47; James A. Brennan (A),
Middleboro, Mass.

F

Brennan, James Alexander.

THE FLOWER; m James Alexander Brennan
w & © Joe Getts 1May50 EU202247

Library of Congress
Copyright Office

JUN 21 1950

Brennan, James Alexander.

FOR ME AND FOR YOU m James Alexander
Brennan © w James McDonnell 6Dec48
EU150421

Library of Congress
Copyright Office

Brennan, James Alexander.

For that's the way of love; w
R. A. Alspach, m James Alexander
Brennan. © Robert Allen Alspach,
Peru, Ind.; 22May47; EU76696.

Brennan, James A,

For you my love, Lillian; words by Angelo
Buontempo.

© 8-21-46; A. Buontempo, Des Plaines, Ill.;
EU40810.

Brennan, James Alexander.

FOREVER IN MY HEART; m James Alexander
Brennan w & © Mary Elizabeth King
6Dec50 EU223077

JAN -8 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

FREEDOM PARADE arr James Alexander
Brennan © w & m Elsie Lorraine
Stanley 30oct49 EU180566

Library of Congress
Copyright Office

Brennan, James Alexander.

THE G-I MOTHERS m James Alexander
Brennan, © w Rudolph Fritsch
18Sep47 EU93960

Brennan, James Alexander.

GERONIMO m James Alexander Brennan,

© w Chester Melvin McConnell

2 Jul47 EU82602

Brennan, James Alexandër.

GET UP SONNY; w Michael J. Gannon
m James Alexander Brennan © Michael
J. Gannon 17Dec51 EU260128

FEB 12 1952

Library of Congress
Copyright Office

Brennan, James Alexander.
THE GIFT OF THE SUN; w Louis Alexander
Knight m James Alexander Brennan ©
Louis Alexander Knight 31Jul52
EU282783

Library of Congress
Copyright Office

Brennan, James Alexander.

GIRL IN THE LITTLE RED ROADSTER; w
James G. Vaughn m James Alexander
Brennan © James G. Vaughn 13Dec54
EU380912

Brennan, James Alexander.

GIVE ME THAT LOVE; w Charlotte
Schrempel m James Alexander Brennan
© Charlotte Schrempel 13Oct54
EU373914

Library of Congress
Copyright Office

Brennan, James Alexander.

GIVE ME THE GREEN LIGHT, BABY; m
James Alexander Brennan w & © Stanley William Conover 7Sep51 EU249263

SEP 25 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

GIVE ME YOUR LOVE; w Jerome Julius
Schneider m James Alexander Brennan
© Jerome Julius Schneider 16Mar53
EU307676

Brennan, James A.
THE GLOW WORM; fox-trot, m Paul
Lincke, arr. James A. Brennan;
instrumental. © 21Nov22, E549690.
R57731, 23Jan50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Brennan, James A

Go away my darling; words by
Edythe Campbell.

For voice and piano.

© 4-3-46; E. Campbell, Mattoon,
Ill.; EU 15145.

Brennan, James Alexander.

GO TO SLEEP, BAMBINO; w Jennie De
Nicolais m James Alexander Brennan
© Jennie De Nicolais 13Oct52
EU290633

De Nicolais

Brennan, James Alexander

The going down; w E. Campbell, m James
Alexander Brennan. © Edythe Campbell,
Dixon, Ill.; 19Feb47; EU64389.

Brennan, James Alexander.

GOLDEN MISSOURI MOON m James Alex-
ander Brennan © w Jewell Juanita
Barber 9Feb48 EU116305

Brennan, James A.

Gonna wed me a gal named Lou; words by Hugh A.
Miracle.

© 8-21-46; H. A. Miracle, Clarkeville, Ark.;
EU40806.

Brennan, James Alexander.

GOOD NIGHT, LITTLE BLUE EYES, GOOD
NIGHT; m James Alexander Brennan
w & © Helen Fasano Krison 28Nov50
EU222391

DEC 20 1950

Library of Congress
Copyright Office

Brennan, James Alexander

Goodies come to those who wait; w J.

H. Sallee, m James Alexander Brennan.

© James Henry Sallee, Richmond;

19Mar47; EU67658.

Brennan, James Alexander.
GOT TO GET UP IN THE MORNING; m James
Alexander Brennan w & © Joe Getts
17Feb50 EU194175

MAR 1 4 1950

Brennan, James Alexander.

GRAB YOURSELF A STAR; w Howard Joseph
Volzer m James Alexander Brennan ©
Howard Joseph Volzer 3Apr53 EU310557

Brennan, James Alexander.

THE GREAT SMOKY MOUNTAINS OF OLD
TENNESSEE; w Veda Belle Goodman
m James Alexander Brennan © Veda
Belle Goodman 11Sep52 EU287459

Brennan, James Alexander.

THE GREEN LIGHT IN MY HEART HAS TURNED
TO RED; w Lucy Belle White m James
Alexander Brennan © Lucy Belle
White 19Feb53 EU304617

Brennan, James Alexander.

GUIDING STAR m James Alexander Brennan
© w Kathleen Jennette Hedberg
13Aug48 EU140522

Library of Congress
Copyright Office

Brennan, James Alexander.

GYPSY VIOLINS; w Wesley Wilmer Burgess
m James Alexander Brennan © Wesley
Wilmer Burgess 3Apr53 EU310545

Library of Congress
Copyright Office

Brennan, James A

Had I but known; words by Walter
Fielding, music by James A. Brennan.

For solo voice with piano accom-
paniment (right hand only)

First line: Had I but known as
together we have grown.

© 1 c 2-7-46; Walter Fielding,
Fall River, Mass.; E unpub. 5867.

MSH 5-3-46

E unpub. 417.

Brennan, James A.

Happy bells across the snpw;
words by Octavia Blair, music by
James A. Brennan.

[3] p. 32 cm.

For solo voice with piano accom-
paniment.

First line: Ring happy Bells
across the snow.

© 1 c 1-2-46; Octavia Blair,
Springfield, Vt.; E unpub. 417.
MSH 3-4-46

Brennan, James A.

HAPPY-GO-LUCKY DAYS; w & m Al Wilson,
m James A. Brennan. © 23Apr25,
E613827. R94956, 9May52, Al Wilson
& James A. Brennan (A's)

Brennan, James A.

HAPPY GO LUCKY DAYS, from Topsy and
Eva; w & m Al Wilson, m James A.
Brennan, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 18Jun25, E617547. R97751,
24Jul52, Al Wilson & James A.
Brennan (A's)

Brennan, James Alexander.

THE HAPPY MOMENTS; m James Alexander
Brennan w & © Kenneth W. Henderson
30Jul51 EU245671

AUG 22 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

HAS ANYONE SEEN THE ANGEL I LOST THE
OTHER DAY; m James Alexander Brennan
w & © Victoria Sandula 12Apr50
EU200422

MAY 1 2 1950

Brennan, James Alexander.

HATCHIE RIVER BLUES m James Alexander

Brennan © w Percy Ray Turner

22Apr48 EU126654

Brennan, James Alexander.

A HAUNTED MEMORY; w Mary Donovan
Pittman m James Alexander Brennan

© Mary Donovan Pittman 17Jul52

EU281420

Brennan, James Alexander.

HAVE FAITH IN ME, MY DARLING; w Hans
Froelich m James Alexander Brennan ©
Hans Froelich 3Jul53 EU322411

Brennan, James Alexander.

HAVE YOU EVER BEEN OVER TO OLD IRELAND;
m James Alexander Brennan w &
© Hollis Franklin Windsor 10May50
EU203358

Library of Congress
Copyright Office

JUN 16 1950

Brennan, James Alexander.

HE TRADED HIS GUN FOR A PAIR OF WINGS;
w Glenn Lawrence Smith m James
Alexander Brennan © Glenn Lawrence
Smith 7Dec53 EU340292

Library of Congress
Copyright Office

Brennan, James Alexander.

HEARTBEAT; m James Alexander Brennan
w, m & © Mary Dianne Manalian
2Apr51 EU234078

MAY 16 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

HEAVEN'S ADDITION; m James Alexander
Brennan w & © Clara Josephine Eymann
12Dec51 EU258678

DEC 29 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

HEED OUR NATION'S CALL; m James
Alexander Brennan w & © Clara
Charlotte Noel 24May51 EU239422

JUN 22 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

HER DARLING HAS GONE TO KOREA; w Thelma

Jo Gray m James Alexander Brennan

© Thelma Jo Gray 2Jun52 EU276851

Library of Congress
Copyright Office

Brennan, James Alexander.

HEY MR. STORK; m James Alexander
Brennan w & © Gwin Blair Wiles
20Mar50 EU197538

Library of Congress
Copyright Office

APR 1 8 1950

Brennan, James Alexander.

HIGH SCHOOL QUEEN; m James Alexander
Brennan w & © Mikiel Eugene Mason
2Jul51 EU243147

Library of Congress
Copyright Office

AUG 10 1951

Brennan, James Alexander.

THE HILLS OF OLD VIRGINIA m James
Alexander Brennan © w Caroline
Goldenstein 25Feb49 EU158412

Library of Congress
Copyright Office

Brennan, James Alexander.

HIS WORK WILL LIVE ON m James Alex-
ander Brennan © w Mrs. Jesse
Judge 26Apr48 EU127007

Brennan, James Alexander.

HOME m James Alexander Brennan © w

Elizabeth Rena Elliott 2Apr48

EU123842

M1630 BRENNAN, JAMES A

.2 Home for Thanksgiving day; words
.B by C. M. McConnell, music by
James A. Brennan. © Edward B.
Marks Music Corp., New York;
14Oct48; EP30412.

I. McConnell, C Melvin,
lyricist. II. Title.

Brennan, James Alexander.

HOMECOMING m James Alexander Brennan

© w Virginia June Burton 7Oct48

EU145182

Library of Congress
Copyright Office

Brennan, James Alexander.

THE HOMEWARD TRACK; m James Alexander
Brennan w & © Anne Raynak 3Jul50
EU208548

Library of Congress
Copyright Office

Brennan, James Alexander.

Honey, I'm lost without you; w I. M. .
Hennessey, m James Alexander
Brennan. © Irene M[arie] Hennessey,
New Orleans; 25Feb47; EU64583.

Brennan, James A 1885-

Honeymoon lane; words by Carl Dahl.

© 9-18-46; C. Dahl, Staten Island,
N. Y.; EU37235.

Brennan, James Alexander.

HOUSE ON THE CORNER m James Alexander
Brennan © w Merry Valencia P. Rutan
3Feb49 EU155885

Library of Congress
Copyright Office

Brennan, James Alexander.

HOW MANY DREAMS m James Alexander
Brennan © w Ruth Luthera Nash
30ct49 EU180505

Library of Congress
Copyright Office

Brennan, James Alexander.

HYALITE VALLEY; w Afton J. Nelson m
James A. Brennan © Afton J. Nelson
17Mar53 EU308067

Library of Congress
Copyright Office

Brennan, James Alexander, 1885-

I aim to eat; words by Marie A. Paul.

c 10-29-46; M. A. Paul, Chesterfield,
Ill.; EU51506.

Brennan, James A

I always knew; words by
Beatrice Harwood.

For voice and piano.

© 4-22-46; B. Harwood, Lebanon,
N.H.; EU 18347.

Brennan, James Alexander.

I BROKE MY OWN HEART WHEN I BROKE
YOURS; w Vernon William Nau m
James Alexander Brennan © Vernon
William Nau 24Sep52 EU288943

Brennan, James Alexander, 1885-

I call it love; words by Joseph S.
Sakowicz.

© 12-8-46; J. S. Sakowicz, Everson,
Pa.; EU55900.

Brennan, James Alexander.

I CAN'T BEGIN TO TELL YOU JUST HOW
MUCH I LOVE YOU; w Dillard Maxwell
m James Alexander Brennan © Dillard
Maxwell 26Feb53 EU305438

Brennan, James Alexander, 1885-

I can't explain; words by
Ward J. Beard.

© 12-18-46; W. J. Beard, Valparaiso,
Ind.; EU56975.

Brennan, James Alexander.

I CAN'T STOP LOVING YOU m James Alex-
ander Brennan © w Julia McDormott
16Feb48 EU117289

Brennan, James Alexander.

I DON'T BELIEVE YOU m James Alexander
Brennan @ w Olga Theresia Weber
7May48 EU128947

Brennan, James Alexander.

I DON'T CARE; w Carlis H. Allen m
James Alexander Brennan © Carlis H.
Allen 15Apr53 EU312063

Brennan, James Alexander.

I don't mind if I do; w M. Budrun,
m James Alexander Brennan.
© Margaret Budrun, Lake Villa, Ill.;
30Apr47; EU72778.

Brennan, James Alexander.

I DON'T WANT A BROKEN HEART; m James
Alexander Brennan w & © Ollie
Kathryn Osborne 26May50 EU205202

Library of Congress
Copyright Office

JUN 2 2 1950

Brennan, James A.

I DON'T WANT TO GET MARRIED I'M HAVING
TOO MUCH FUN; w & m, arr. Wm. H.
Heagney. © 22Sep24, E597906.
R84126, 50ct51, Myrtle Boland &
James A. Brennan (A's of w & m)

OCT 30 1954

Brennan, James A.

I DON'T WANT TO GET MARRIED, I'M
HAVING TOO MUCH FUN; w & m M. Boland,
J. A. Brennan & William Jerome,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen DeRose]. © 12Nov24,
E603004. R86533, 27Nov51, Myrtle
Boland & James A. Brennan (A's)

DEC 29 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

I DREAM OF YOUR DREAMS; m James Alexander Brennan w & © Charles Warren
Hunigan 26oct50 EU219431

NOV 10 1950

Library of Congress
Copyright Office

Brennan, James Alexander.

I feel so full of zip and zing; w C. M.
Anderson, m James Alexander Brennan.
© Curtis Machard Anderson, Wyandotte,
Mich.; 19Mar47; EU67655.

Brennan, James Alexander, 1885-

I got the worry blues; words by Myrtle
Patterson.

© 10-23-46; M. Patterson, Centralia, Ill.;
EU50351.

Brennan, James Alexander..

I HAVE MY DOUBTS ABOUT YOU m James
Alexander Brennan, © w Charles
Sperlozza 2Jul47 EU82601

Brennan, James Alexander.

I HEAR RUMORS THAT COULDN'T BE TRUE m
James Alexander Brennan © w Sophie
Dzumara 24Dec48 EU152007

Library of Congress
Copyright Office

Brennan, James Alexander.

I HEARD A VIOLIN PLAYING; w Kenneth
Eugene Hoops m James Alexander
Brennan © Kenneth Eugene Hoops
12Oct53 EU334051

Library of Congress

Brennan, James A.

I held you last night; words by Rose
M. McGarvey.

© 8-5-46; R. M. McGarvey, Bismark,
N. D.; EU29959.

Brennan, James Alexander.

I KNEW IT WAS LOVE; w James Elmer
Campbell m James Alexander Brennan ©
James Elmer Campbell 3Apr53 EU310517

Brennan, James Alexander.

I LEFT MY GIRL CRYING; w Paul Joseph
Bendzsa m James Alexander Brennan
© Paul Joseph Bendzsa 6Aug53
EU326105

Brennan, James Alexander.

I LIKE AN OLD-FASHIONED DREAM; m
James Alexander Brennan w & © Wili-
liam Ludwig Lund 23May50 EU204740

Library of Congress
Copyright Office

JUN 1 4 1951

Brennan, James Alexander.

I LIKE 'EM TALL; w Ida Runyon m James
Alexander Brennan © Ida Runyon
28Aug53 EU328978

Brennan, James Alexander.

I love my Indiana still; w M. A.
Stout, m James Alexander Brennan.
© Maude A. Stout, Kendallville,
Ind.; 25Feb47; EU64581.

Brennan, James Alexander.

I love to go walking; w Stanley
Gregg [pseud. of Stanley Grego-
rowicz] m James Alexander Brennan.
© Stanley Gregorowicz, Dickson
City, Pa.; 2Mar47; EU65189.

Brennan, James A.

I miss my daddy; words by Ann Divjak.

© 7-22-46; A. Divjak, Kenosha, Wis.;
EU29112.

Brennan, James Alexander, 1885-

I miss you, dear; words by Dorothy Leger.

© 11-24-46; D. Leger, Fitchburg, Mass.;
EU54502.

Brennan, James Alexander.

I MISS YOU SO m James Alexander Brennan
© w Annie Maude Allen 14Dec48
EU151350

Brennan, James Alexander.

I ONLY ASKED FOR A DANCE; w Lee Britt
m James Alexander Brennan © Lee
Britt 3Apr53 EU310458

Brennan, James Alexander.

I SIT AND WAIT; w Patricia Randazzo
m James Alexander Brennan © Patricia
Randazzo 6Aug52 EU283357

Brennan, James Alexander.

I STILL GET A THRILL; w Rose Smith m
James Alexander Brennan © Rose Smith
5Jan53 EU298914

Brennan, James Alexander.

I STOLE A NIGHT'S HAPPINESS m James
Alexander Brennan © w Wilmer
Schmelzle 4Feb48 EU115558

Brennan, James Al^exander.

I TOOK HER ADVICE; w Ferdinand Berard
m James Alexander Brennan © Ferdinand
Berard 31Jan52 EU263110

FEB 18 1952

Library of Congress
Copyright Office

Brennan, James Alexander. - -

I TRUSTED YOU m James Alexander
Brennan, © w Florence Foster
20Jul47 EU85754

Brennan, James Alexander.

I WANNA CRY m James Alexander Brennan.
© w Minnie Blanche Chickedantz
19Nov48 EU149284

Library of Congress
Copyright Office

Brennan, James Alexander.

I WANNA GO SEE SANTA CLAUS; m James
Alexander Brennan w & © Anna Belle
McCoy 13Dec50 EU223665

JAN 11 1951

Library of Congress
Copyright Office

Brennan, James Alexander, 1885-

I want someone; words by Fred R.
Houlton.

© 11-8-46; F. R. Houlton, Macomb, Ill;
EU52599.

Brennan, James Alexander.

I WANT TO DREAM MY DREAMS WITH SOME-
ONE; m James Alexander Brennan
w & © Mary May Henderson 22May50
EU204617

Library of Congress
Copyright Office

JUN 1 2 1950

Brennan, James A

I want you dear; words by Earl J.
Bourgeois, music by James A. Brennan.

For solo voice with piano accom-
paniment (right hand only)

First line: You're the only one.

© 1 c 2-23-46; Earl J. Bourgeois,
Taunton, Mass.; E unpub. 8806.

kec 6-13-46

Brennan, James Alexander. -

I WAS WRONG m James Alexander Bren-
nan, © w Minta Sheckels 8Sep47
EU91745

Brennan, James Alexander.

I WILL ALWAYS BE WAITING FOR YOU;
w Mary Theresa Carmella Theriault
m James Alexander Brennan © Mary
Theresa Carmella Theriault 8Jun53
EU319318

Brennan, James Alexander, 1885-

I will lift up mine eyes; words by Elizabeth
Orth.

© 11-24-46; E. Orth, Rocky Ford, Col.;
BW54504.

Brennan, James Alexander.

I WILL LOVE YOU m James Alexander
Brennan © w Margaret Davidson
17Oct49 EU182033

Library of Congress
Copyright Office

Brennan, James Alexander.

I WILL REMEMBER; m James Alexander
Brennan w & © Doyle Morene King
24Oct51 EU254083

NOV - 6 1951

Library of Congress
Copyright Office



Brennan, James Alexander, 1885-

I winked at love; words by Louise
Kwolek.

© 11-8-46; L. Kwolek, Rock
Springs, Wy.; EU52600.

Brennan, James A.

I WISH I HAD MY OLD GIRL BACK AGAIN;
fox trot, m Paul Wallace, arr. James
A. Brennan. © 27Sep22, E546805.
R58137, 1Feb50, Edward B. Marks
Music Corp. (PWH)

MAR 13 1950

Brennan, James Alexander.

I WISH IT COULD'VE BEEN ALL THE THINGS
THAT SHOULD'VE BEEN; m James
Alexander Brennan w & © Gail Ells-
worth Swanson 27Nov51 EU257193

DEC 14 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

I WISH YOU'D COME TO ME NOW; w Elin
Amanda Spongberg m James Alexander
Brennan © Elin Amanda Spongberg
21oct54 EU374654

Brennan, James Alexander.

I WONDER WHY I STILL LOVE YOU; w
Bertha Mae Tuthill m James Alexander
Brennan © Bertha Mae Tuthill 16Mar53
EU309848

Brennan, James Alexander.

I WONDER WHY I WONDER; w Arnold
LaVerne Rettig m James Alexander
Brennan © Arnold LaVerne Rettig
17Sep53 EU331205

Brennan, James Alexander.

I'D BLAME IT ALL ON YOU m James
Alexander Brennan © w Evelyn
Ritmanich 9Mar48 EU120372

Brennan, James Alexander.

IF I ONLY HAD YOU BACK, MOTHER DEAR
m James Alexander Brennan © w Allan
Stephen McDonald 18Mar48 EU122793

Brennan, James Alexander.

IF LOVE WERE FOLLY; w Mary Ellen
Veverka m James Alexander Brennan
© Mary Ellen Veverka 6Aug53
EU326266

Library of Congress

Brennan, James Alexander.

IF THERE WERE TELEPHONES IN HEAVEN;
m James Alexander Brennan w &
© Ruth Virginia Bloedel 11Dec50
EU223449

JAN 1 5 1951

Library of Congress
Copyright Office

Brennan, James A

If this is a dream; words by Erin H.
O'Brien.

For voice and piano.

© 6-16-46; E. H. O'Brien, Halifax,
N.S., Can.; EU 26002.

M1630 BRENNAN, JAMES ALEXANDER, 1885-
.2 If you care; words by Phil Sarro, music
.B by James A. Brennan. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
15Dec48; EP44663.

I. Title. [II. Sarro, Phil]

Library of Congress
Copyright Office

APR 12 1950

Brennan, James A.

If you care; words by Phil Sarro.

© 8-13-46; P. Sarro, Niagara Falls, N. Y.;
EU40297.

Brennan, James Alexander.

I'LL BABY YOU, I'LL PAMPER YOU; m
James Alexander Brennan w & © Virgil
Lee Tomes 29Jan51 EU227571

MAR 1 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

I'LL BE A SLAVE TO YOU; w Charles M.

Albano m James Alexander Brennan

© Charles M. Albano 24Sep52 EU288923

Brennan, James Alexander.

I'LL BE SATISFIED; m James Alexander
Brennan w & © Ernest Bliss Kibbee
27Mar50 EU198313

Library of Congress
Copyright Office

APR 12 1950

Brennan, James Alexander.

I'LL BE TRUE; w Marvin M. Rickman m
James Alexander Brennan © Marvin M.
Rickman 23Jul52 EU282184

Brennan, James Alexander.

I'LL BE WAITING HERE; w Lorene Mason
m James Alexander Brennan © Lorene
Mason 16Jan53 EU300407

Brennan, James Alexander.

I'll love you always; w N. L. Wiseman,
m James Alexander Brennan.

© Nina Lucille Wiseman, Maitland,
Fla.; 13May47; EU75400.

Brennan, James A.

I'll remember last night forever.
Words by Leo J. Carroll, music by James
A. Brennan.

For solo voice with piano accompaniment (right hand only).

First line: Same as title.

© lc 2-17-46; Leo J. Carroll, Pawtucket, R. I.; E unpub. 7528.

was 5-22-46

Brennan, James Alexander.

I'LL UNDERSTAND; w Jeanette Evangeline
Blodgett m James Alexander Brennan ©
Jeanette Evangeline Blodgett 10Jun53
EU319628

Brenna n, James Alexander

I'LL WAIT FOR YOU FOREVER; w Robert
Kenneth Lepley m James Alexander
Brennan © Robert Kenneth Lepley
22Sep52 EU288549

Brennan, James Alexander, 1885-

I'm a spoiled baby; words by
Margaret Budrun.

© 12-26-46; M. Budrun, Lake
Villa, Ill.; EU57407.

Brennan, James Alexander.

I'M A-LEAVIN' ANYWAY m. James
Alexander Brennan ©w Viola
May Allen 20Jul47 EU85753.

Brennan, James Alexander.

I'M A-LEAVIN' ANYWAY m James Alexander
Brennan © w Viola May Allen 2Dec49
on added w EU188517

Library of Congress
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Brennan, James Alexander.

I'M FOND OF A BLONDE; m James Alex-
ander Brennan w & © Michael J.
Cannon 3Dec51 EU258203

DEC 29 1951

Library of Congress
Copyright Office

Brennan, James Alexander.

I'M FOREVER DREAMING DREAMS OF YOU,
DEAR; w Minnie Behrendt Funk m
James Alexander Brennan © Minnie
Behrendt Funk 23May52 EU275960

Brennan, James Alexander.

I'M GLAD I'M ME m James Alexander
Brennan © w Bertha La Vern Barnhart
15Jul48 EU138289

M1630

.2

.B

BRENNAN, JAMES A

I'm glad I'm me; words by LaVern Barnhart, music by James A. Brennan.

© Nordyke Publishing Co., Hollywood, Calif.; 21 Jan 49; EP35824.

I. Barnhart, LaVern, lyricist. II. Title.

Library of Congress
Copyright Office

Brennan, James Alexander.

I'M GLAD THAT IT WAS YOU; w Essie
Martin m James Alexander Brennan
© Essie Martin 2Jan53 EU298733

Brennan, James A.

I'M GOIN' TO PLANT MYSELF IN MY OLD
PLANTATION HOME; fox trot, m Al
Wilson & James A. Brennan, arr.
Bob Haring; orch. © 2Nov22,
E547715. R57727, 23Jan50, Edward
B. Marks Music Corp. (PWH)

FEB 13 1950

Brennan, James A.

I'M GOIN' TO PLANT MYSELF IN MY OLD
PLANTATION HOME; w & m A. Wilson &
Jim [i.e. James A.] Brennan.
© 5Sep22, E546086. R51834, 8Sep49,
Al. Wilson & Jim Brennan (A's)

Brennan, James Alexander.

I'M IN LOVE WITH YOU, BABY; m James
Alexander Brennan w & © Mary Belle
Hopkins 26Dec51 EU259472

6 1952

Library of Congress
Copyright Office

Brennan, James Alexander.

I'M JUST RENTING A SPACE IN MY HEART;
w Gertrude Fitzgerald Wilkinson m
James Alexander Brennan © Gertrude
Fitzgerald Wilkinson 13Apr53 EU311664

Brennan, James Alexander.

I'M JUST THE GIRL IN YOUR DREAMS; m
James Alexander Brennan w & ©
Mildred Marie Griffin 19Sep51
EU250615

Library of Congress
Copyright Office

OCT - 3 1951

Brennan, James Alexander.

I'M LIVING WITH A BROKEN HEART; w
Dickie Opal Terrell m James Alex-
ander Brennan © Dickie Opal Terrell
3Nov52 EU292796

Brennan, James Alexander.

I'M LONGING, I'M LONGING m James
Alexander Brennan © w Ilene Mildred
Lewis 17Mar48 EU121352

Brennan, James Alexander

I'm not like the rest; w Lee [i. e.
Leo Joseph] Sham, m James Alexander
Brennan. © Leo Joseph Sham, Sharon,
Pa.; 19Mar47; EU67657.

M1630 BRENNAN, JAMES A

.2 I'm not like the rest; words by Lee

.B Sham, music by James A. Brennan.

© Nordyke Publishing Co., Hollywood,
Calif.; 21May48; EP27057.

M1630 BRENNAN, JAMES A

.2 I'm not like the rest; words by

.B Lee Sham, music by James A. Brennan
[arr. by Phil J. Schaefer] © Nor-
dyke Publishing Co., Hollywood,
Calif.; 24May48; EP28275.

I. Sham, Lee, lyricist. II. Schaefer,
Phil J., arr. III. Title.

Brennan, James Alexander.

I'M NOT VERY OLD OR VERY BIG m James
Alexander Brennan © w Ethel Johnson
31oct49 EU183363

Brennan, James A

I'm out on my own; words by
Bruno B. Tanttilla.

For voice and piano.

© 4-22-46; B.B. Tanttilla,
Crosby, Minn.; EU 18351.

Brennan, James Alexander.

I'm so lonesome for love; w Ricky [i.e.
Salvatore] Licato, m James Alexander
Brennan. © Salvatore Licato, New
York; 9May47; EU74535.

Library of Congress
Copyright Office

Brennan, James Alexander.

I'M THE ONLY ONE WHO LOVES YOU; w Vera
Mae Richmond m James Alexander
Brennan © Mrs. Oma Richmond 27Oct52
EU292168

Brennan, James Alexander.

I'm thinking of you, dear; w Chuck [i.e.
Charles Peter] Kehrer, m James
Alexander Brennan. © Charles Peter
Kehrer, Ebenezer, N. Y.; 3Jun47;
EU78715.

Brennan, James Alexander.

I'M THROUGH m James Alexander Brennan

© w Martha Carolyn Smith Foreman

15M ay48 EU130382

Brennan, James A.

I'm too hurt to cry; words by Jessie Plack.

© 8-21-46; J. Plack, Ogema, Minn.;

EU40805.

Brennan, James Alexander.

I'M TOO IGNORANT TO LOVE. Too ignorant
to love; w Johnnie Roy Kiddy Jr. m
James Alexander Brennan © Johnnie
Roy Kiddy Jr. 23Jul52 EU282243

Brennan, James Alexander.

I'M TRYING TO FORGET m James Alexan-
der Brennan © w Martha Carolyn
Smith Foreman 27Jul48 EU139299

Brennan, James Alexander.

I'M WATCHING FOR MY BABY m James
Alexander Brennan © w Ernest S.
Zwicker 29Aug49 EU177222

Brennan, James A.

I'M WHOLE-HEARTEDLY IN LOVE WITH YOU;
m James A. Brennan w & © Angel Gon-
zales & Jean Gonzales 17Jul50
EU209565

AUG 11 1950

Library of Congress
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Brennan, James Alexander.

The image of your mommy (and the idol of
your dad); w W. W. Nance, m James
Alexander Brennan. © Warren Wilson
Nance, Orange, Tex.; 30Apr47; EU72775.

Brennan, James Alexander.

IN A COLD MOUND OF CLAY; w Durd Clete
Hussey m James Alexander Brennan ©
Durd Clete Hussey 3Jun53 EU318666

V

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Copyright Office

Brennan, James Alexander.

(IN A ROW BOAT, OR A SAIL BOAT) IN THE
MOONLIGHT WITH YOU. A row-boat,
a sail-boat, and you; w John James
Rayne Taylor m James Alexander
Brennan © John James Rayne Taylor
14Dec53 EU341236

Brennan, James Alexander.

IN BUSINESS WITH THE LORD; w Annie
Emelia Funk m James Alexander
Brennan © Annie Emelia Funk 25May53
EU317645

Brennan, James Alexander.

In my dreams I'll follow you;
w B. J. Johnson, m James
Alexander Brennan. © Bonnie
Jean Johnson, Geneseo, Ill.;
23Apr47; EU49771.

Brennan, James Alexander.

IN MY HEART m James Alexander Brennan
© w Mildred Alice Parker 28Feb49
EU158463

Library of Congress
Copyright Office

Brennan, James Alexander.

IN SUMMER OR IN WINTER, I'LL BE
MAKING LOVE TO YOU m James
Alexander Brennan © w John J.
Wileshal 24May48 EU132667

Brennan, James Alexander.

IN THE COLORADO HILLS; m James Alexan-
der Brennan w & © Mary Alice Andrews
& Patsy Lee Andrews 8Jun51 EU240730

JUN 9 1951

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Copyright Office

Brennan, James A.,

In the heart of the U. S. A.; words by Harry
G. Anderson.

© 8-21-46; H. G. Anderson, Topeka, Kan.;
EU40811.

Brennan, James A.

IN THE LITTLE RED SCHOOL HOUSE; by
Al Wilson & James A. Brennan, arr.
J. A. Brennan; men's quartet.
© 17Aug22, E546082. R58136, 1Feb50,
Edward B. Marks Music Corp. (PWH)

Library of Congress
Copyright Office

MAR 13 1950

Brennan, Jas. A.

IN THE LITTLE RED SCHOOL HOUSE; fox-
trot, w & m. © 30Mar22, E532988.
R45847, 31Mar49, A[1] Wilson & Jas.
A. Brennan (A's)

M1554

BRENNAN, JAMES A

.B In the little red school house;
for four-part mixed voices ...
By Al. Wilson [and] James A.
Brennan, arr. by Felix Guenther.
© Edward B. Marks Music Corp.,
New York; on arrangement;
23Apr47; EP13859.

I. Wilson, Al., joint composer. II.
Guenther, Felix, 1886- arr. III.
Title.

Library of Congress
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Music Cat.

M1260

BRENNAN, JAMES ALEXANDER, 1885-

.B

In the little red school house; by Al
Wilson and James Brennan, arr. for band
by Walter Beeler. [Condensed score
(band) and parts] \$1.50 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 9Apr51; EP53810.

I. Wilson, Al. II. Title. [III. Beeler,
Walter Roy, 1908-]

MAY 3 1 1951

Library of Congress
Copyright Office

M1380 BRENNAN, JAMES A

.B In the little red school house [by
Al Wilson and James A. Brennan]
arr. by Louis Sugarman. © Edward
B. Marks Music Corp., New York;
26Jul48; on arrangement; EP29371.
For piano solo.

I. Wilson, Al, joint composer. II.
Sugarman, Louis, arr. III. Title.

Brennan, James Alexander.

IN THE MIRROR OF YOUR HEART; w James
G. Vaughn m James Alexander Brennan
© James G. Vaughn 1Dec54 EU379152

Library of Congress
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Brennan, James Alexander.

IN THE RAIN m James Alexander Brennan
© w Jean Bousquet 18Jul49 EU173356

Brennan, James Alexander.

In the shadow of the Alamo; w P. A. Seiler,
m James Alexander Brennan. © Paul
August Seiler, Evansville, Ind.; 16 May47;
EU 75969.

Brennan, James Alexander.

IN THE STILL OF EVENING m James
Alexander Brennan © w Charles
Buford Elder 24May48 EU132666

Brennan, James Alexander.

IS THIS TRUE LOVE m James Alexander
Brennan © w Lester Wright 13Aug48
EU140521

Brennan, James Alexander.

IT HAPPENED IN KANSAS CITY m James
Alexander Brennan © w Harry G.
Anderson 27May49 EU168755

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Brennan, James Alexander.

IT HURTS ME, MY DARLING; w Richard
Oliver Doran m James Alexander
Brennan © Richard Oliver Doran
27Mar52 EU269602

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Brennan, James Alexander.

IT IS SPRING; m James Alexander
Brennan w & © Albert Scheu 27Mar50
EU198333

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Copyright Office

APR 1 1950

Brennan, James Alexander.

It must be spring; w F. F. Jordan, m
James Alexander Brennan. © Felicia
Frances Jordan, Groton, Conn.;
13May47; EU75399.

Brennan, James Alexander.

IT'S A GRAND NIGHT FOR STROLLING m
James Alexander Brennan © w Charles
Franklin Johnson 26Aug48 EU141404

Brennan, James Alexander.

IT'S EASY TO SAY I LOVE YOU; m James
Alexander Brennan w & © Shirley
Blanche Hughes 16Jul51 EU244364

MAY 17 1951

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Brennan, James Alexander

It's great to be in love; w J. J. Udo, m
James Alexander Brennan. © Jane J.
Udo, Hakalau, T. H.; 28Jan47; EU61154.

Brennan, James Alexander.

IT'S HARD TO CONCEAL; m James Alexan-
der Brennan w & © Benny A. Duhe
19Nov51 EU256424

DEC 6 - 1951

Library of Congress
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Brennan, James Alexander.

IT'S HEAVEN IN THE NIGHT; m James
Alexander Brennan w & © Eleanor
Ann Gilligan 13Nov51 EU255864

NOV 30 1951

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Copyright Office

Brennan, James Alexander.

IT'S JUST TOO LATE m James Alexander
Brennan © w Alice Mae Newell 9Mar49
EU159978

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Copyright Office

Brennan, James Alexander.

It's plain to see; w Al [i. e. Alois]
Riegert, jr., m James Alexander
Brennan. © Alois Riegert, jr., St.
Louis; 13May47; EU75401.

Brennan, James Alexander.

IT'S THE TRUE LOVE; m James Alexander
Brennan w & © Aries Bosker 13Jun51
EU241130

Library of Congress
Copyright Office

JUL 13 1951

Brennan, James Alexander.

IT'S YOU m James Alexander Brennan, ©
w Paul Herman Clark 30Sep47
EU95822

E unpub. 1089

Brennan, James A

I've your image in my heart Imogene, words
by Agnes D. Giles, music by ~~James A. Brennan~~ ^{James A. Brennan}, arr. [by]
Phil Schaefer.

[3] p. 32^{cm}.

For solo voice with piano accompaniment.

First line: I've your image in my heart
Imogene.

© 1 c 11-27-45; Agnes D. Giles, Saugus,
Mass.; E unpub. 1089.

mrm 3-4-46